

Leone Nero

Ricercare
per due violini

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LeoneNero

Violino I

Violino II

Violino I: Treble clef, 3/4 time. Measure 1: A4, B4, C5, B4, A4. Measure 2: G4, F4, E4, D4, C4. Measure 3: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Violino II: Treble clef, 3/4 time. Measure 1: Rest. Measure 2: Rest. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VI. I

VI. II

VI. I: Treble clef, 3/4 time. Measure 4: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 5: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 6: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VI. II: Treble clef, 3/4 time. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 5: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 6: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VI. I

VI. II

VI. I: Treble clef, 3/4 time. Measure 7: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 8: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 9: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VI. II: Treble clef, 3/4 time. Measure 7: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 8: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 9: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VI. I

VI. II

VI. I: Treble clef, 3/4 time. Measure 10: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 11: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 12: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VI. II: Treble clef, 3/4 time. Measure 10: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 11: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 12: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VI. I

VI. II

VI. I: Treble clef, 3/4 time. Measure 13: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 14: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 15: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VI. II: Treble clef, 3/4 time. Measure 13: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 14: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 15: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VI. I

16

VI. II

16

This system contains measures 16 to 18. VI. I starts with a treble clef, key signature of two flats, and a 2/4 time signature. It features a continuous eighth-note melody. VI. II also has a treble clef and two flats, with a more sparse melody. At measure 17, both staves change to a 3/4 time signature.

VI. I

19

VI. II

19

This system contains measures 19 to 21. VI. I continues its eighth-note melody. VI. II has a melody with some rests. At measure 21, the key signature changes to one flat.

VI. I

22

VI. II

22

This system contains measures 22 to 24. VI. I continues its eighth-note melody. VI. II has a melody with some rests. At measure 24, the time signature changes to 3/4.

VI. I

25

VI. II

25

This system contains measures 25 to 27. VI. I continues its eighth-note melody. VI. II has a melody with some rests. At measure 25, the time signature changes to 3/4.

VI. I

28

VI. II

28

rit. -----

This system contains measures 28 to 30. VI. I continues its eighth-note melody. VI. II has a melody with some rests. At measure 28, the time signature changes to 3/4. A 'rit.' marking with a dashed line spans measures 28 and 29. The system ends with a double bar line.