

Bodinus, Sebastian (gest.nach 1753)

BRD DS Mus.ms.1190,2

B.♭./SINFONIA./♩/2.Violini,/Viola,/et/Basso./di/Bodinus./
[Incipit]/ (B-dur)



Allegro C B-dur - Andante C g-moll - Presto 3/8 B-dur.

Ms.ca.1740 (J.S.Endler). 34 x 21 cm.

5 St.:vl 1,2,vla,b(2x). je 1 Bl. 1 b-St.bez.

Alte Sign.: N^o13./:b:/

* eher 1753 nach WZ-Vergleich mit Gumpner-Kontakten

B. 7.

SINFONIA.

à

2. Violini,

Viola,

et

Basso.

di
Bordinus.

fol. (7)

Großherzoglich
Hessische
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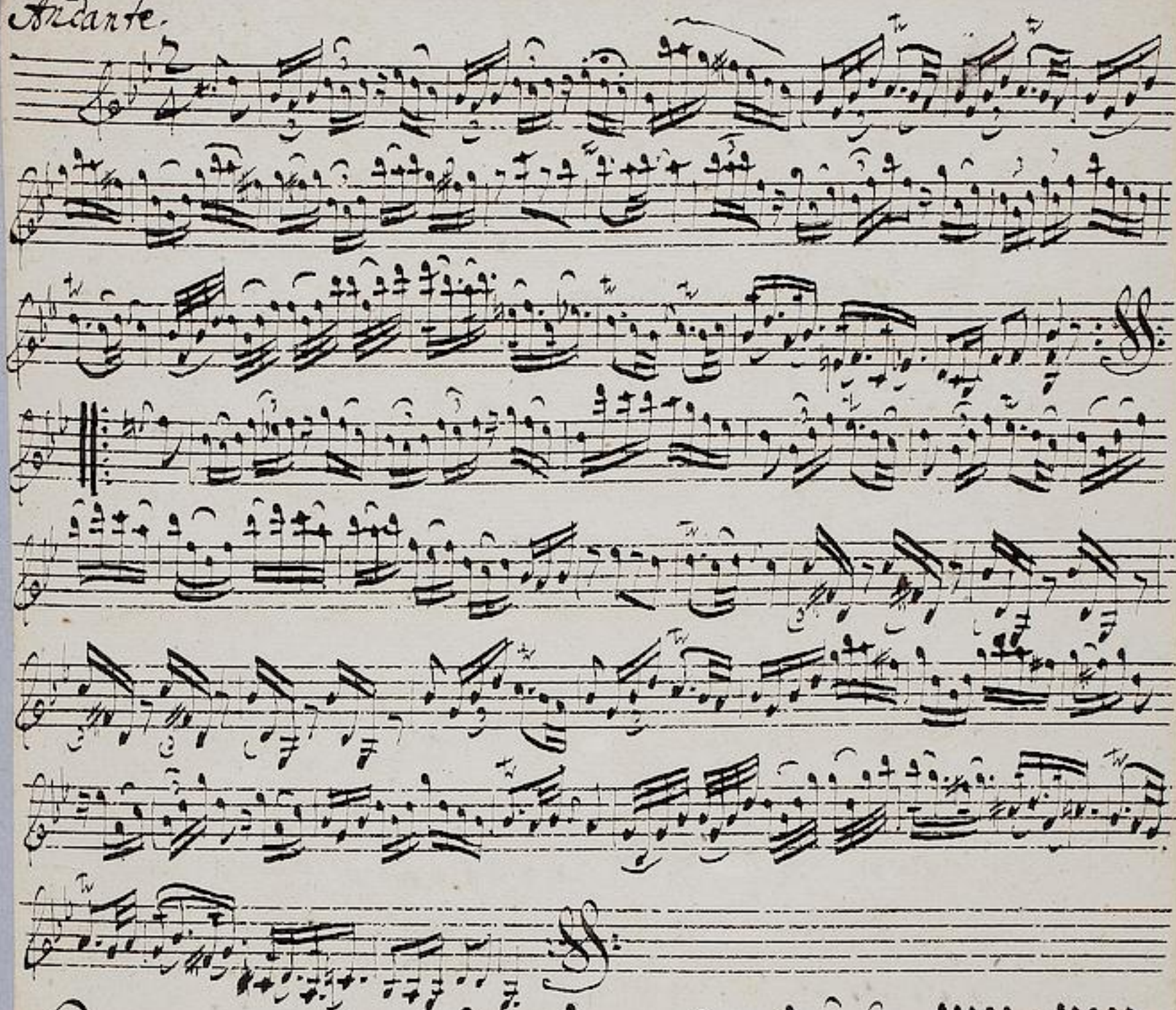


Violino I.

Allegro.

Andante.

Andante.



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Violino 2.

Allegro.

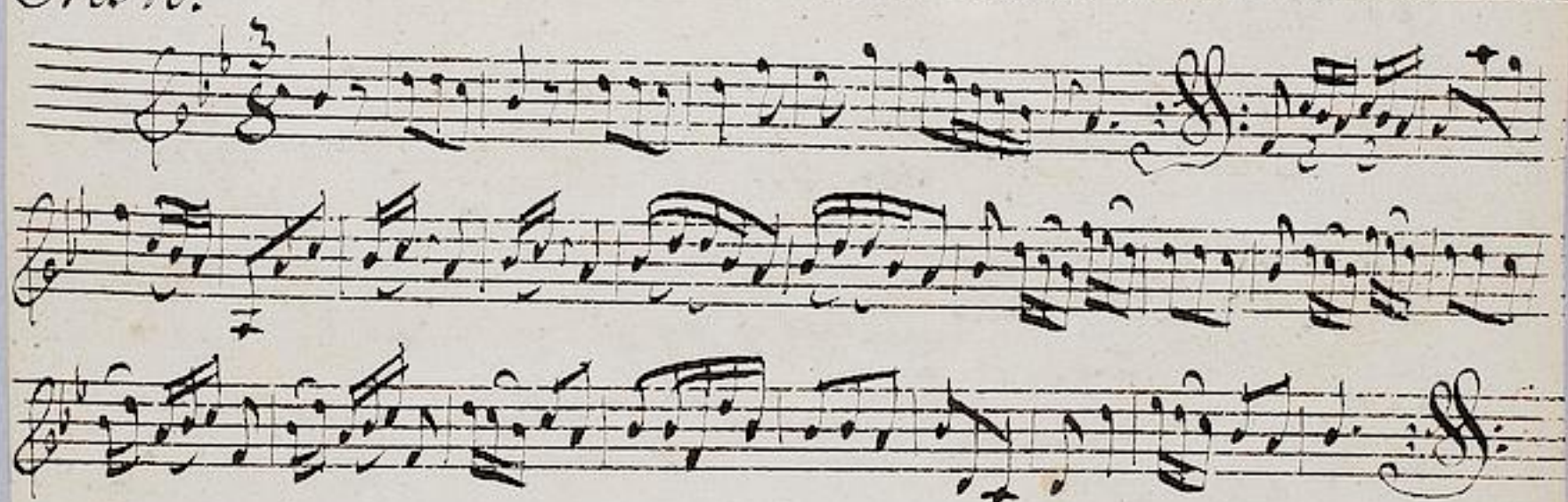
Andante.

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Andante.

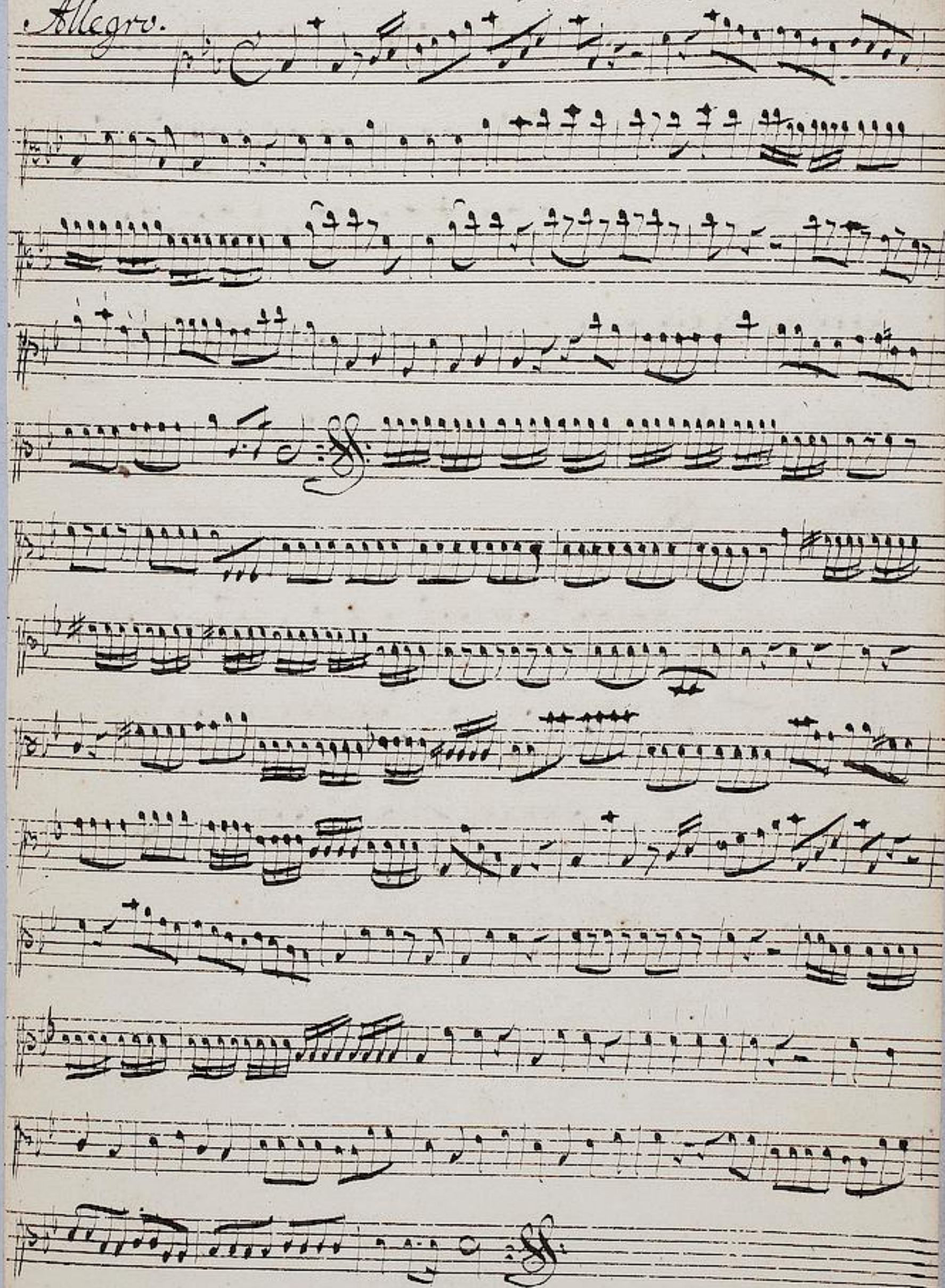


Fresto.



1190²
Allegro.

Viola.

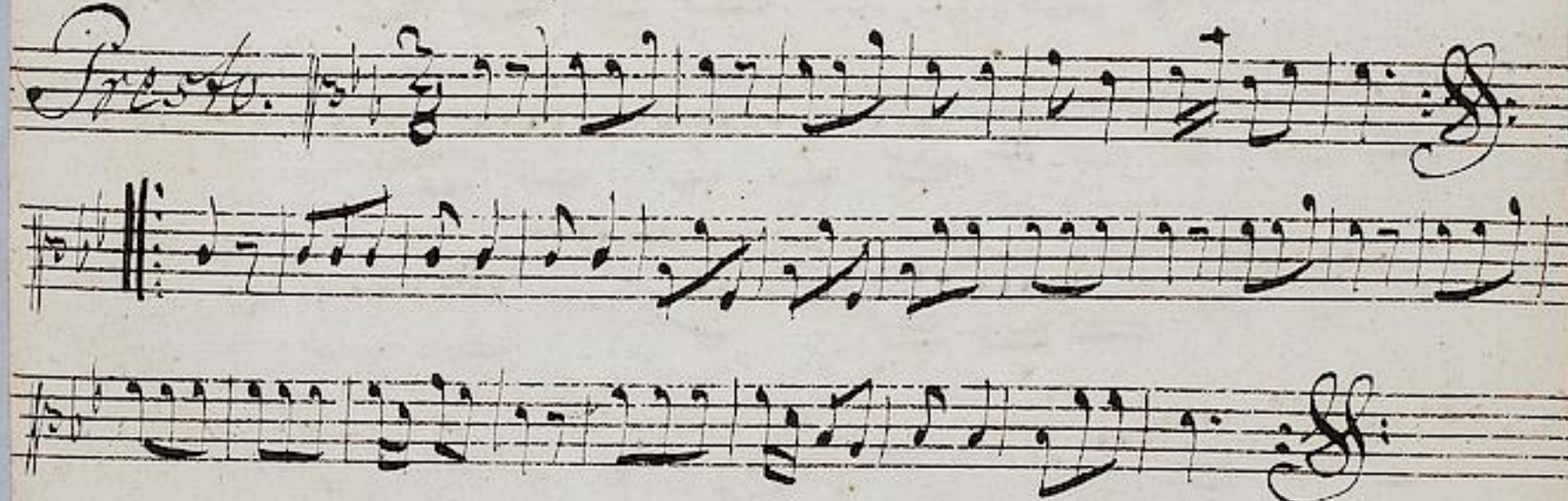


Andante.

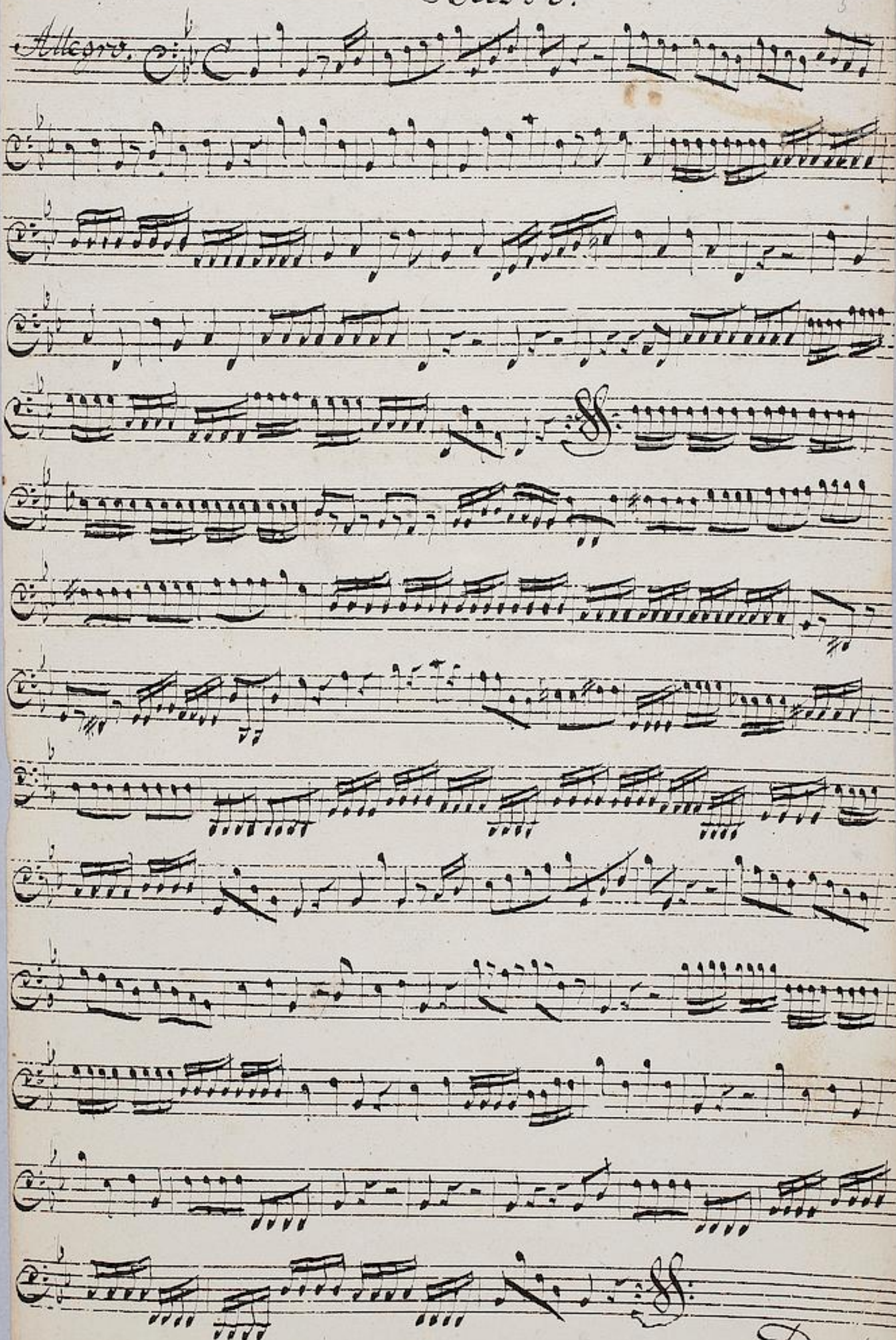
Andante.



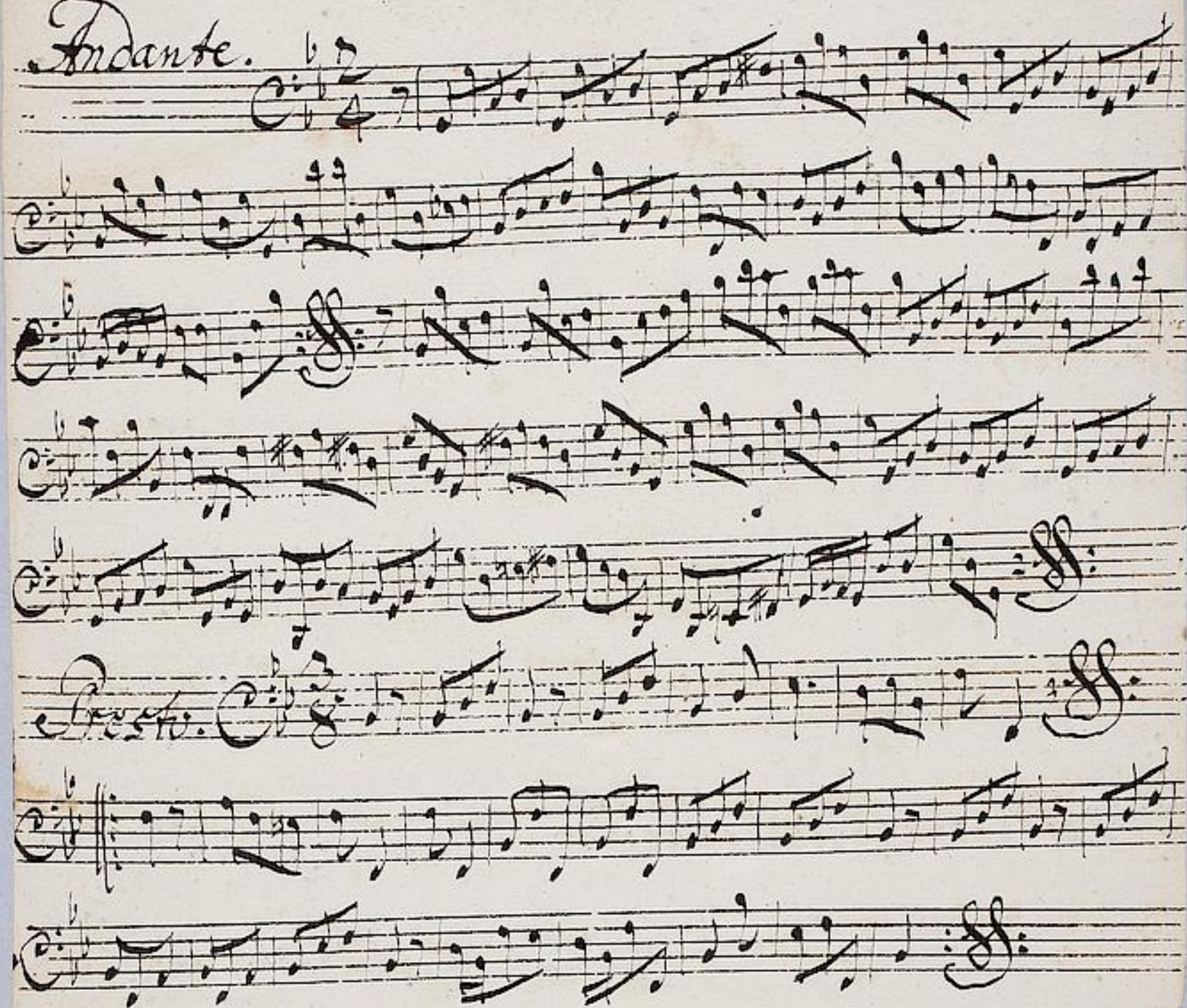
Presto.



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*Andante.*

Andante.



Allegro.



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Allegro. 1190² Basso.

Handwritten musical score for Bass, Allegro tempo. The score consists of 14 staves of music. The notation includes various note values, rests, and fingerings. There are some corrections and markings throughout, such as a large scribble on the 12th staff and a 'bis.' marking on the 13th staff. The music is written in a single system, with a key signature of one flat and a common time signature.

Andante.

Andante. *mm*

Presto

Presto

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