

Symphony No. 40(IV)

4 - Cauchemar

Score (04':30'')

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Sauvagement $\text{♩} = 120$

The score is for a 4/4 movement in B-flat major, marked 'Sauvagement' (wildly) with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into woodwinds, brass, percussion, strings, and harp. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The brass (Horn in F, Trumpet in C, Trombone, Tuba) and timpani provide a rhythmic accompaniment, also marked with a forte (*f*) dynamic. The harp plays a sustained chordal accompaniment. The score includes various musical notations such as slurs, accents, and triplets.

Rondeau - Symphony No. 40(IV) - Score

2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

p

p

Rondeau - Symphony No. 40(IV) - Score

The musical score for 'Rondeau' from Symphony No. 40(IV) on page 3 features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a forte dynamic marking. Features a triplet of eighth notes in the final measure.
- Ob. (Oboe):** Treble clef, mirroring the flute's melody with a triplet in the final measure.
- B♭ Cl. (Bass Clarinet):** Treble clef, playing a melodic line with a triplet in the final measure.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with triplets in the first and third measures.
- Hn. (Horn):** Treble clef, rests throughout the page.
- C Tpt. (Trumpet):** Treble clef, rests throughout the page.
- Tbn. (Trombone):** Bass clef, rests throughout the page.
- Tuba:** Bass clef, rests throughout the page.
- Timp. (Timpani):** Bass clef, rests throughout the page.
- Hp. (Harp):** Grand staff (treble and bass clefs), rests throughout the page.
- Vln. I (Violin I):** Treble clef, playing a fast, rhythmic sixteenth-note pattern.
- Vln. II (Violin II):** Treble clef, playing a fast, rhythmic sixteenth-note pattern.
- Vla. (Viola):** Alto clef, playing a fast, rhythmic sixteenth-note pattern.
- Vc. (Violoncello):** Bass clef, playing a melodic line with triplets in the first and third measures.
- D.B. (Double Bass):** Bass clef, playing a melodic line with triplets in the first and third measures.

Rondeau - Symphony No. 40(IV) - Score

19

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

19

Timp.

Hp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in a standard orchestral layout. It begins with a treble clef and a key signature of one flat (B \flat). The time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The second system includes parts for Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. The Flute, Oboe, and Bass Clarinet parts have a melodic line with triplets. The Bassoon part has a more rhythmic line. The Piano part has a harmonic accompaniment. The Violin I and II parts have a melodic line with triplets. The Viola part has a rhythmic line. The Violoncello and Double Bass parts have a rhythmic line. The score is written in a clear and professional style, with a focus on readability and musical accuracy.

Rondeau - Symphony No. 40(IV) - Score

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

10

51

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

51

Timp.

51

Hp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

57

Timp.

57

Hp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

12

61

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

61

Timp.

61

Hp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 12, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and brass (Tuba) parts are mostly silent, with some woodwinds playing sustained notes in the second measure. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Piano are more active. The Violin I part has a melodic line starting in the fourth measure. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in the fourth measure. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and single notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking '61' (fortissimo) is present at the beginning of several staves.

Rondeau - Symphony No. 40(IV) - Score

65 Fl. *f*

65 Ob.

B♭ Cl.

65 Bsn. *f*

Hn.

65 C Tpt.

Tbn.

Tuba

65 Timp.

65 Hp.

65 Vln. I

65 Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

14

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

69

Timp.

69

Hp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 14, covers measures 69 through 72. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp (Hp.) is also present. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 69 and 70 are marked with a dynamic of *mf*. In measure 71, the dynamic changes to *f*. Measure 72 is marked with a dynamic of *mf*. The woodwinds and strings play sustained notes with some phrasing slurs. The brass instruments (B♭ Cl., Bsn., Tbn., Tuba) play a rhythmic pattern of eighth and sixteenth notes. The strings play a complex rhythmic pattern of eighth and sixteenth notes. The Harp is silent throughout these measures.

Rondeau - Symphony No. 40(IV) - Score

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

98

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

98

Timp.

98

Hp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pizz.

pp

pizz.

pp

Rondeau - Symphony No. 40(IV) - Score

20

102

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Tuba *pp*

102

Timp. *pp*

102

Hp. *pp*

102

Vln. I

Vln. II

Vla.

Vc. *pp*

D.B. *pp*

Rondeau - Symphony No. 40(IV) - Score

22

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn.

C Tpt. *f*

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

116

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *f*

C Tpt. *f*

Tbn. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *cresc.* *f*

Hp. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

Rondeau - Symphony No. 40(IV) - Score

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

mp

3

mp

3

mp

3

3

3

3

3

Rondeau - Symphony No. 40(IV) - Score

This page of the musical score, page 25, features the following instruments and parts:

- Fl.:** Flute part, starting at measure 126 with a rest, followed by a melodic line.
- Ob.:** Oboe part, starting at measure 126 with a rest, followed by a melodic line.
- B♭ Cl.:** Clarinet in B-flat part, starting at measure 126 with a rest, followed by a melodic line.
- Bsn.:** Bassoon part, starting at measure 126 with a rest, followed by a melodic line.
- Hn.:** Horn part, starting at measure 126 with a rest, followed by a melodic line.
- C Tpt.:** Trumpet in C part, starting at measure 126 with a rest, followed by a melodic line.
- Tbn.:** Trombone part, starting at measure 126 with a rest, followed by a melodic line.
- Tuba:** Tuba part, starting at measure 126 with a rest, followed by a melodic line.
- Timp.:** Timpani part, starting at measure 126 with a rest, followed by a rhythmic pattern.
- Hp.:** Harp part, starting at measure 126 with a rest, followed by a rhythmic pattern.
- Vln. I:** Violin I part, starting at measure 126 with a rest, followed by a melodic line.
- Vln. II:** Violin II part, starting at measure 126 with a rest, followed by a melodic line.
- Vla.:** Viola part, starting at measure 126 with a rest, followed by a melodic line.
- Vc.:** Violoncello part, starting at measure 126 with a rest, followed by a melodic line.
- D.B.:** Double Bass part, starting at measure 126 with a rest, followed by a melodic line.

The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The page number 25 is located in the top right corner. The measure number 126 is indicated at the beginning of each staff.

Rondeau - Symphony No. 40(IV) - Score

26

Fl. *rit.*

Ob.

B♭ Cl. 3 3

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla. 3 3

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

The musical score for page 27 of the Rondeau in Symphony No. 40(IV) features the following instruments and parts:

- Flute (Fl.):** Measures 132-133, featuring a triplet of eighth notes in both measures, marked with a '3' and a slur.
- Oboe (Ob.):** Measures 132-133, featuring a triplet of eighth notes in both measures, marked with a '3' and a slur.
- Bass Clarinet (B♭ Cl.):** Measures 132-133, featuring a triplet of eighth notes in both measures, marked with a '3' and a slur.
- Bassoon (Bsn.):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Horn (Hn.):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Trumpet (C Tpt.):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Trombone (Tbn.):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Tuba:** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Timpani (Timp.):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Harp (Hp.):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Violin I (Vln. I):** Measures 132-133, featuring a triplet of eighth notes in both measures, marked with a '3' and a slur.
- Violin II (Vln. II):** Measures 132-133, featuring a triplet of eighth notes in both measures, marked with a '3' and a slur.
- Viola (Vla.):** Measures 132-133, featuring a triplet of eighth notes in both measures, marked with a '3' and a slur.
- Violoncello (Vc.):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Double Bass (D.B.):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.