

Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/1

D.#./SINFONIA./A/2.Clarini,/Tympani,G.A.d./2.Corni,/2.Violini,
et Oboe./Viola/et/Basso./di/JSEndler./[Incipit]/ (D-dur)



Allegro assai 2/4 - Menuet
1,2 3/4 - Andante $\frac{3}{4}$ - Pre-
sto 2/4 - Polonoise 1,2
3/4 - Allegro assai 1,2
3/8.

Autograph 1758.

34 x 24 cm.

WZ: DS 1.

13 St.:vl 1 conc.,vl 1,2 vla,b(3x) ob,cor 1,2 clar 1,2 timp.
2,2,2,2,2,2,2 1,1,1,1,1 Bl. 1 b-St.bez.

Auf der Innenseite des Titelblatts etwas abweichender Titel mit
Zusatz: Cränigstein,den 25 Augusti 1758.

3040 Mus 1213 Nr. 1

D. 4.

SINFONIA.

à

2. Clarini,

Tympani, I. A. d.

2. Corni,

2. Violini, et Oboe.

Viola

et

Basso.

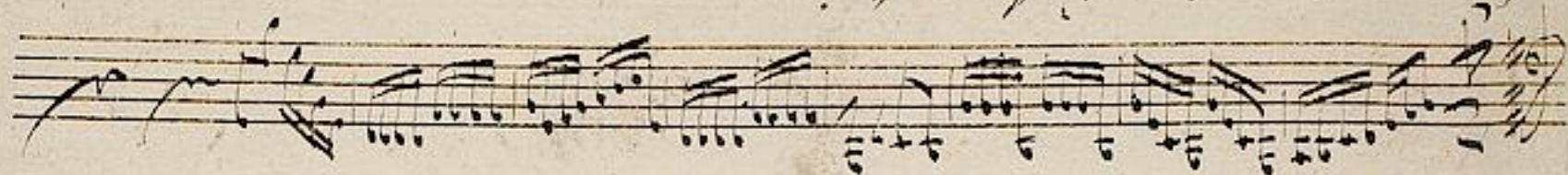
di
Händel.

fol. (21) U.

Großherzoglich
Hessische
Hofbibliothek



Handwritten title: *Handwritten title, 25. August, 1758.*



Handwritten signature: *Handwritten signature, possibly 'Handwritten'.*

Handwritten text: *Handwritten text, possibly 'Handwritten'.*

Handwritten text: *Handwritten text, possibly 'Handwritten'.*

Handwritten text: *Handwritten text, possibly 'Handwritten'.*

Handwritten text: *Handwritten text, possibly 'Handwritten'.*

Handwritten text: *Handwritten text, possibly 'Handwritten'.*

Handwritten text: *Handwritten text, possibly 'Handwritten'.*

Large handwritten signature: *Handwritten signature, possibly 'Handwritten'.*

Handwritten text: *Handwritten text, possibly 'Handwritten'.*

1213/1

Allegro
affai.

Violino I. Conz.

piano.

fort.

pian.

fort.

piano

fort.

Menuet

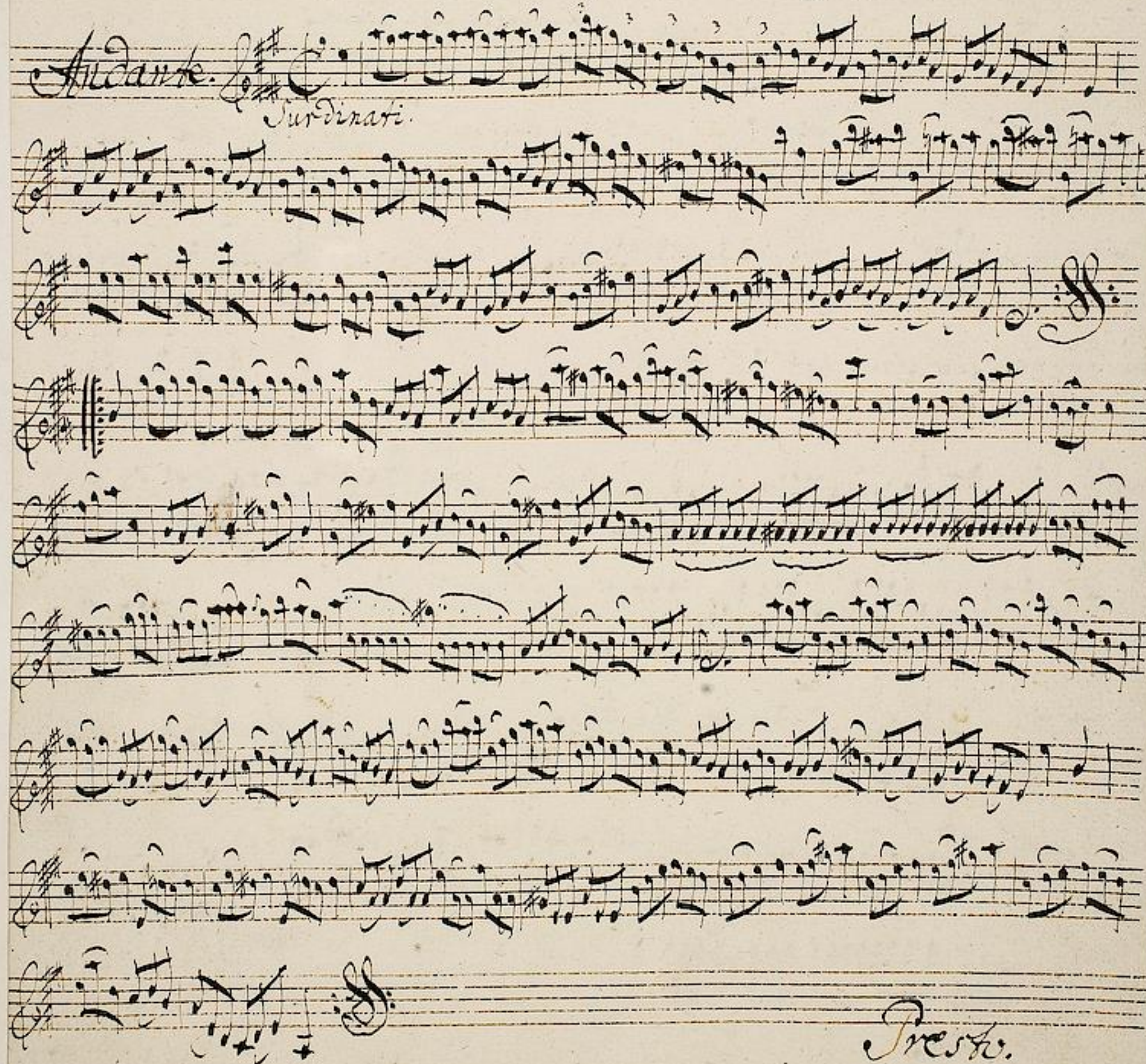
Allegretto

1.
allegretto:



Andante

Andante.
Tordinati.



Fresco.

Presto.

piano

Solo

Da Capo //

Polonoise.

Allegro.

Allegro i.
affai.
alternat.

2. *piano*

Violino 1. 3

*Allegro
affai.*

Handwritten musical score for Violino 1, 3, featuring 14 staves of music in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "furi." The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Menuet.

Menue

allegro.

Andante.

Sordinati.

Presto.



Presto.

pian.

fz.

pian.

Da Capo

Polonaise. I.

Allegro.

Allegro.

affai
altern:



1213^a
Allegro

Violino

2.

5

affai.

Handwritten musical score for Violino 2, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'affai.' and 'pianissimo'. The notation includes various note values, rests, and dynamic markings such as 'pianissimo', 'forte', and 'pianissimo'. The score concludes with a double bar line and a repeat sign.

Mermet.

Menuet.

alterni.



Andante.

pizzicato



Presto.

Presto.

piano.

furo.

piano

Da Capo

Polonaise. I.

Allegro.

Allegro i.
affai.

piano

Viola.

7

*Allegro
affai.*

Handwritten musical score for Viola, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and mood are indicated as *Allegro affai.* The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* (written above the staff in measure 4 and below the staff in measure 6) and *fort.* (written below the staff in measure 5 and measure 6). The score concludes with a double bar line and a repeat sign in measure 12.

Fin.

Muet.
altern:



Andante.
pizzicato.



Presto.
8. pian:



8. fort:



8. Da Capo



Blonaise.

Solenne. 1.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Allegro 1.
affai.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

1243 1

Allegro

Asari

2. Part.

Menuet

Andante



Da Capo dal Segno

Finis.

Polonoise.

alternativ.



Allegro.



La Capa.

1213
Allegro
alrai
Dafro.
11

Handwritten musical score for 'Dafro.' in G major (one sharp) and 2/4 time. The piece is marked 'Allegro' and 'alrai'. It consists of 11 measures. The notation includes treble and bass staves with various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings 'pian.' and 'f' (forte) within the score. The piece concludes with a double bar line and repeat signs.

Menuet
1.

Handwritten musical score for 'Menuet' in G major (one sharp) and 3/4 time. It is marked '1.' and 'piano'. The piece consists of 11 measures. The notation includes treble and bass staves with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Andante

pizzicato

Handwritten musical score for 'Andante'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first staff has a 'pizzicato' instruction. The second staff has a 'pizzicato' instruction. The third staff has a 'pizzicato' instruction. The fourth staff has a 'pizzicato' instruction. The fifth staff has a 'pizzicato' instruction. The sixth staff has a 'pizzicato' instruction. The seventh staff has a 'pizzicato' instruction. The eighth staff has a 'pizzicato' instruction. The ninth staff has a 'pizzicato' instruction. The tenth staff has a 'pizzicato' instruction. The score ends with a double bar line and the text 'Da Capo.'.

Polonaise

Polonaise

alternativ. 1.

12

Handwritten musical score for the first system of a Polonaise. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The music features various note values, rests, and dynamic markings like 'piano'.

Allegro
apri. 1.

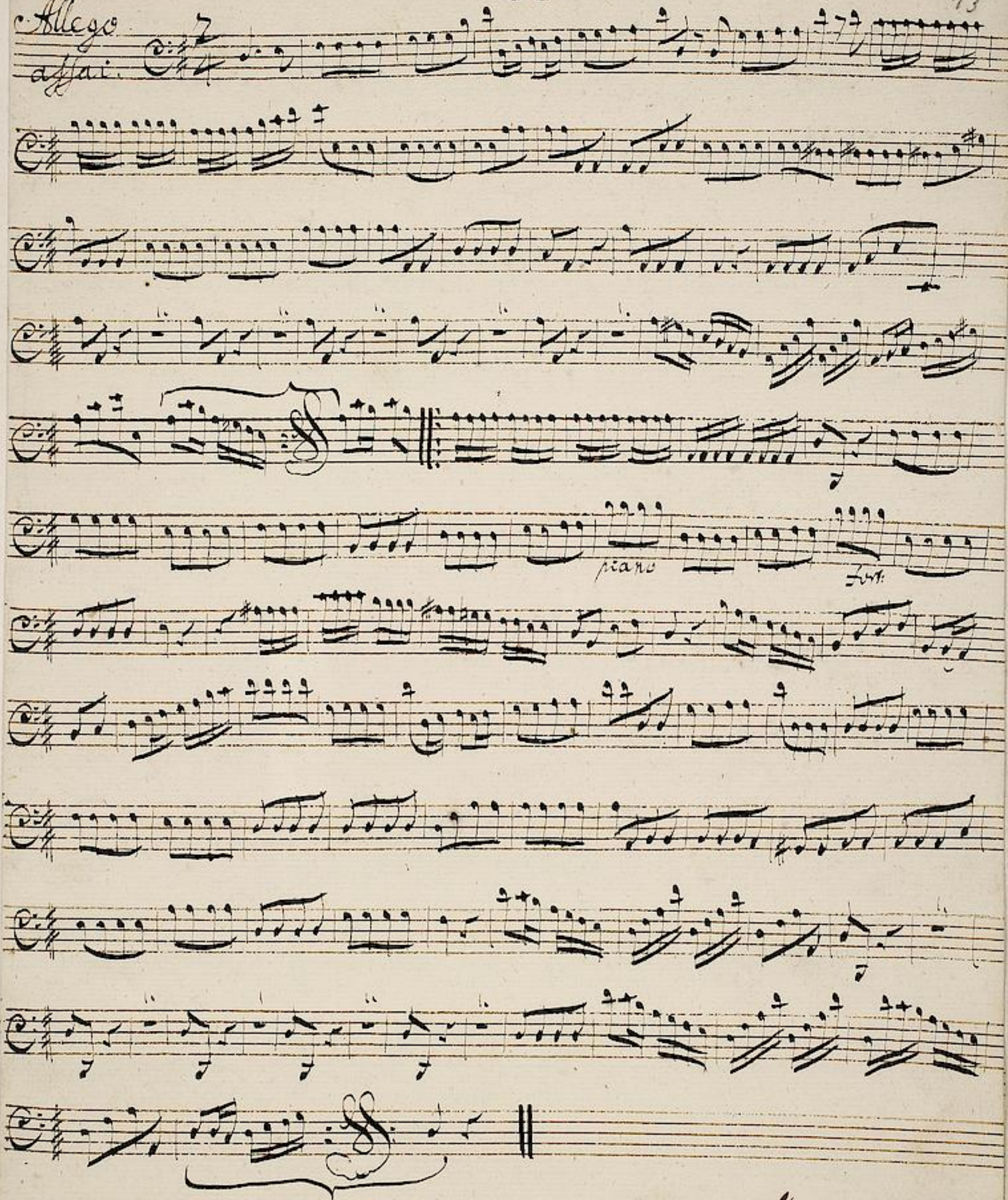
Handwritten musical score for the second system of a Polonaise. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The music features various note values, rests, and dynamic markings like 'piano'.

1213¹

Basso.

13

*Allegro
affai.*



piano

fort.

Admet.

Menuet

allegro:



Andante.

piccato



Presto.

Presto.

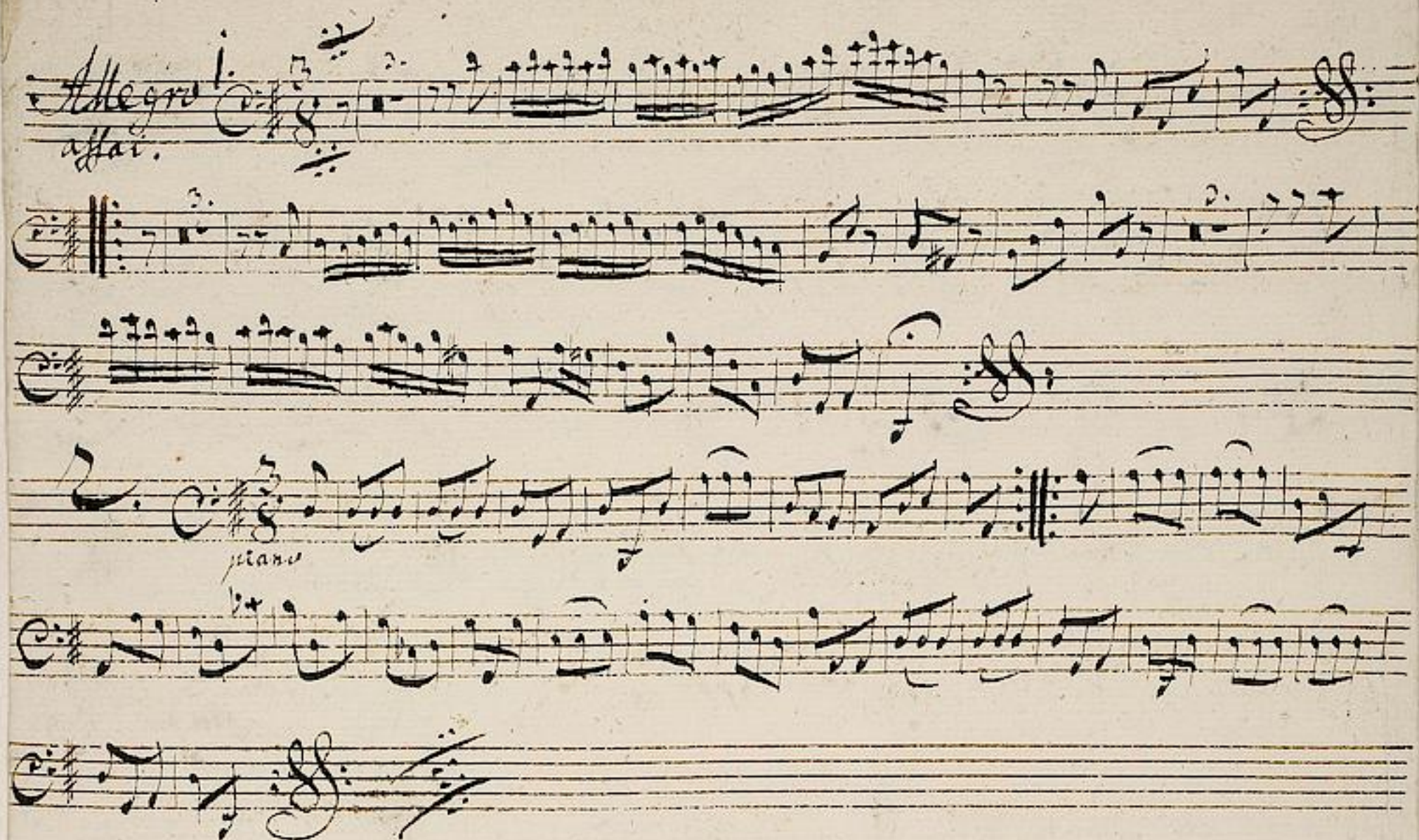
Handwritten musical score for the Presto section, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto.' at the beginning. The music features rapid sixteenth-note passages. Dynamic markings include 'pian.' (piano) at measure 5 and 'fort.' (forte) at measure 8. There are also some handwritten annotations like 'bis' and 'unv.'.

Da Capo //

Solenoise
alternat.

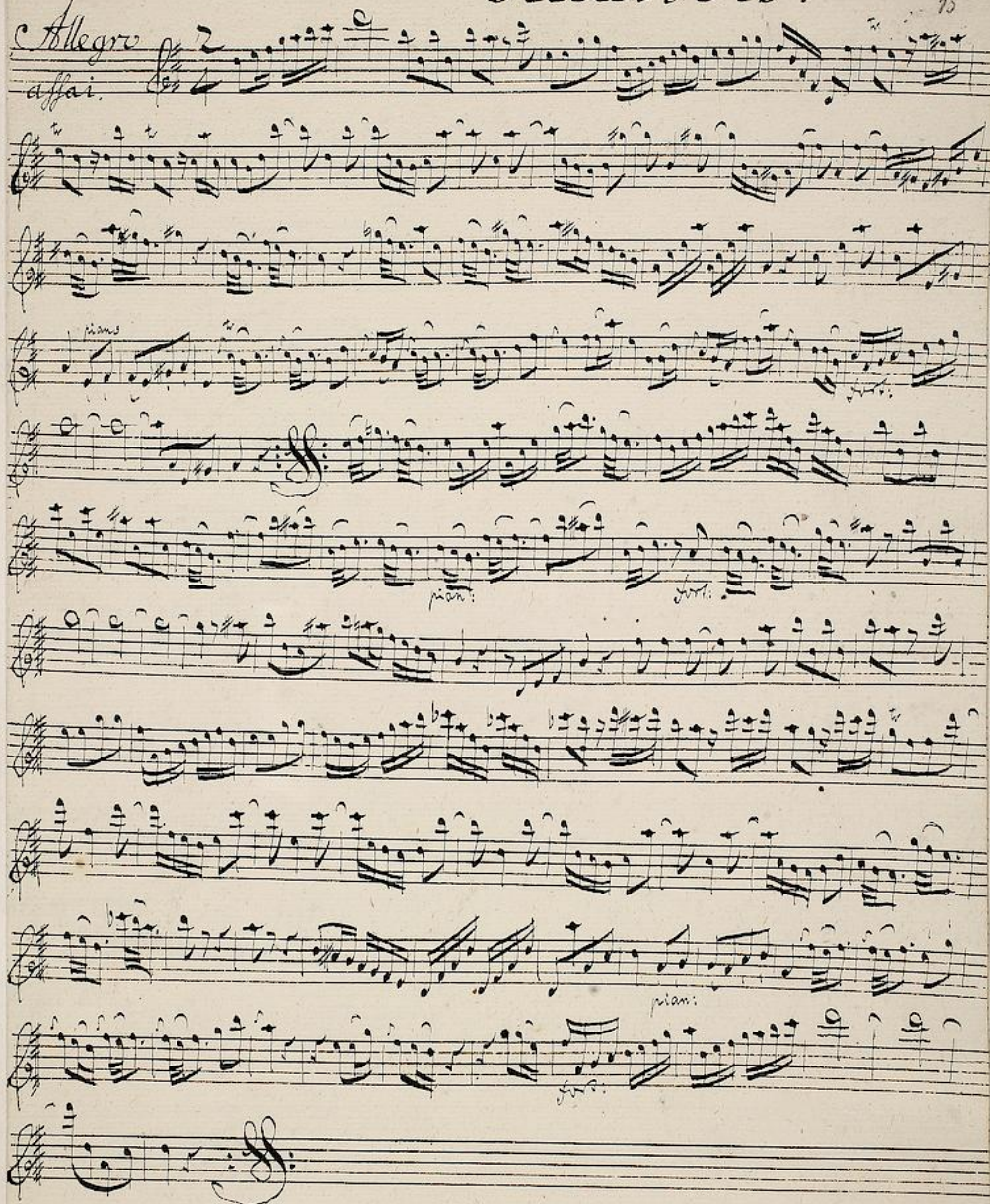
Handwritten musical score for the Solenoise section, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solenoise' and 'alternat.' (alternando). The music features a mix of eighth and sixteenth notes. The section ends with a double bar line at measure 5.

Allegro.



[Handwritten signature]

Allegro
affai.



Menuet.

Menue.

alternat:

|| *Andante tac:* ||

Presto.

Blonaise.

Solenoise

Handwritten musical score for 'Solenoise' in 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style with various note values, rests, and dynamic markings. The subsequent staves continue the melodic and harmonic development of the piece.

Allegro
altern.

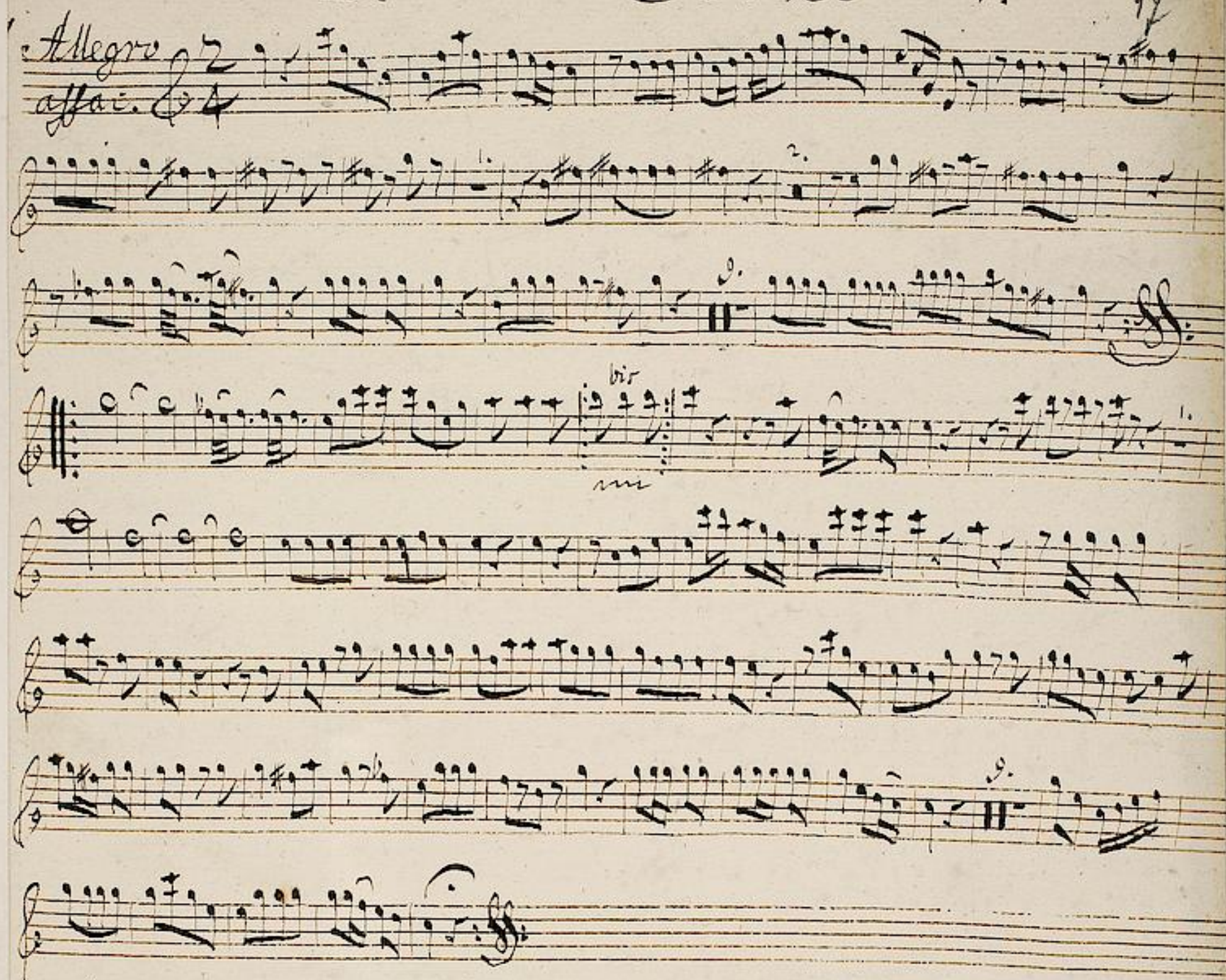
Handwritten musical score for 'Allegro altern.' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style with various note values, rests, and dynamic markings. The subsequent staves continue the melodic and harmonic development of the piece.

12131

D.

Corno 1.

Allegro
affac. 2/4



Menuet i. 3/4
alternativ: 2/4

|| *Andante fac.* ||*Presto.*

Presto.



Solenoise. I.



*Allegro
affai*



D.

Corno 2.

18

*Allegro
affai.*

Andante fac: //

Presto.

Presto.

24. 24. 28. Da Capo //

Pelouse. I.

*Allego
affai.*

7. 19.

Allegro
affai. 2/4

1. 2.

9.

2. 10.

pian.

for.

5.

2.

9.

Menuet. 1.

Menuet 2. tac. //

// *Andante tac.* //

Presto.

Presto

Soli.

tutti

28.

Da Capo

|| Ritornello tac. ||

Allegro
affai.

3.

3.

7.

19.

Handwritten signature

*Allegro
affai.*

Andante tac. //

Menoet. 1. //

Menoet 2. tac. //

Andante tac. //

Presto

Presto.



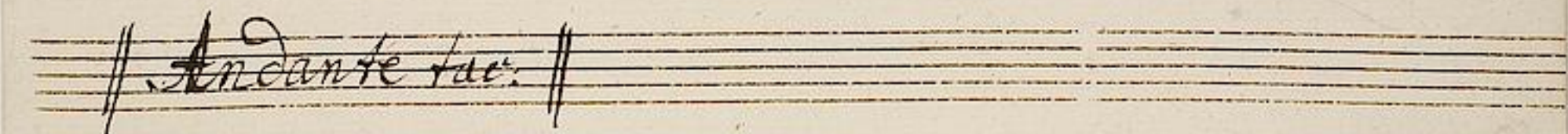
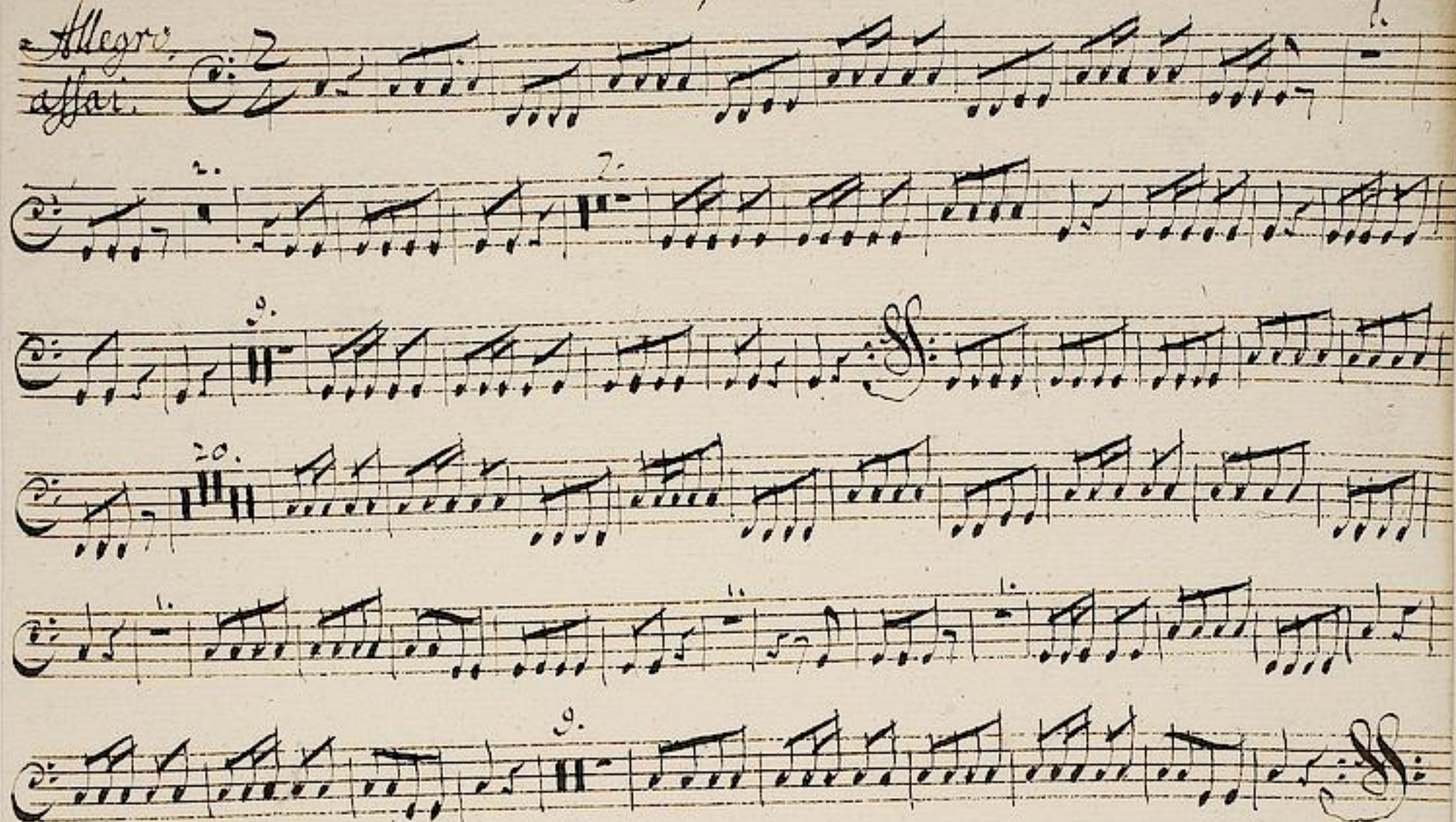
|| Solonaise far: ||

Allegro.

affai.



TECHNISCHE
UNIVERSITÄT
DARMSTADT

*Allegro
affai.*

Polonoise tac: ||

