

Endler, Johann Samuel. (1694-1762) BRD DS Mus.ms.1213/8

D.#./SINFONIE./â/3.Trompettes,/Timbales,/Hautbois,Conc:/
Violon Conc:/2.Violons,/Viole/et/Basse./Par/JSEndler./
[Incipit]/



Vivement 2/4 - Rondeau
6/8 - Menuet 1,2 3/4 -
Fanfaron 2/4 - Passepied
1,2 3/8.

Autograph ca.1750. 35,5 x 21,5 cm. WZ: DS 2.

12 St.:vl 1 conc.,vl 1,2,vla,b(2x),ob,fag,tr 1,2,3,timp.
2,2,2,2,2,1,2,2,1,1,1,1 Bl.

3080. 1213⁸
D. #.

SINFONIE.

a

3. Trompettes,
Timbales,
Hautbois, Conc:
Violon Conc:
2. Violons,
Viola
et
Basse.

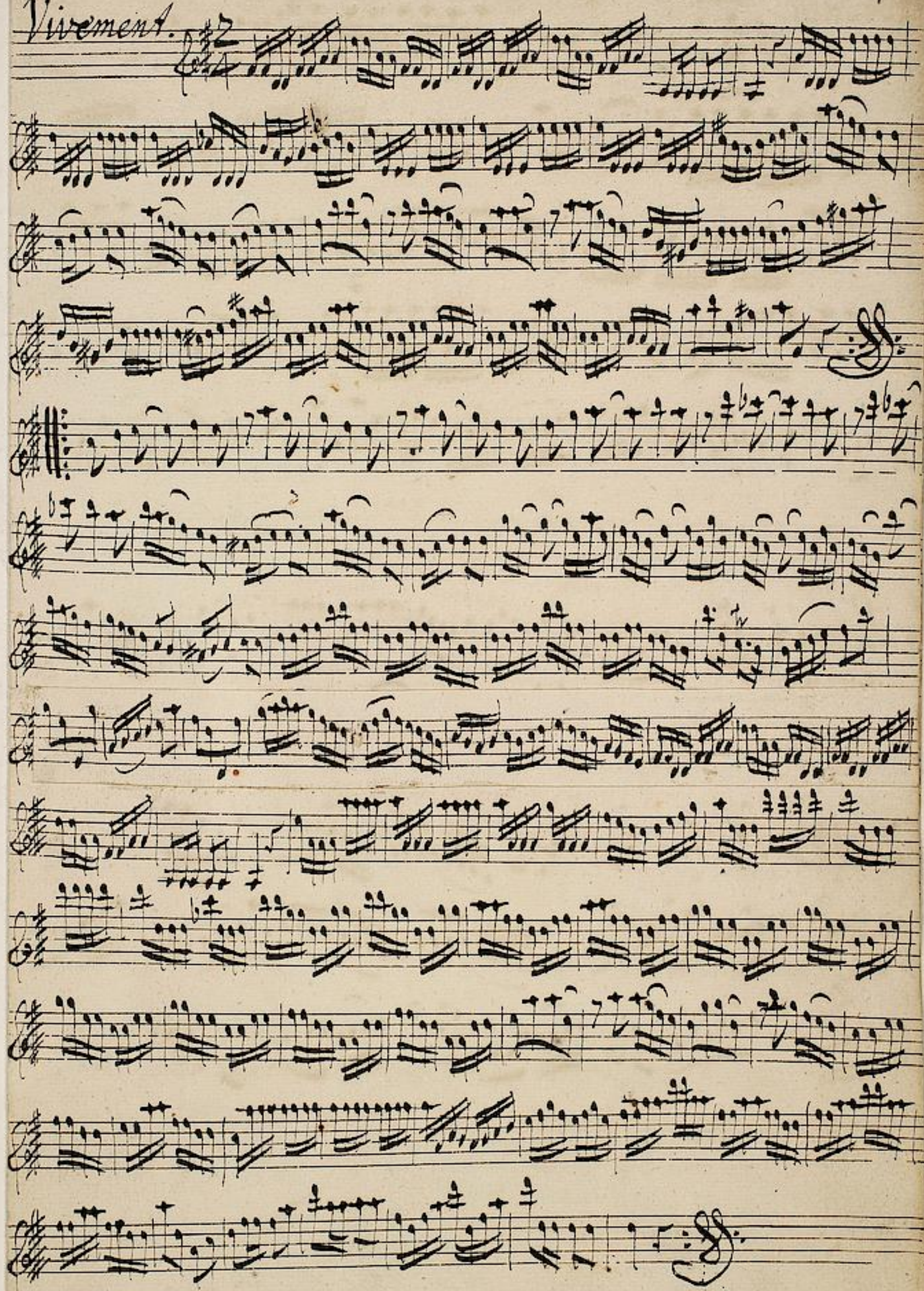
fol. (19) u. Par
Händler.



Großherzoglich
hessische
Hofbibliothek

Violon Concert: 1

Vivement.



Londeau.

Rondeau.

Capo

13

Memor i.
alternativ.

Fanzaron.

Fanfaron.

2 Solo

Handwritten musical score for Fanfaron. The score is written on ten staves, with the first five staves on the right page and the last five on the left page. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* and *sol*. The score concludes with a double bar line and the word *Capo* on the left page.

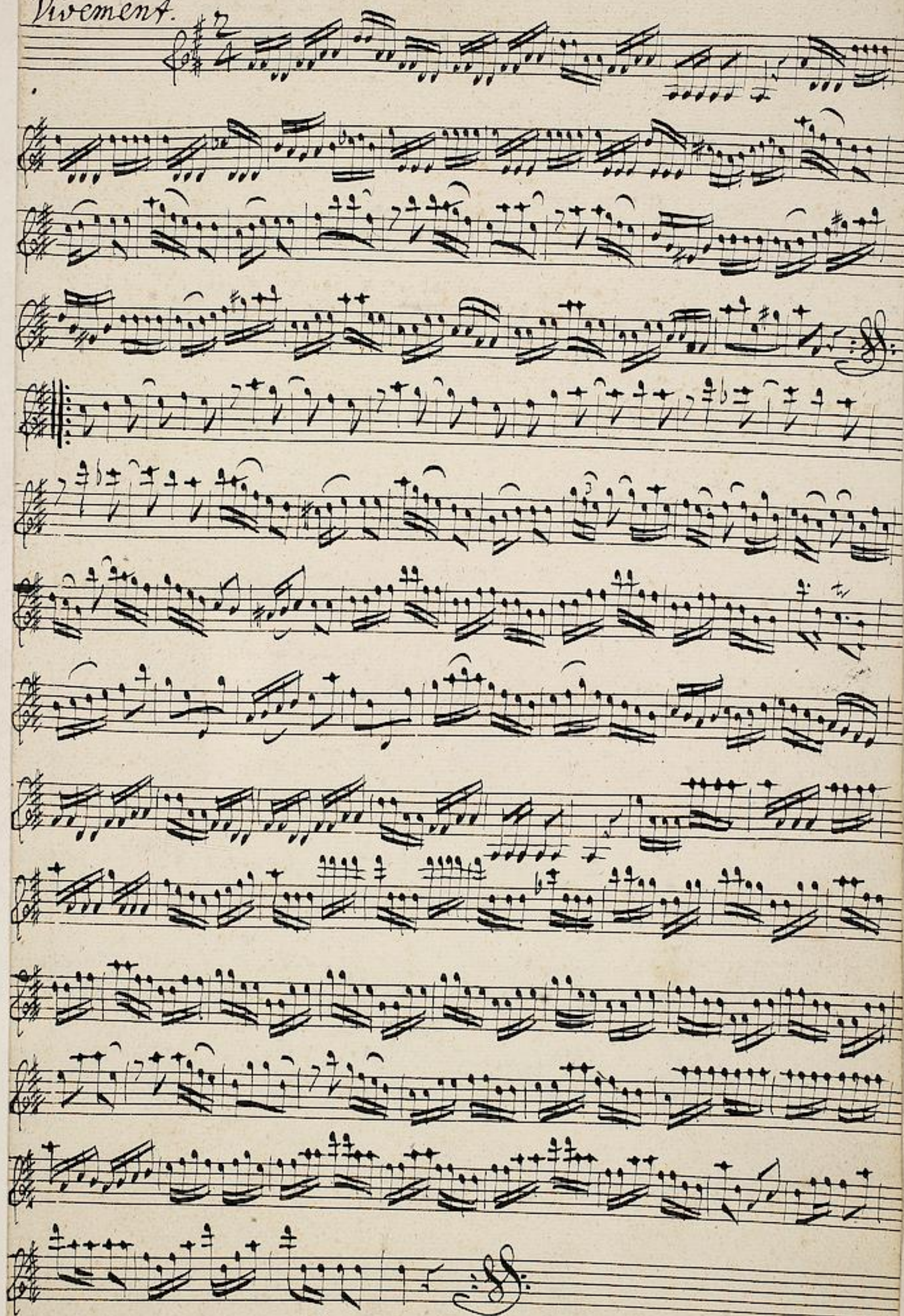
Passepiec.

Handwritten musical score for Passepiec. The score is written on ten staves, with the first five staves on the right page and the last five on the left page. The music is in 3/8 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* and *sol*. The score concludes with a double bar line and the word *Capo* on the left page.

arom.

Violon I.

Vivement.



Ponjeau.

Rondeau. 

Menuet
alternativ: 

Fanfaron.

4

Fanfaron. 2/4 3.

Douc. *fort.*

Douc.

Da apo *fort.* *Douc.* *fort.*

Passepie I. 3/8

Douc.

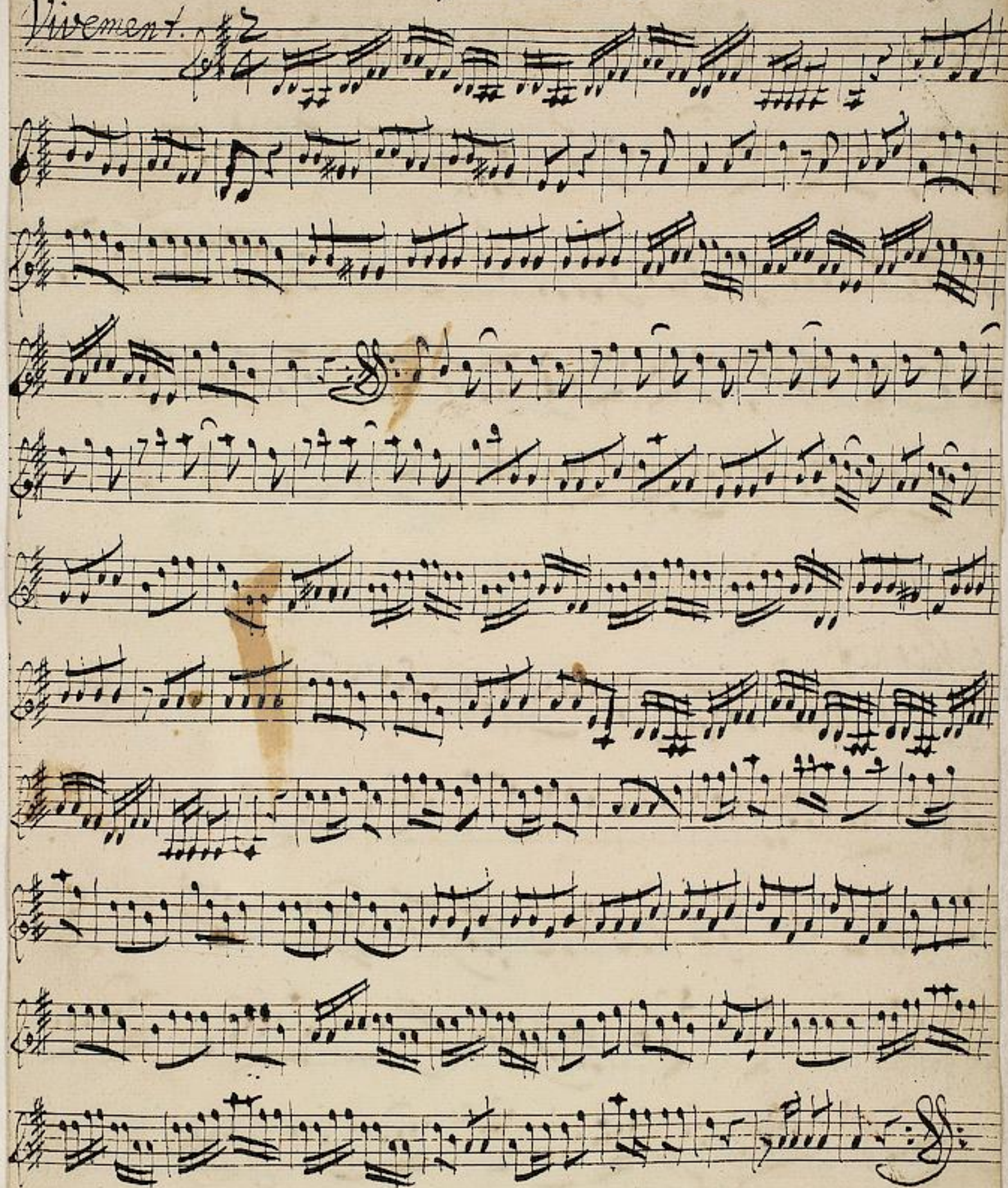
The image shows a page of handwritten musical notation on aged paper. The top section is titled 'Fanfaron.' and is in 2/4 time, marked with a '3.' (triple). It features multiple staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings 'Douc.' (Doux) and 'fort.' (forte) are present. A section marked 'Da apo' (Da capo) begins with a double bar line. The bottom section is titled 'Passepie I.' and is in 3/8 time. It also consists of several staves with rhythmic notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

mfaron.

12 138

Violon 2.

Vivement.



Londeau.



Fanfaron.

Fanfaron.

Handwritten musical score for "Fanfaron." in 3/4 time, marked with a "3." above the first measure. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the dynamic marking "pian" and the tempo marking "Allegro". The third staff has a "2." above it. The fourth staff has a "pian" marking. The fifth staff has a "2." above it and a "forte" marking. The sixth staff has a "pian" marking and a "forte" marking. The score ends with a double bar line and a repeat sign.

Passepied

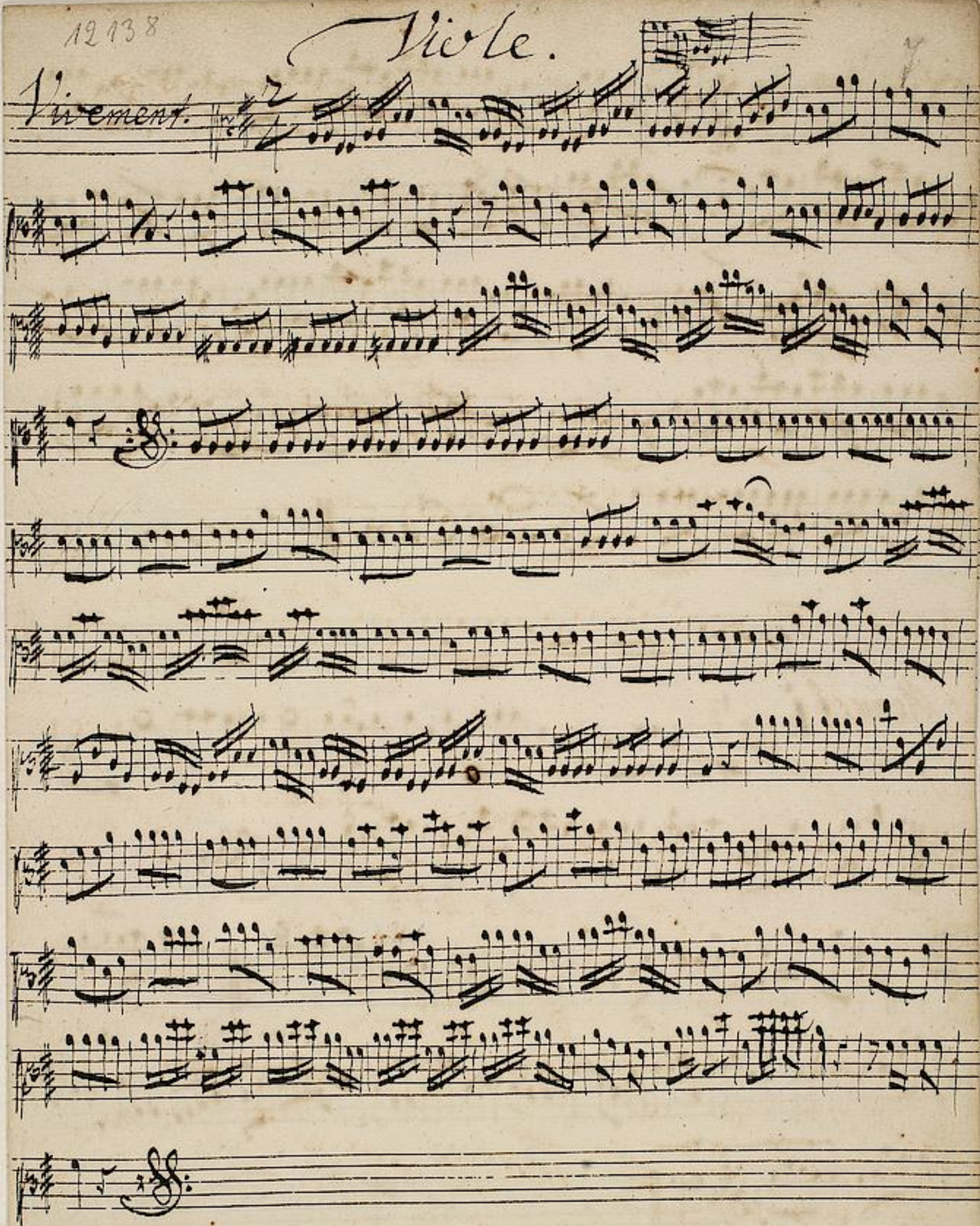
Handwritten musical score for "Passepied" in 3/8 time, marked with a "3" above the first measure. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "1." above it. The third staff has a "2." above it and a "dau:" marking. The fourth staff has a "3." above it. The score ends with a double bar line and a repeat sign.

Fanon.

12138

Viole.

Vivement.



Londeau.

Rondeau.



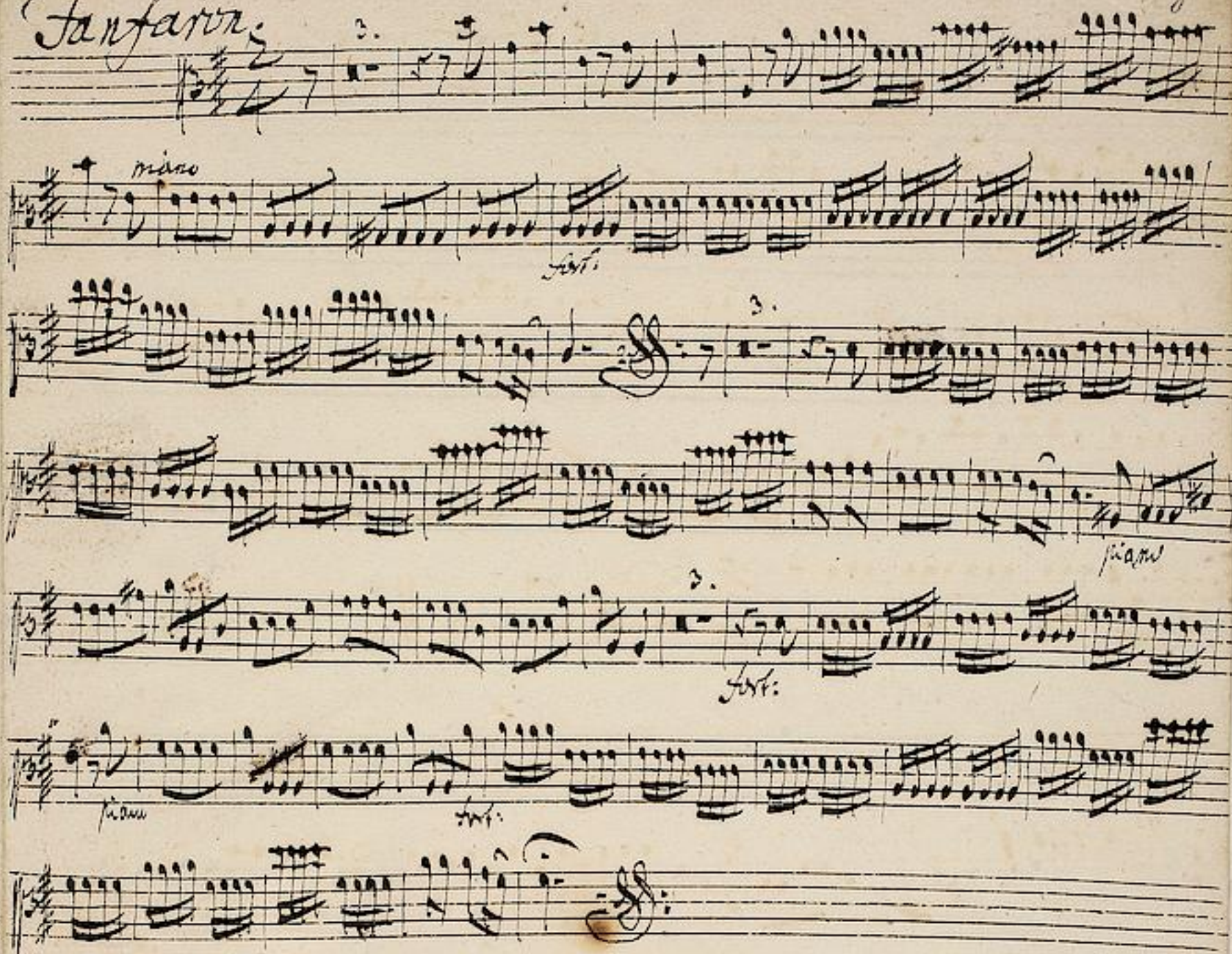
Da Capo //

Menuet.



Fanfaron.

Fanfara



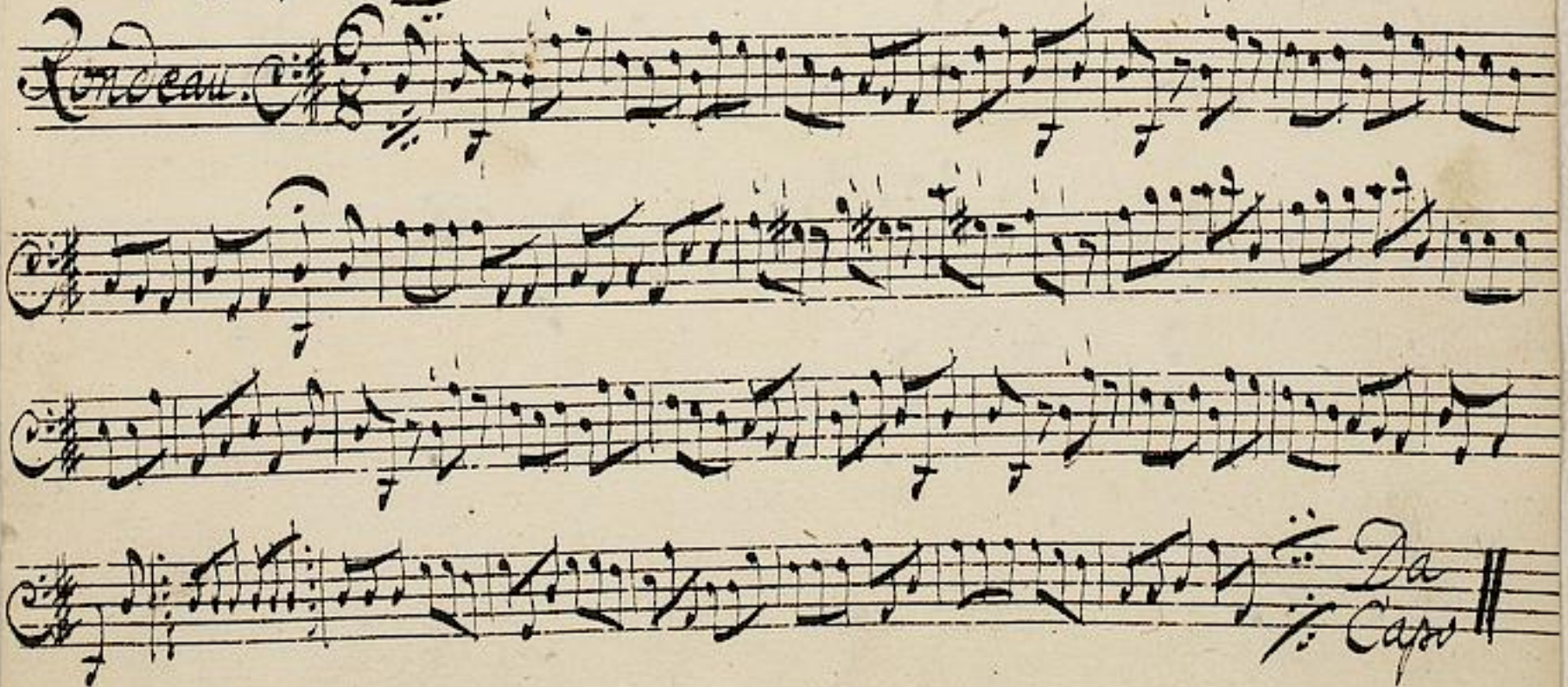
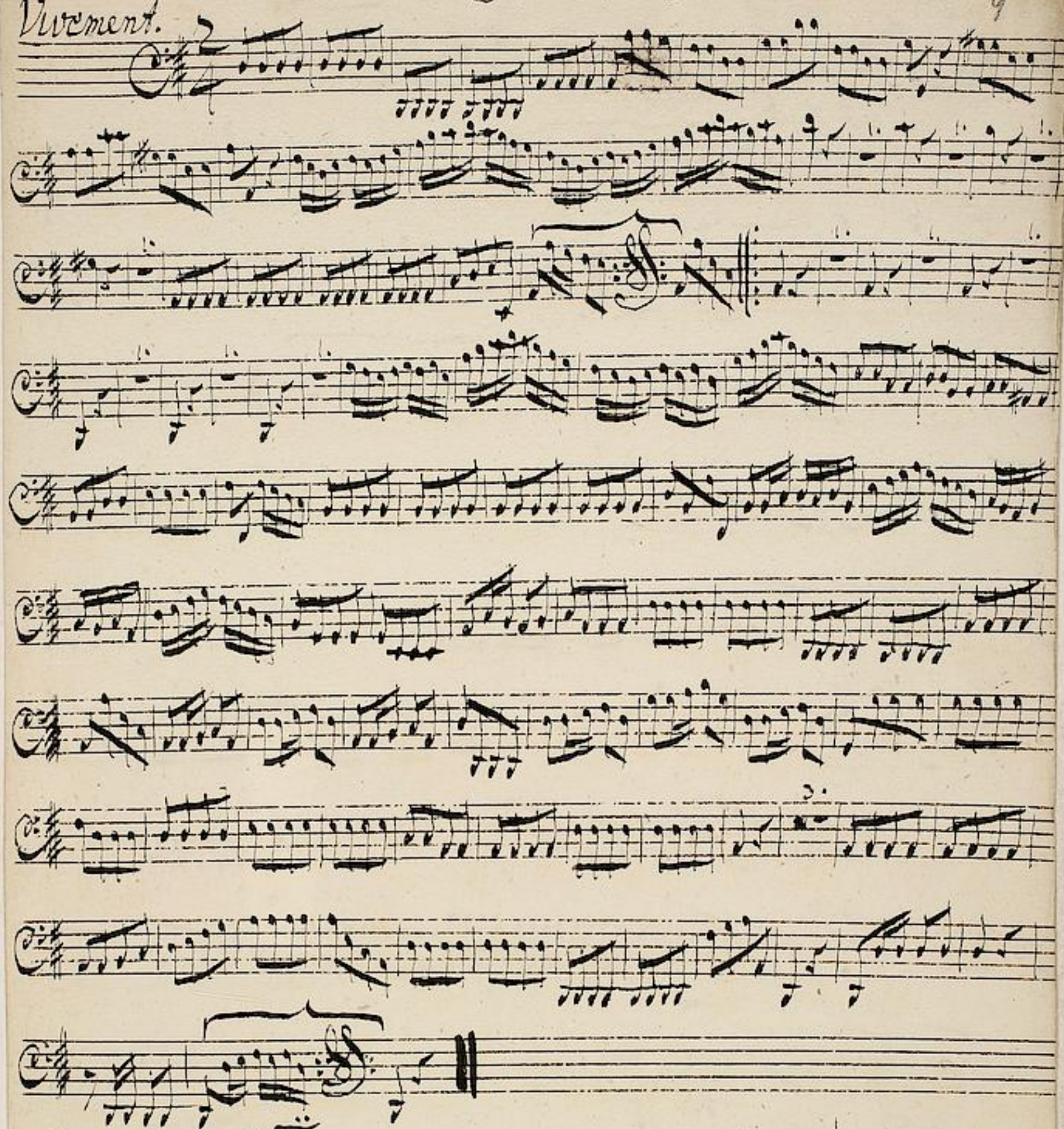
Raspiere



1213⁸
Vivement.

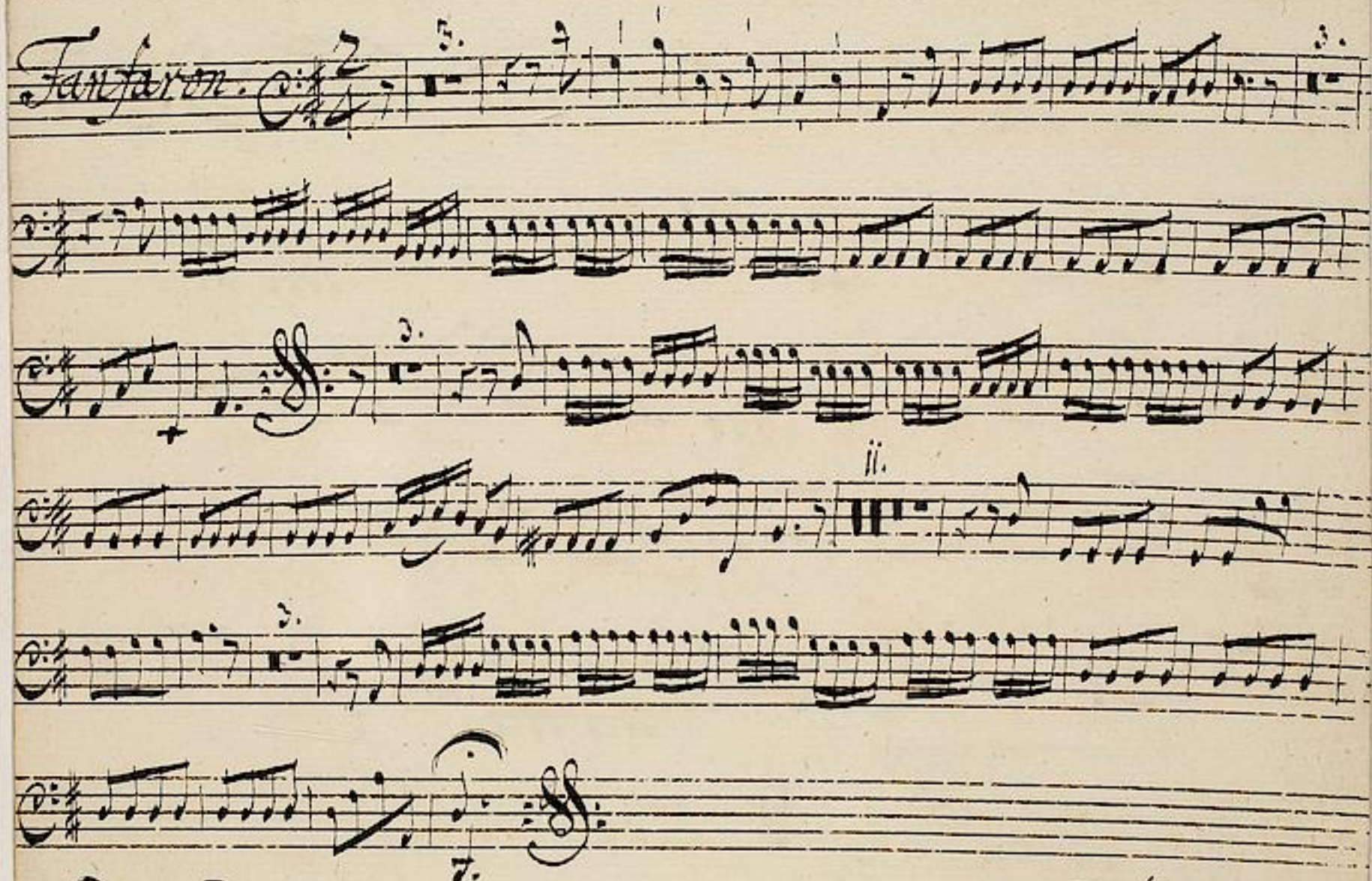
Basso.

9



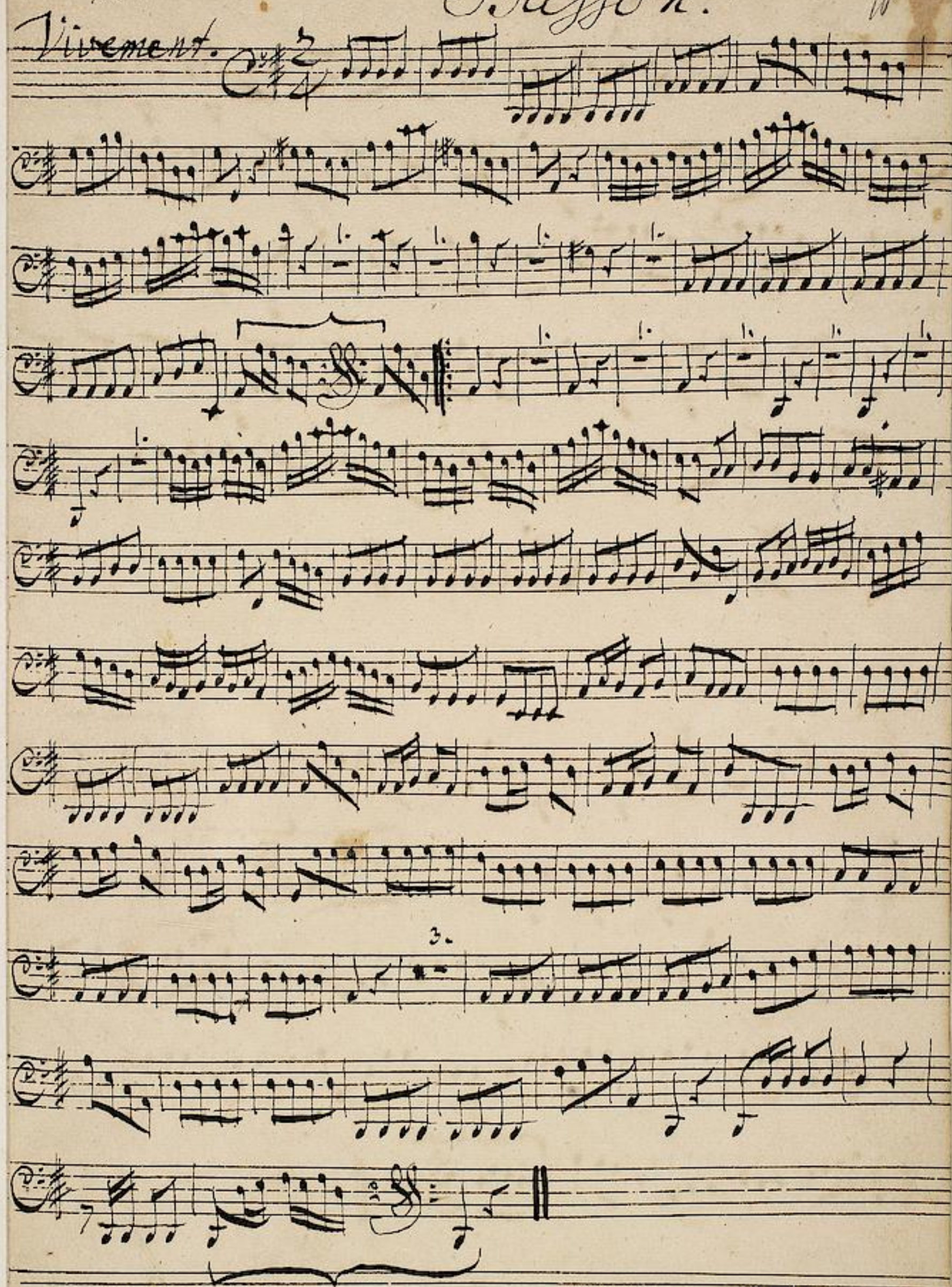
Da Capo
Menuet.

Menuet.



Passeried 2. fac. //

Vivement.



Poncean.

Fanz

C

C

C

C

C

Pa

C

C

C

C

C

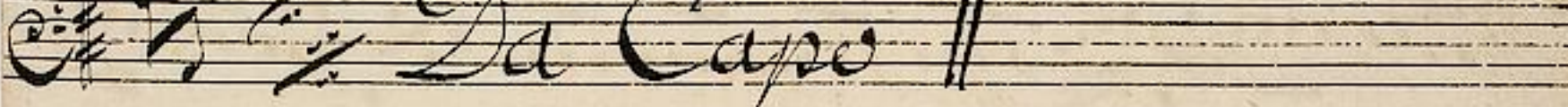
C

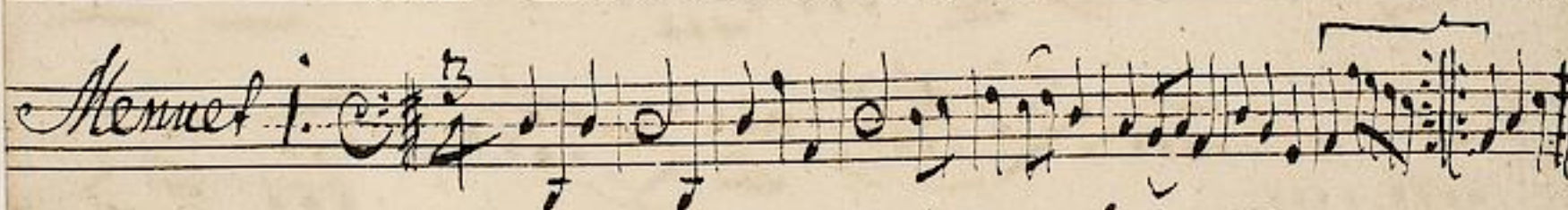
C

C

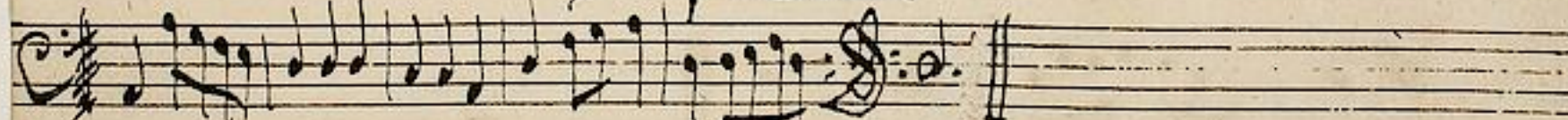
Rondeau. 



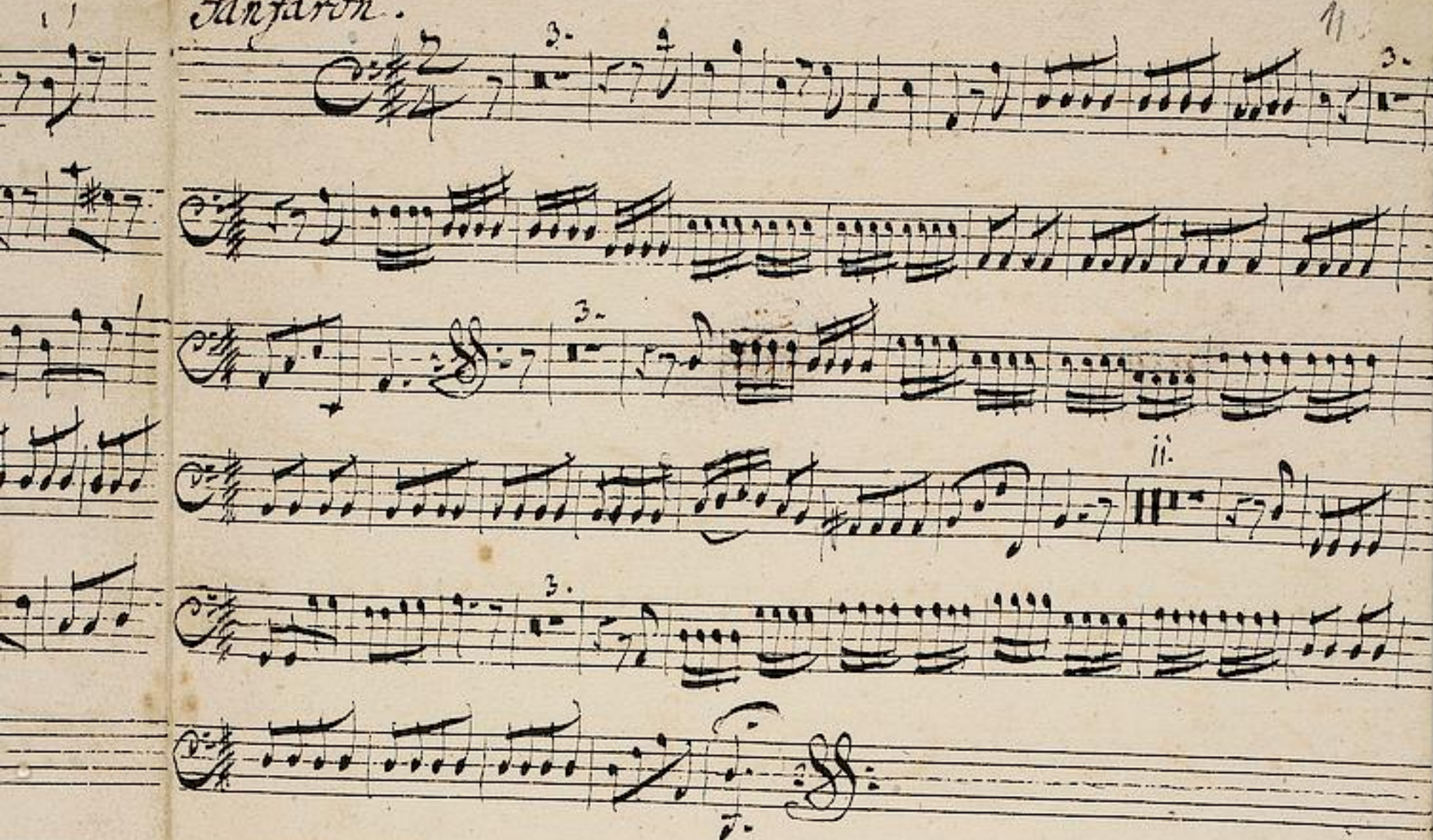



Menuet I. 





Fanfaron.



Passepiec.



Passepiec 2. fac. //

Basse.

Vivement.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Vivement.' is written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and naturals) throughout the piece. The score concludes with a double bar line and a fermata on the final note.

Rondeau.

Fa

Rondeau. 

Menuet
1. 
2. 
piano.

C

C

C

C

C

Pa

C

C

C

C

C

C

C

C

Fanfaron.

13

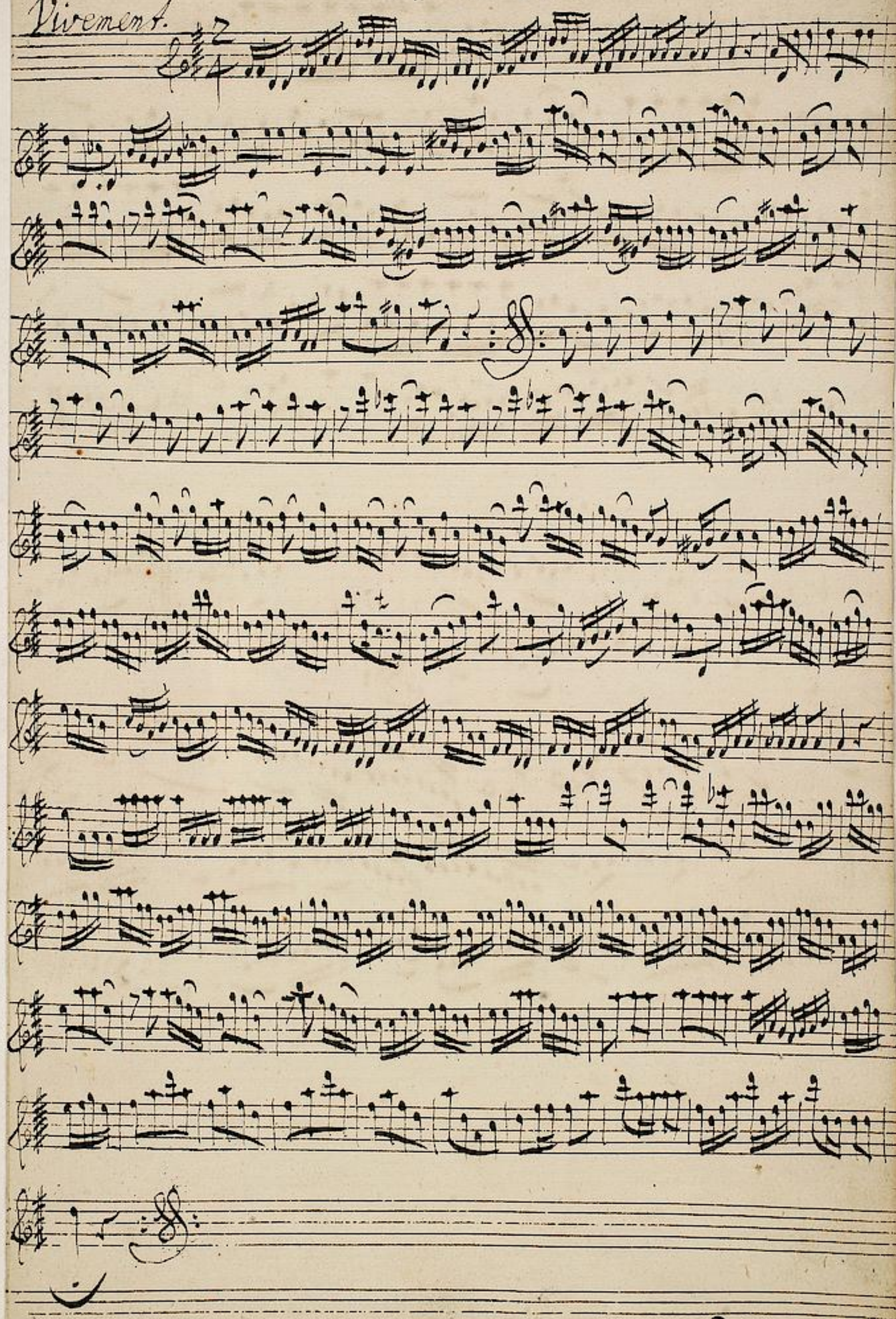


Passepied.



1. Passepied 2. tac: //

Vivement.



Londeau

Rondeau.



Menuet



Fanfaron.

Fanfaron.

75



Passepied

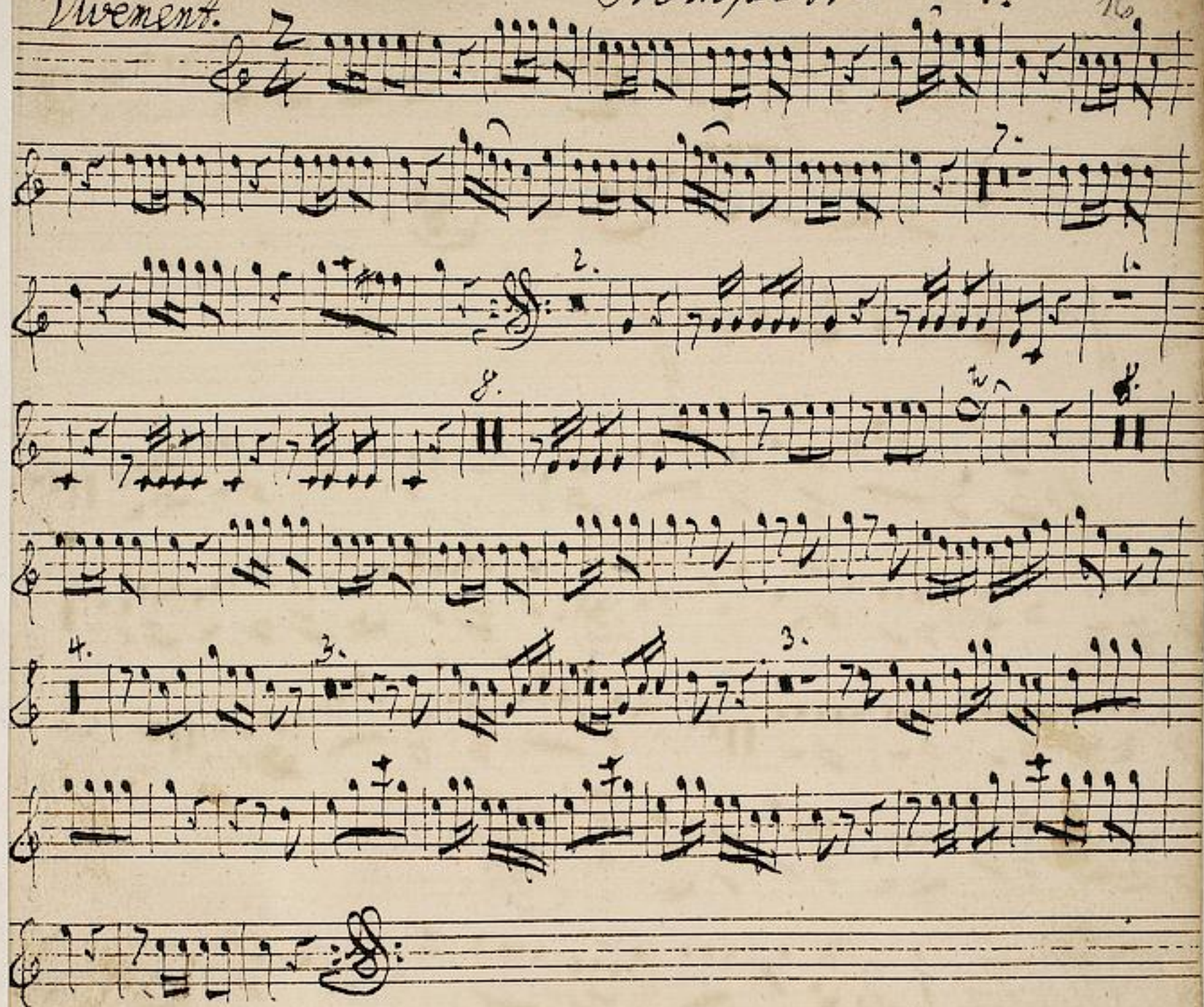


faron.

1213 8
Vivement.

Trompette 1.

16



Rondeau.



Menuet.

Mennet i.



|| Mennet 2. fac: ||

Fanfaron. *Soli.*

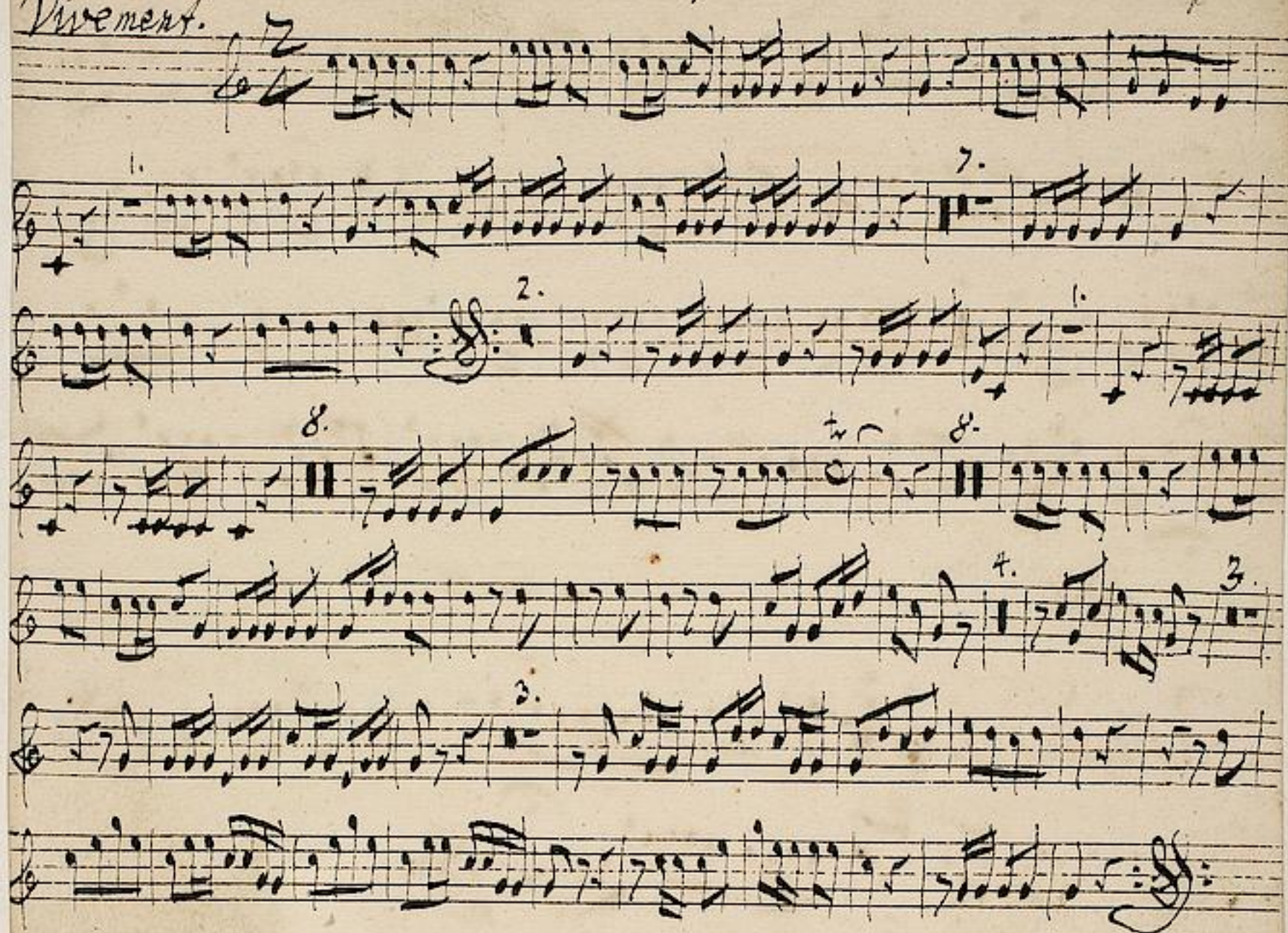


Passepied 1. *alternativ.*



|| Passepied 2. ||

Vivement.



Rondeau.



F. J. J. J. J.

Fanfaron. soli.



||. Passepied 2. fac: ||

Vivement.

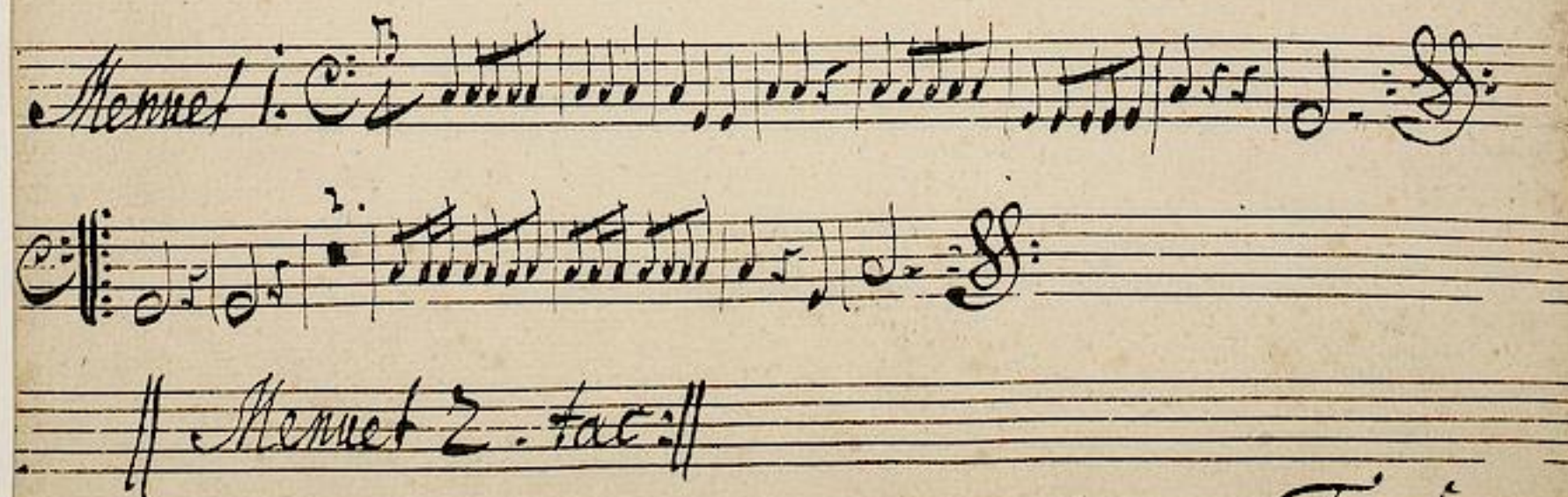
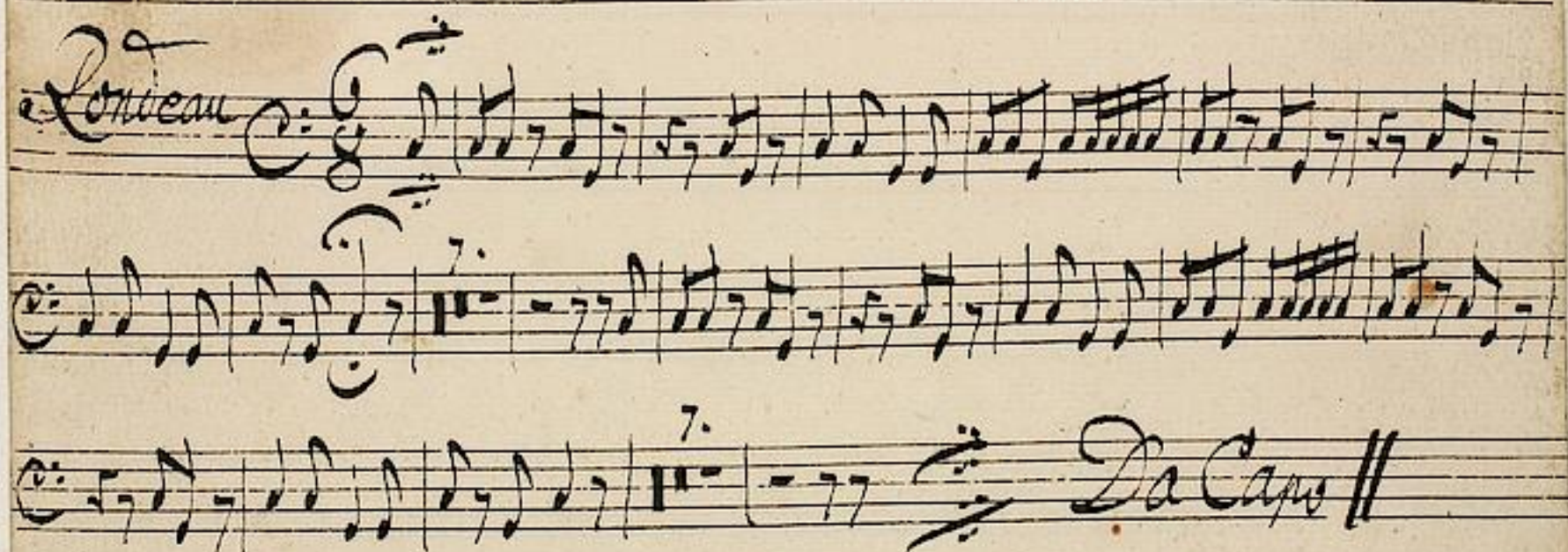
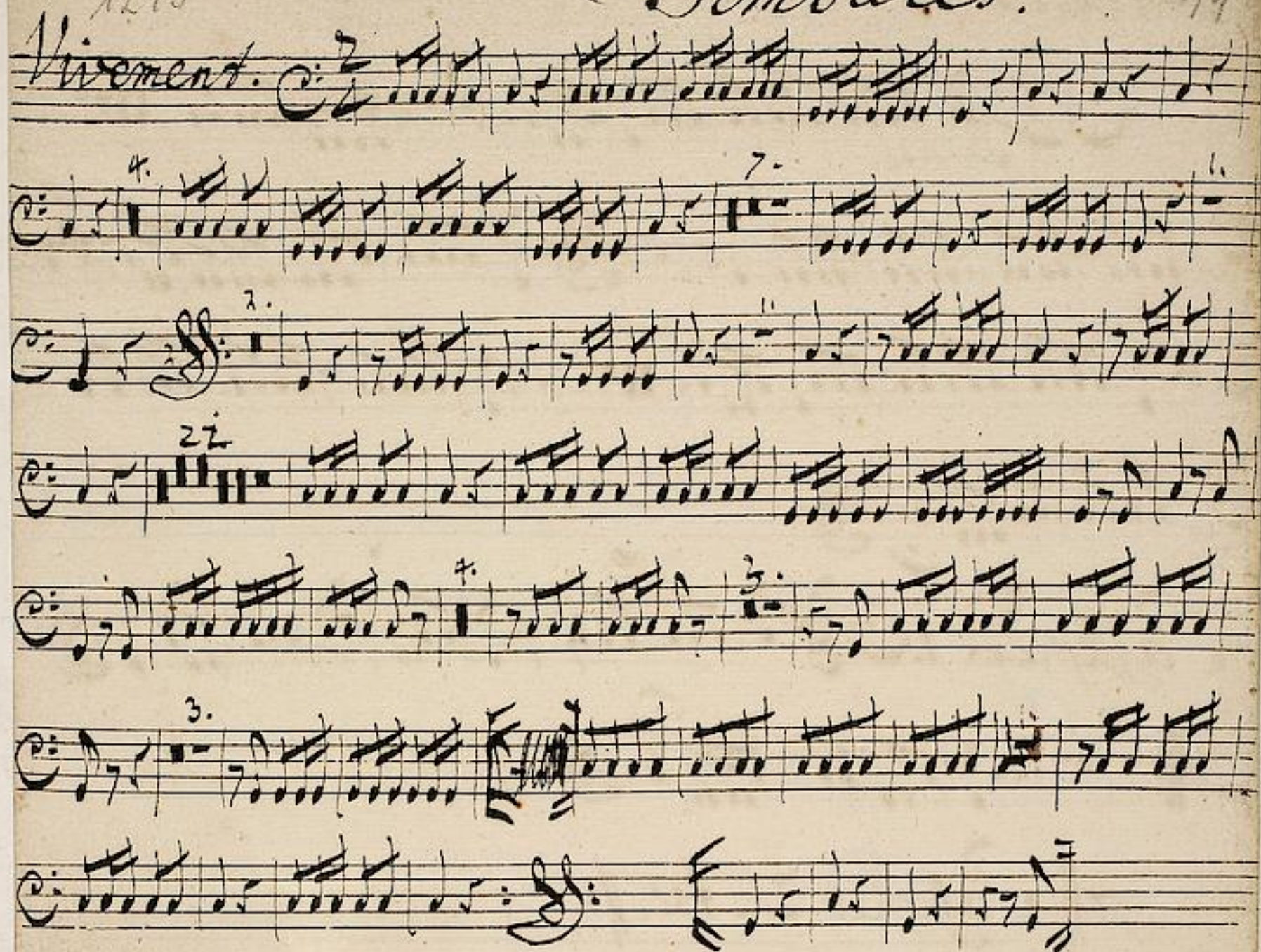
Louveau.

Menuet 1.

Menuet 2. fac.

Fanfaron.





Fanfaron.

Fanfare.



|| Passepied 2. fin: ||