

Marco Uccellini (1603-1680)

OZIO REGIO

opus 7 (1660)

Canto Secondo

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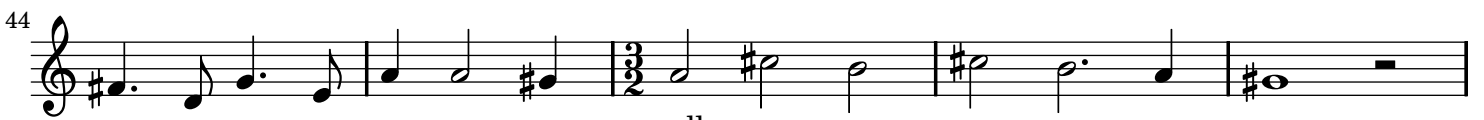
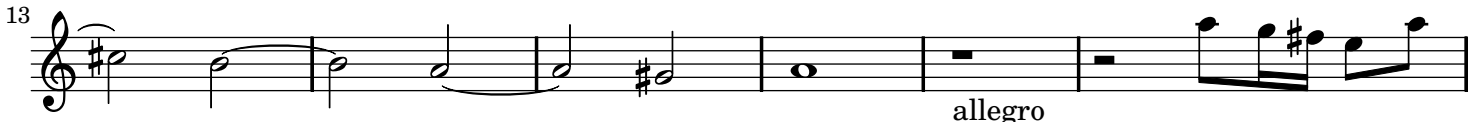
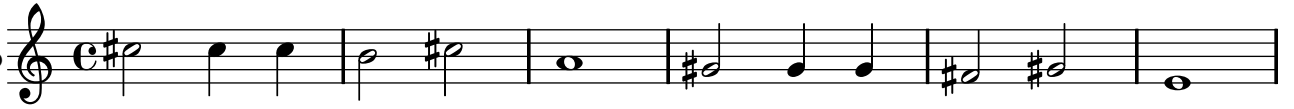
Sonata Quinta

a due violini

Marco Uccellini (1603-1680)

opus 7

Violino Secondo



123

126

129

132

135
allegro

139

143

146

149

152

155

158

161

Sonata sesta

a due violini

Marco Uccellini (1603-1680)
opus 7

Violino secondo

2

6

11

15

19

23

27

31

4

allegro

40

49

54

58

62

2

66

70

74

78

83

88

92

6

102

105

108

112

116

4

allegro

123

127

2

131

134

138

144

allegro

148

151

155

159

163

167

170

173

176

179

4
182

adagio

Musical staff 182-185: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure starts with a dotted quarter note on G4, followed by eighth notes. The second measure starts with a dotted quarter note on A4, followed by eighth notes. The third measure starts with a dotted quarter note on B4, followed by eighth notes. The fourth measure starts with a dotted quarter note on C5, followed by eighth notes. The tempo marking 'adagio' is placed below the staff.

186

Musical staff 186-189: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure starts with a dotted quarter note on D5, followed by eighth notes. The second measure starts with a dotted quarter note on E5, followed by eighth notes. The third measure starts with a dotted quarter note on F5, followed by eighth notes. The fourth measure starts with a dotted quarter note on G5, followed by eighth notes. The staff ends with a double bar line.

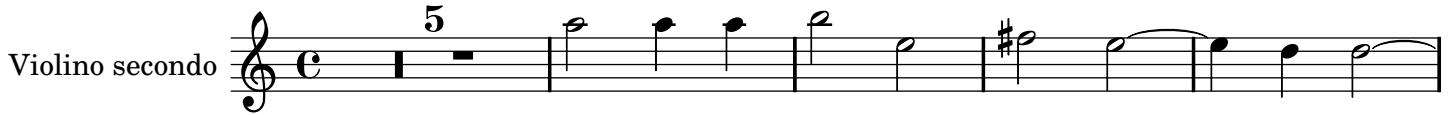
Sonata Settima

a due violini

Marco Uccellini (1603-1680)

opus 7

Violino secondo



10



17



24



31



38



42



46



50



54



58



63



70



2
76

80

84

88

92

96

99

Sonata Ottava

a due violini

Marco Uccellini (1603-1680)

Opus 7

Violino Secondo

2
adagio

11

20

29

36

43

tremolo

50

60

allegro

70

78

85

93

100

Sonata nona

a due violini

Marco Uccellini (1603-1680)

opus 7

Violino secondo

9

12

16

20

23

allegro

27

30

33

37

40

43

46

49

2
52 **3**

59 **3**

67

72 *grave* **t**

77 **t** *allegro*

82

85

88

91 **12** **t.** *solo*

106 **t.** **t.**

110

112

114 **t.** **t.**

117

Musical staff 117: Treble clef, starting with a quarter rest, followed by eighth-note patterns and a dotted quarter note.

120

Musical staff 120: Treble clef, eighth-note patterns and a dotted quarter note.

123

Musical staff 123: Treble clef, eighth-note patterns and a dotted quarter note.

127

Musical staff 127: Treble clef, quarter notes and a sharp sign.

131

Musical staff 131: Treble clef, quarter notes and a sharp sign.

134

Musical staff 134: Treble clef, quarter notes and a sharp sign.

139

Musical staff 139: Treble clef, quarter notes with a flat sign.

142

Musical staff 142: Treble clef, quarter notes.

145

Musical staff 145: Treble clef, quarter notes and a flat sign.

149

Musical staff 149: Treble clef, quarter notes and a sharp sign.

153

Musical staff 153: Treble clef, quarter notes with a flat sign.

157

Musical staff 157: Treble clef, quarter notes.

160

Musical staff 160: Treble clef, quarter notes with a flat sign.

164

Musical staff 164: Treble clef, quarter notes.

219



Sonata Decima

a due violini

Marco Uccellini (1603-1680)

opus 7

Violino secondo

66

70

74 *grave*

80

89

99 *allegro*

104

109

113

118

122

127

131

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 66 to 131. The score is written on a single staff in treble clef. The key signature has two flats (Bb and Eb). The piece begins at measure 66 with a series of eighth-note patterns. At measure 74, the tempo is marked 'grave' and the time signature changes to common time (C). At measure 99, the tempo is marked 'allegro' and the music returns to eighth-note patterns. The score concludes at measure 131 with a final cadence.

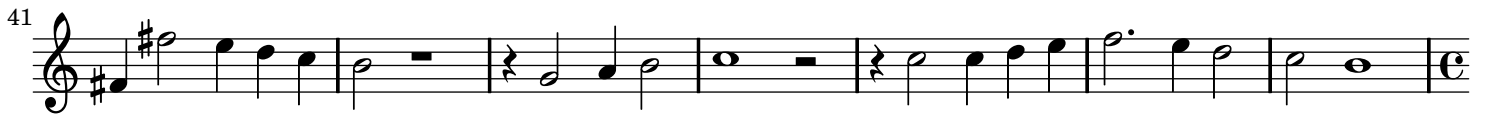
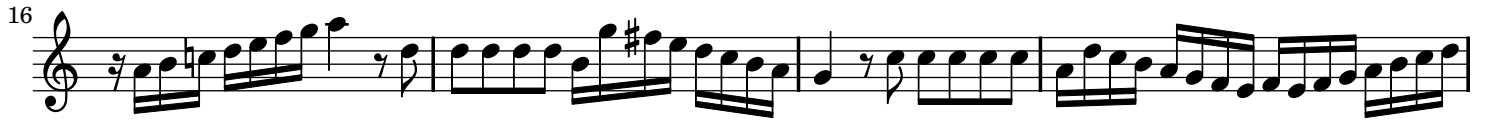
Sonata Decima Quarta

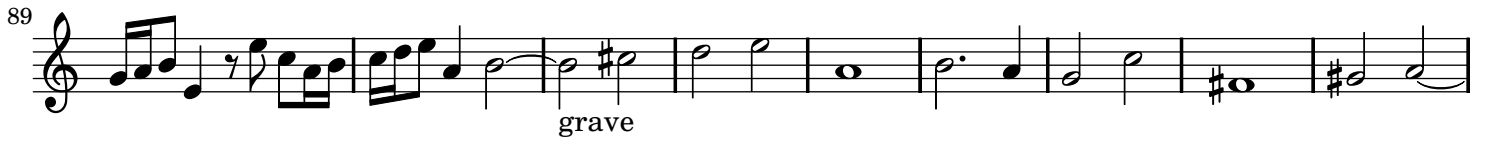
a tre, Due Violini e Basso

Marco Uccellini (1603-1680)

opus 7

Violino secondo



89  *grave*

98  *allegro*

106  *allegro*

113  *allegro*

119  *allegro*

125  *allegro*

131  *allegro*

135  *allegro*

Sonata Decima Quinta

a tre : Due violini è basso

Marco Uccellini (1603-1680)

Opus 7

Violino Secondo

19 **allegro**

2
104

A single staff of music in treble clef with a key signature of one flat (B-flat). The piece is in 2/4 time. The notation consists of ten measures. Measure 104 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 105 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 106 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 107 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 108 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 109 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 110 ends with a whole note G4, followed by a double bar line.

Sonata decima sesta

a tre: due violini e basso

Marco Uccellini (1603-1680)

opus 7

Violino secondo

2

7

13

19

25

31

38

45

adagio

52

adagio

58

allegro

65

70

76

2

82



88



allegro

95



101



107



Sonata Decima Settima

a tre, Due Violini e Tiorba

Marco Uccellini (1603-1680)

opus 7

Violino secondo

8

17

allegro

25

31

36

41

6

53

solo

grave

7

70

80

allegro

89

97

forte

104

piano

forte

piano

110 forte piano forte

116 piano

122 allegro

128

135 forte

141 piano

147

152

Detailed description: This is a musical score for a single melodic line, likely for a piano. The score is divided into measures 110 through 152. The key signature is one sharp (F#), and the time signature is common time (C). The score features dynamic markings: 'forte' at measures 110, 116, and 122; 'piano' at measures 116 and 141; and 'allegro' at measure 122. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 152.

Sonata overo Canzone Decima Ottava

a quattro

Marco Uccellini (1603-1680)

opus 7

Alto

10

allegro

18

2

27

34

41

forte piano forte piano forte

50

piano

57

2

66

74

allegro

2

83

90

Sonata over Canzone Decima Nona

a quattro

Marco Uccellini (1603-1680)

opus 7

Alto

2

9

18

2

28

2

37

44

50

57

piano

64

2

allegro

76

84

92

100

Sonata over Canzone vigesima

a quattro

Marco Uccellini (1603-1680)

opus 7

Alto 

10 

18 

30 

37 

45 

52 

58 

65 

74 

83 

Sonata over Canzone Vigesima Prima

a quattro : tre violini è basso

Marco Uccellini (1603-1680)

Opus 7



Sinfonie a cinque stromenti

Violino Secondo

Marco Uccellini (1603-1680), opus 7

Sinfonia Prima

allegro e presto

3

Musical notation for the first system of Sinfonia Prima, measures 1-8. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket labeled '3' at the end of the system.

Musical notation for the second system of Sinfonia Prima, measures 9-14. The notation continues with eighth and sixteenth notes, maintaining the key signature of one sharp and common time.

2

Musical notation for the third system of Sinfonia Prima, measures 15-24. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket labeled '2' at the end of the system.

5

Musical notation for the fourth system of Sinfonia Prima, measures 25-37. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket labeled '5' at the end of the system.

Musical notation for the fifth system of Sinfonia Prima, measures 38-45. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket at the end of the system.

Musical notation for the sixth system of Sinfonia Prima, measures 46-54. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket at the end of the system.

Sinfonia Seconda

2

Musical notation for the first system of Sinfonia Seconda, measures 1-7. The key signature is one flat (Bb), and the time signature is common time (C). The notation includes a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket labeled '2' at the end of the system.

Musical notation for the second system of Sinfonia Seconda, measures 8-12. The notation continues with eighth and sixteenth notes, maintaining the key signature of one flat and common time.

Musical notation for the third system of Sinfonia Seconda, measures 13-17. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket at the end of the system.

Musical notation for the fourth system of Sinfonia Seconda, measures 18-24. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket at the end of the system.

Violino Secondo

2
27

tremolo

34

allegro e presto

41

48

Sinfonia Terza

6

11

16

22

28

33

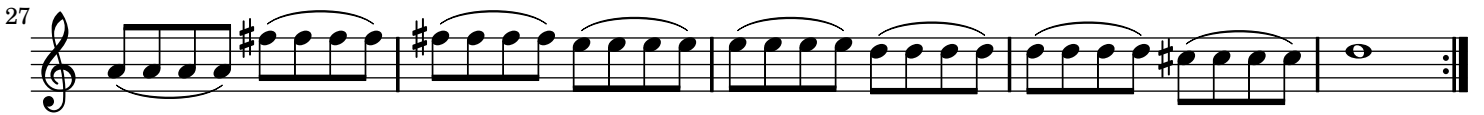
Sinfonia Quarta

Musical score for Violino Secondo, Sinfonia Quarta, measures 1-26. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 12 features a repeat sign. Measure 26 ends with a double bar line and repeat dots.

Sinfonia Quinta

Musical score for Violino Secondo, Sinfonia Quinta, measures 1-22. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 11 includes a time signature change to 3/2 and the instruction "presto". Measure 22 includes first and second endings, with the instruction "piano" below the staff.

Sinfonia Sesta



Tocatta prima

a sei stromenti

Marco Uccellini (1603-1680)
opus 7

Violino terzo

8

18

30

37

45

57

64

71

Tocatta prima

a sei stromenti

Marco Uccellini (1603-1680)

opus 7

Violino quarto



Tocatta seconda

a sei stromenti

Marco Uccellini (1603-1680)
opus 7

Violino terzo

6

15

21

29

36

45

52

59

64

Toccata seconda

a sei stromenti

Marco Uccellini (1603-1680)

opus 7

Violino quarto



Corrente a quattro strumenti in stil francese per ballare

Alto

Marco Uccellini (1603-1680), opus 7

Corrente Prima

Two staves of musical notation for the first corrente. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a double bar line and repeat dots. The second staff continues the melody, featuring a repeat sign at the beginning and ending with a double bar line and repeat dots.

Corrente Seconda

Four staves of musical notation for the second corrente. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff starts with a measure number '5' and includes a repeat sign. The third staff starts with a measure number '10' and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Corrente Terza

Three staves of musical notation for the third corrente. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features a mix of quarter and eighth notes. The second staff starts with a measure number '5' and includes a repeat sign. The third staff starts with a measure number '9' and concludes the piece with a double bar line and repeat dots.

Corrente Quarta**Corrente Quinta****Corrente Sesta**

Corrente Settima

Two staves of musical notation for the piece 'Corrente Settima'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The second staff continues the melody, featuring a repeat sign at the beginning and ending with a double bar line and repeat dots.

Corrente Ottava

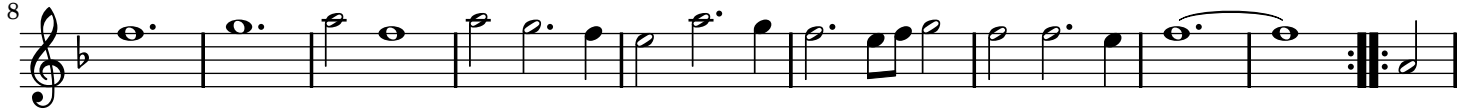
Two staves of musical notation for the piece 'Corrente Ottava'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The second staff continues the melody, starting with a measure number '6' at the beginning, and ending with a double bar line and repeat dots.

Corrente a cinque strumenti al Itagliana

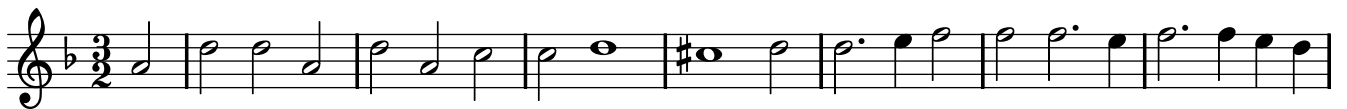
Violino Secondo

Marco Uccellini (1603-1680), opus 7

Corrente Nona



Corrente Decima



Corrente Undecima



Violino Secondo

2
14
21
28

Musical score for Violino Secondo, measures 2-28. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts at measure 2 and ends at measure 14. The second staff starts at measure 14 and ends at measure 21. The third staff starts at measure 21 and ends at measure 28. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Corrente Duodecima

Musical score for Corrente Duodecima. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/2. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 8 and ends at measure 16. The third staff starts at measure 16 and ends at measure 24. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

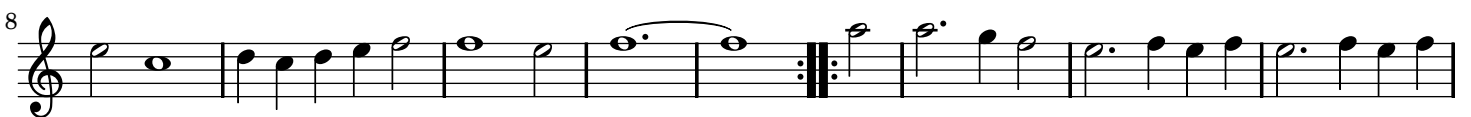
Corrente Decima Terza

Musical score for Corrente Decima Terza. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 7 and ends at measure 14. The third staff starts at measure 14 and ends at measure 20. The fourth staff starts at measure 20 and ends at measure 26. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Corrente Decima Quarta



Corrente Decima Quinta



Corrente Decima Sesta