

MENUETTO

(Padre) Giambattista Martini
(1706-1784)

Allegro gioioso (♩ = 120-126)

6. *f* *p*

Allegro gioioso (♩ = 120-126)

cresc.

A

cresc.

f

B

f

1. 2.

1. 2.



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a *mf* dynamic marking. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also starting with a *mf* dynamic marking. The key signature has one flat (B-flat).



Second system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. A section marked 'C' begins in the piano part, indicated by a 'C' time signature.



Third system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. A section marked 'D' begins in the piano part, indicated by a 'D' time signature.



Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. A section marked 'E' begins in the piano part, indicated by an 'E' time signature. The dynamic marking *f* (forte) appears in the piano part.



Fifth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The system concludes with first and second endings, marked '1.' and '2.'.

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6. *f* 2. pos. (3/1) A 3 2 4

p *cresc.* 1 4 3 2 1 0

B *f* 4 3 2 2 tr 1. 2.

mf 0 2 1 2 2 tr 1. 2.

C D 2 4 1 3 2 4 1 4 3 2 1 0

E *f* 4 *p* 3 2 2 1 1 2 2 1 1 2 3 1 2 2

1. 2.

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6. *f* 2. pos.

p

cresc.

tr **B** *f*

tr 1. 2.

mf

C

D

E *f*

1. 2.