

Double, double, toil and treble

for Four Alto Recorders

Victor Eijkhout

The musical score is written for four alto recorders, labeled Alto 1, Alto 2, Alto 3, and Alto 4. The time signature is 2/4. The score is divided into three sections: A, B, and C.

Section A: Measures 1-11. Alto 1 has a whole rest for the first 7 measures, then plays a melodic line. Alto 2 plays a descending line. Alto 3 has a whole rest for the first 7 measures, then plays a melodic line. Alto 4 plays a descending line.

Section B: Measures 12-25. All recorders play active parts. Section B is marked with a 'B' above the staff.

Section C: Measures 26-35. All recorders play active parts. Section C is marked with a 'C' above the staff.

38 **D**

A1
A2
A3
A4

43

A1
A2
A3
A4

47 **E**

A1
A2
A3
A4

51

A1
A2
A3
A4

54

A1

A2

A3

A4

57

A1

A2

A3

A4

59 **F**

A1

A2

A3

A4

67

A1

A2

A3

A4