

UNIFORM EDITION. BY J. CLINTON.

No 2 of

Wessel's 2^d Collection of the Original Concertante

T R I O

for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

Première Flûte de la Chapelle de S. A. S. Le Grand Duc de Saxe-Weimar.

No 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 31.

3. Dedicated to J. W. GABRIELSKY. in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER. in C. Op. 53.

5. Dedicated to CH. KELLER. in D. Op. 58.

No 6. Dedicated to F. KUHLAU. in A. Op. 33.

7. Dedicated to A. B. FÜRSTENAU.

in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS. in G. Op. 72.

9. Dedicated to MONS. SCHWARZ. in A. Op. 76.

Edited by

J O H N C L I N T O N.

Ent. Sto. Hall.

Printed - each

L O N D O N.

ASHDOWN & PARRY, (Successors to WESSEL & CO)

15, MARK LANE, LONDON.

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº 2. Dedicated to MONS^r CONSTANTIN LÖFFLER. Op. 30.

Allegro non tanto.

p *f* *f* *f* *f* *mf* *pp* *fp* *fp* *p* *sf* *p* *sf* *p* *sf* *p* *Rall.* *A Tempo.* *f* *fp* *p* *sf* *sf* *sf* *p* *sf*

FLAUTO SECONDO.

3

Mezza Voce.

Cre scen do. f fp fp

pp p

sf

Cre scen do.

f p

p

f p sf sf

mf pp

fp *fp* *p* *sf* *p* *sf* *p*
sf *Rall.* 3
f *A Tempo.* *fp* 1
sf *p*
Mezza Voce. *hr*
f
Andante. *Fl. 19* *sf* *sf* *p* *fp*
Fl. 19 *SOLO.* *sf* *fp*
CANON. *Dolce.* *sf* *p*

pp *p* *f* *p* *sf sf sf* *p* *Dolce.*
Poco Rall. *A Tempo.* *f* *p* *pp*

RONDO. *Vivace.*

p *mf* *f* *mf* *f* *p* *mf* *f* *p*

FLAUTO SECONDO.

The musical score is for the Flauto Secondo part of a piece. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff includes a first ending bracket and a forte (*f*) dynamic. The third staff features a series of slurs and a piano (*p*) dynamic. The fourth staff has a sforzando (*sf*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

The musical score is written for the second flute part of a trio. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, from eighth and sixteenth notes to rests. Dynamics are clearly marked throughout the piece, ranging from *pp* (pianissimo) to *fz* (sforzando). There are also articulation marks such as slurs and accents. The piece ends with a double bar line.

