

UNIFORM EDITION. BY J. CLINTON.

N^o 4 of

Wessel & Co's Collection of the Original Serenades

T R I O
for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

Première Flute de la Chapelle de S. S. Le Grand Duc de Saxe Weimar.

N^o 1. Dedicated to CAPT. HEMPEL, in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 27.

3. Dedicated to J. W. GABRIELSKY, in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER, in C. Op. 53.

5. Dedicated to CH. KELLER, in D. Op. 58.

N^o 6. Dedicated to F. KUHLAU, in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU,

in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS, in G. Op. 72.

9. Dedicated to MONS. SCHWARZ, in A. Op. 77.

Edited by

J O H N C L I N T O N,

Ent. Ste. Hall.

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L O N D O N.

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18. HANOVIA SQUARE.



WESSEL & Co.'s Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

No 4. Dedicated to MONS. H. FISCHER. (OP. 53.)

Allegro.

sf sf sf p

hr fp f p Cre

scen do. f p Clef.

f

p Cre scen do. fz

p Dolce.

f p

fz p

Andante.

The first system of the musical score consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings include *p* (piano) and *f* (forte).

Allegretto
con moto.

The second system of the musical score consists of six staves of music. It begins with a 2/4 time signature and a *p* dynamic marking. The tempo is marked "Allegretto con moto." The music continues with complex rhythmic figures, including triplets (marked with a '3') and slurs. Dynamic markings include *f* (forte) and *p* (piano). The system concludes with a *Gres:* (Crescendo) marking and a *Mezza Voce.* instruction.

The musical score consists of ten staves of music for the Flauto Primo part. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). There are also articulations like *Gres:* (grace notes) and dynamic hairpins. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a triplet of eighth notes on the second staff. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by rapid runs and melodic lines with slurs and accents.

Musical score for Flauto Primo, page 7. The score consists of ten staves of music in treble clef. It features various dynamics including forte (f), piano (p), sforzando (sf), and crescendo (cres.). There are also markings for first endings (1) and a trill (tr). The piece concludes with a double bar line and the word "FINE."

