

UNIFORM EDITION. BY J. CLINTON.

Nº 9 of

Wessel & Co's Collection of the 'Original Concertante'

T R I O
for

THREE FLUTES.

Composed by

GASPARD KUMMER.

Première Flute de la Chapelle de S. A. R. le Grand Duc de Saxe-Weimar.

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Edited by

JOHN CLINTON.

OP. 77

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WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

No 9. Dedicated to MONSIEUR SCHWARZ. OP: 77.

Allegro.

p

f

p

f

p

pp

Cre..... scen

de.....

f

SOLO.

p

mf

p Dolce.

f

p Dolce.

f

fz

1?

p

2?

p

f *p* *f* *p* *mf* *fz* *p* *sf* *p* *f* *pp* *Cre..... scen do.* *f* *p solo.* *mf* *p* *f* *fz* *p* *Gres:.....* *f* *fz* *p* *pp*

Allegretto
Scherzando.

The musical score is written for the Flauto Primo part. It begins with the tempo marking "Allegretto Scherzando." in B-flat major, 3/8 time. The first staff features rapid sixteenth-note passages with dynamics *p*, *sf*, and *sf*. The second staff transitions to "Andante poco Adagio." in B-flat major, 3/4 time, with dynamics *f*, *p*, and *p*. The third staff returns to 3/8 time with the marking "Tempo 1°" and dynamics *p*, *pp*, and *sf*. The fourth staff is in A major, 3/4 time, with dynamics *p*, *sf*, *f*, *sf*, and *pp*. The fifth staff returns to B-flat major, 3/4 time, with dynamics *f* and *p*. The sixth staff continues in B-flat major, 3/4 time, with dynamics *p* and *f*. The seventh staff is in A major, 3/4 time, with dynamics *p* and *f*. The eighth staff returns to B-flat major, 3/4 time, with dynamics *p* and *f*. The ninth staff is in A major, 3/4 time, with dynamics *pp*, *sf*, *p*, *sf*, *f*, and *sf*. The score concludes with a final key signature change to A major.

pp
Andante poco Adagio.
f
p
p
f

*Allegretto.
Scherzando.*
p
p
sf
p
f
p
f
p
Cres.
p

The musical score is written for the Flauto Primo part of a Trio. It consists of 11 staves of music in G major (one sharp). The dynamics range from piano (*p*) to fortissimo (*ff*), with accents (*sf*) and crescendos. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and trills. The score is marked with a first ending bracket at the end of the eighth staff.

The musical score is written for the Flauto Primo part of a Trio. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) and *p* (piano), with several crescendo and decrescendo hairpins. A triplet of eighth notes is marked with a '3' above it. The piece ends with a double bar line and the word 'Fine'.

