

SCHERZO SYMPHONIQUE.

COMPOSITIONS FOR VIOLONCELLO

WITH PIANOFORTE ACCOMPANIMENT



Canadian Boat Song	<i>J. H. Foulds</i>	16
Old French Gigue	..	16
A Keltic Lament OP. 29, No. 2.	..	16
Londonderry Air (OLD IRISH)	<i>G. O'Connor Morris</i>	16
Scherzo Symphonique	<i>J. D. Davis</i>	20

PARIS.
E. SALABERT.
22 RUE CHAUCHAT.

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To my friend C. Warwick Evans.

SCHERZO SYMPHONIQUE.

J. D. DAVIS, Op. 58.

Allegro scherzando. M.M. ♩ = 96.

'CELLO. PIANO.

f *staccato* *p*

f *dim.* *p rall.* *pp*

①

a tempo *p*

If found desirable a Cut may be made in this work from ⑧ to the *a tempo* seven bars before ⑨.

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dim. *f*

p *mf* *p*

② *cresc. sf*

sf *p* *p leggiero*

molto cresc. *f* *ff*

mf *cresc.* *mp trem.*

③ *sf pesante* *ff* *a tempo* *sf* *rall.*

a tempo *cresc.* *mf*

④ *a tempo* *p* *pp* *f* *f* *p*

Red. *

leggiero

p stacc.

pp L.H.

Ad. * *Ad.* * *Ad.* *

mf

p

cresc. *sf* *mf*

p *cresc.* *p trem.*

f *sf* *mf*

p stacc. *f* *dim.* *p*

Ad. *

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols, dynamics, and articulations.

System 1:

- Staff 1 (Bass): *dim.*, *dolce*
- Staff 2 (Treble): *p leggiero*, *p*, *stacc.*, *p*
- Staff 3 (Bass): *p*

System 2:

- Staff 1 (Bass): *dim.*, *mf*, *cresc.*
- Staff 2 (Treble): *p*, *p*
- Staff 3 (Bass): *p*

System 3:

- Staff 1 (Bass): *f*, *sf*, *ff*
- Staff 2 (Treble): *p*, *cresc.*, *p cresc. molto*
- Staff 3 (Bass): *p*, *p*

System 4:

- Staff 1 (Bass): **5** *Andante.*, *p*
- Staff 2 (Treble): *f*, *p subito*, *R.H.*, *pp*, *p*, *R.H.*
- Staff 3 (Bass): *p*, *p*

System 5:

- Staff 1 (Bass): *dolce*, *p*, *pp*, *p*
- Staff 2 (Treble): *R.H.*, *p*, *L.H.*, *pp*, *L.H.*
- Staff 3 (Bass): *p*, *p*

accel.
mf *cresc.* *f* *rall.* ($\text{♩} = \text{♩ of preceding bars.}$)
p *tranquillo*

p *accel.* *f* *rall.* *p* *e legato*

Lento. ⑥ *Andante cantabile.*
M.M. $\text{♩} = 69.$

p dolce

dim. *rit.* *pp* *p* *leggero quasi stacc.*

p *p*

dim. e rit. *p a tempo* *allargando (a tempo)*

rit. *p a tempo* *allargando (a tempo)* *pp*

⑦

p

a tempo.

pp

p

suivez

p

a tempo.

And.

mf

p

f

Andante cantabile.

mf

p dolce

p

pp

molto rit.

a tempo

rit.

dim.

8

dim.

molto rit.

p

rit.

poco marc e stacc.

And.

⑧

pp *leggiere*

p *cantabile*

Red.

Tempo I.

sf *p* *mp*

mf *mf* *f* *ff*

marc. *cresc.* *cresc.*

p *subito* *cresc. poco a poco* *sf*

L.H. *dim.*

stacc. *p* *R.H.* *mp* *dim.* *rit.* *p*

H. & S. 5511

11 Andante cantabile.

Measures 11-12 of the first system. The music is in G major (one sharp). Measure 11 features a piano (*p*) melody in the treble and a piano accompaniment in the bass. Measure 12 continues the melody and accompaniment.

Measures 13-14 of the first system. The melody continues with a piano (*p*) dynamic. The accompaniment consists of a steady eighth-note pattern in the bass.

Measures 15-16 of the first system. Measure 15 includes a *rit.* (ritardando) and *dim.* (diminuendo) marking. Measure 16 begins with a new section marked 12 *a tempo* and *p* (piano).

Measures 17-20 of the first system. Measure 17 includes *poco rit.* (poco ritardando) and *a tempo* markings. Measure 18 includes a *dim.* marking. Measure 19 includes a *p* marking. Measure 20 includes a *pp* (pianissimo) marking. The system concludes with a double bar line.

rit. *a tempo*

p rit. *f a tempo*

mf *f* *mp*

p *dim.* *p molto rit.*

cresc. *f* *molto rit.*

CODA.
 ⑬ Tempo I. (♩ = 96)

mf

p leggiero

stacc.

p leggiero

cresc.

p

p

sf

p

p

poco rit.

a tempo

leggiero

rit.

molto rit.

pp poco rit.

pp molto rit.

Andante.

tr. *rit.* *cantabile e sostenuto* *rit.*

rit. *p legato* *rit.*

Lento.

⑭ Presto. (♩ = 104)

p *sf leggiero.* *sf*

sf *dim.*

crescendo *rit.* *a tempo* *ff* *ff*

rit. *a tempo* *ff*

SCHERZO SYMPHONIQUE.

SOLO VIOLONCELLO.

J. D. DAVIS, Op. 58.

Allegro scherzando. (M.M. ♩. = 96)

10 *p*

dim. *f*

cresc. *sf*

sf sf molto cresc. f ff

sf *pesante* *ff*

a tempo sf rall. a tempo mf

leggiere

mf cresc. sf

sf mf f sf

If found desirable a Cut may be made in this work from (8) to the *a tempo* seven bar before (9).

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

SOLO VIOLONCELLO.

Musical score for Solo Violoncello, featuring various musical notations, dynamics, and tempo markings.

The score is written in bass clef and includes the following elements:

- Measures 1-4:** *mf* (mezzo-forte), *dim.* (diminuendo).
- Measures 5-8:** *dolce.* (dolce), *dim.* (diminuendo).
- Measures 9-12:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *f* (forte).
- Measures 13-16:** *ff* (fortissimo), *p* (piano), *Andante* (marked with a 5). Measure 16 includes a first ending bracket.
- Measures 17-20:** *dolce.* (dolce), *dim.* (diminuendo), *accel.* (accelerando), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measures 21-24:** *rall.* (rallentando), *f* (forte), *tr* (trill), *tranquillo.* (tranquillo), *2* (second ending), *2* (second ending), *p* (piano), *dolce.* (dolce), *M.M. ♩ = 69* (Metronomic Marking, quarter note = 69).
- Measures 25-28:** *Tempo I.* (Tempo I), *dim. e rit.* (diminuendo e ritardando), *p* (piano), *allargando. (a tempo)* (allargando, then a tempo).
- Measures 29-32:** *p* (piano), *a tempo* (a tempo), *mf* (mezzo-forte), *1* (first ending), *2* (second ending).
- Measures 33-36:** *Andante cantabile.* (Andante cantabile), *mf* (mezzo-forte), *pdolce.* (piano dolce), *f* (forte), *molto rit.* (molto ritardando), *a tempo* (a tempo), *rit.* (ritardando), *23* (measure number).
- Measures 37-40:** *arco.* (arco), *a tempo* (a tempo), *9* (measure number).

SOLO VIOLONCELLO.

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Musical score for Solo Violoncello, featuring various musical notations, dynamics, and tempo markings. The score is written in G major (one sharp) and 2/4 time. It includes measures 10 through 14, with a Coda section.

Dynamics: *mf*, *cresc.*, *sf*, *ff*, *fff*, *marcatissimo*, *p*, *mp*, *f*, *molto rit.*, *cresc.*, *sf*, *tr*, *tr*, *tr*, *f*, *crescendo*, *rit.*, *ff*, *ff*.

Tempo markings: *Andante cantabile.*, *rit.*, *dim.*, *a tempo*, *a tempo*, *molto rit.*, *Andante.*, *cantabile e sostenuto rit.*, *Lento.*, *Presto.*, *a tempo*.

Other markings: *CODA.*, *Tempo I. (♩ = 96.)*, *Tempo I. (♩ = 104.)*, *poco rit.*, *leggiere*, *rit.*, *molto rit.*, *8*, *5*.