

The Hero's Homecoming

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Sunset Blvd.
Pacific Palisades, California
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Andante ♩=76

mp

8

14 poco più mosso ♩=90 rit. . . .

mf

20 **A** Tempo ♩=140

27 **B**

mf

31

36

41 **C**

46

50 **D** 6

60

E

Musical staff 60-66: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and eighth notes.

67

F

Musical staff 67-70: Bass clef, key signature of two sharps. Staff 67 starts with a quarter rest followed by eighth notes. Staff 68-70 feature a continuous sixteenth-note pattern. Dynamics: *mf*.

71

Musical staff 71-74: Bass clef, key signature of one flat (Bb). Staff 71-74 feature a continuous sixteenth-note pattern.

75

Musical staff 75-78: Bass clef, key signature of one flat. Staff 75-78 feature a continuous sixteenth-note pattern.

79

G

Musical staff 79-82: Bass clef, key signature of one flat. Staff 79-82 feature a continuous sixteenth-note pattern.

83

Musical staff 83-86: Bass clef, key signature of one flat. Staff 83-86 feature a continuous sixteenth-note pattern.

87

Musical staff 87-90: Bass clef, key signature of one flat. Staff 87-90 feature a continuous sixteenth-note pattern.

90

Musical staff 90-93: Bass clef, key signature of one flat. Staff 90-93 feature a continuous sixteenth-note pattern.

94

H

5

Musical staff 94-104: Bass clef, key signature of one flat. Staff 94-95 contain a quarter rest. Staff 96-104 feature a melodic line with a half note, quarter notes, and eighth notes. Dynamics: *f*.

105

Musical staff 105-108: Bass clef, key signature of one flat. Staff 105-108 feature a melodic line with eighth notes and quarter notes.

110



114



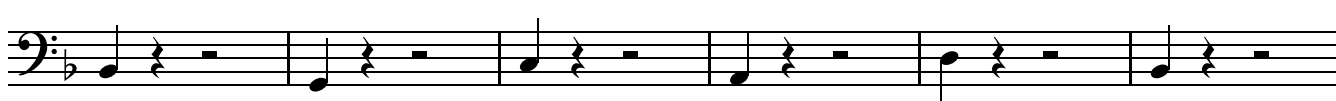
120



127



134



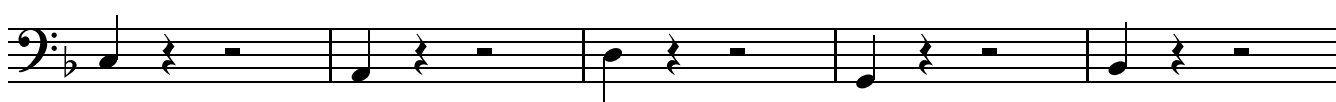
140



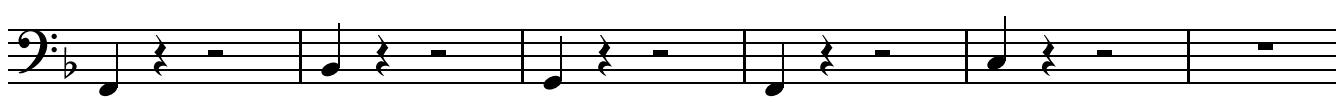
146



152



157



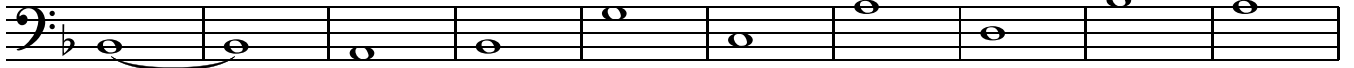
163 a tempo ♩=112



171 **a tempo** ♩=112
arco



mp
179 **I** **meno mosso** ♩=112
mf



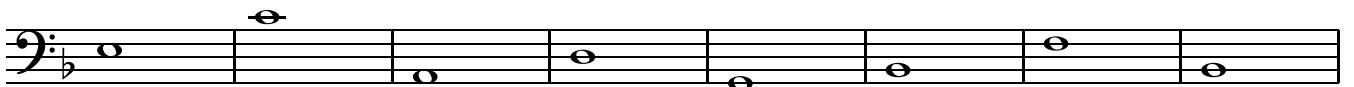
cresc.

189



f

199



207

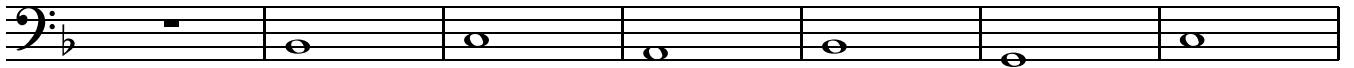
J

6



218 **rit.** . . . **Moderato** ♩=96

rit. . . .



mf

225 **K** **Tempo** ♩=140



230



234 **L**



f

239



243



247

M



251

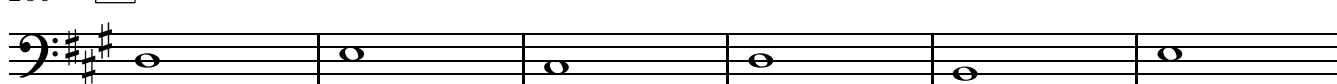


256



260

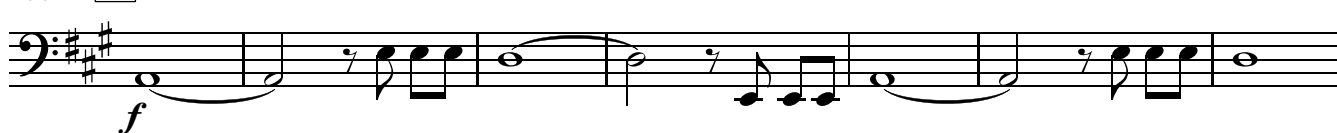
N



266

O

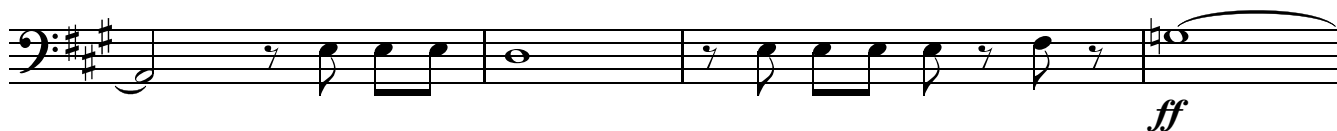
mp



273



279



283

