

# Streichquintett.

Aufführungsrecht vorbehalten.

## Violoncello.

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Allegro appassionato.

2

*p* *mf*

*marcato e energico*

*f* *ff*

A 1

*f* *p* *mf* *f*

*p* *mf* *f*

B

*p* *mf* *ff*

*p* *mf* *pp* *mf* (*drängend*)

*f* *ff* (*triumphierend*)

*rit.* C 1

*p* G. P.

# Violoncello.

*überschwänglich u. etwas breiter* *pizz. Tranquillo*

*ff* *pizz. più p*

*(liebenswert)*

*arco (innig warm)*

*mf* *p*

*f* *più f* **D** *ff*

*pizz.*

*più p*

*arco*

*mf*

**E**

*f espress.*

**Tempo I.**

*(dringend)* *più f*

*ff*

*rit.*

Violoncello.

**F** *Ruhig* *pp* *Heftig* *f*

*Ruhig* *p* *mf*

*Heftig* *più f* **G** *Ruhig* *pdolce* *dolce* *più p* *mp*

*drängend* *mf* **Tempo I.** *f* *più f*

*rit.* **H** *Ruhig* *dolce* *pp* *più p*

*(drängend)* *mf*

**Tempo I.** *f* *più f*

**I** *ff*

1

# Violoncello.

*mf* *f* *piu f*

*rit.* **1 K** (*etwas breiter*) *ff* *pizz.* *piu p*

*Tranquillo* *p*

*arco* *mf*

*drängend* *f*

**Tempo I.** *piu f*

**M** *ff*

*p*

*ff*

**Adagio.** *Mit andachtvoller Innigkeit* *pp* *piu p* *p*

**A** *p* *mf*

The musical score for Violoncello consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *mf*, *f*. Includes triplet markings.
- Staff 2: Section **B**, *dolce*, *pp*.
- Staff 3: *mf*, *f*, *p* *più f*, *ff*, *dolce*. Includes a sixteenth-note figure.
- Staff 4: Section **C**, *più p*, *mf*, *pp*, *dolce*.
- Staff 5: *mf*, *f*.
- Staff 6: *più f*.
- Staff 7: Section **D**, *ff* *espressivo*, *mp*. Includes a sixteenth-note figure.
- Staff 8: *mf*, *f*.
- Staff 9: *più f*. Includes triplet markings.
- Staff 10: *f*, *dolce*, *mf*, *p*. Includes triplet markings.
- Staff 11: Section **F**, *ff*, *f*, *mf*, *p*. Includes triplet markings.
- Staff 12: Section **G**, *f*, *p*, *f*, *p*, *più p*, *pp*.

# Violoncello.

## Scherzo.

Vivace.

2 *f* *più f*

*ff* Langsamer. (Moderato) *mp* *mf* *f* 1

**A** *più f* *ff* *p* *p* *ff*

**B** *unwillig derb.* *p* *pp* *ff* 1

*p* *mf* *pizz.*

**C** *arco* *ff* 3

**D** *pizz.* *p*

*arco* *mf* *f* *più f*

**E** *ff* *p* *p* *ff* 3

*sempre ff*

rit. 4

Meno mosso. (Moderato)

1 p

mf f

G p

f più f ff

ritard. Tempo I. (Wieder ruhig und ergeben) p mf più f

I Bewegter ff

rit. Ruhig p

mf f

ritard. K p pp mf 2

# Violoncello.

**1** **L** **Vivace.**

*più f* *ff* *p* *p* *ff*

*p* *pp* *ff*<sup>3</sup>

**M**

*p* *mf* *pizz.*

**N** *arco* *ff*<sup>3</sup>

*pizz.* *p*

*arco* *mf* *f* *più f*

*ff* *p* *p* *ff*

*sempre ff*

**P**

*p* *f* *ff*



Finale.

Allegretto con moto. (Mit heiterem Übermut.)

pp    più p    p    mp

mf    f

A    più f    p

mf

f

più f    ff

B    pizz.    pp

arco

p    mf    f

più f    ff

3

C (Mit vertraulicher Innigkeit.)

1    8

p

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamic markings such as *espr.*, *f*, *p*, *mf*, *ff*, *mp*, *pizz.*, and *crescendo*. Performance instructions include *ritardando*, *Tranquillo*, *arco*, and *a tempo*. Section markers **D**, **E** (*enthusiastisch*), **F** *a tempo*, **G**, and **H** are placed above the staves. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

*f cresc.* *ff* I

*pizz.* 1 *arco*  
*p* *più p* *pp* *pp*

*p* *mp* *mf*

K

*f* *ff*

*pizz.* 3 *arco*  
*p* *pp* *p*

*mp* *mf* *f*

L

*più f* *ff*

*p* *mf*

M

*f* *più f*

*ff* *pp* *arco* *p*

N

*mf* *f* *più f* *ff* 3

Violoncello.

Staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p* and *mf*.

Staff 2: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p* and *mf*.

Staff 3: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *f* and *più f*. A fermata is placed over a note.

Staff 4: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p* and *mf*.

Staff 5: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *mp* and *mf*.

Staff 6: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *f*, *più f*, and *ff*. There are accents and a 'P' marking.

Staff 7: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *più f*. The word *ritardando* is written above the staff.

Staff 8: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p*, *mf*, and *f*. The tempo marking *Qua tempo* is written above the staff.

Staff 9: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *più f*.

Staff 10: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *ff*. The letter 'R' is written above the staff.

Staff 11: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs.

Staff 12: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p*, *f*, and *ff*. The markings *pizz.* and *arco* are written above the staff.