

Approx Duration: 8:30

SERENADE IN PRE-MODERN STYLE
I. ANDANTE

ALBA ROSA VIETOR

Andante ♩ = 66

Violin I

Violin II

Harp

p

p

mf

4

Vln. I

Vln. II

Hp.

mf

p

p

8

Vln. I

Vln. II

Hp.

p

12

Vln. I

Vln. II

Hp.

mf

p

16

Vln. I

Vln. II

Hp.

f

8va

20

Vln. I *f* *mf* *8va*

Vln. II *f* *mf*

Hp. *f* *mf*

24

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Hp. *f* *p* *mf*

28

poco rit. *A tempo*

Vln. I *p* *3* *3* *3* *3* *f* *8va*

Vln. II *f* *8va* *8va* *8va*

Hp. *p* *f* *8va*

32

Vln. I

Vln. II

Hp.

mf

mf

mf

36

Vln. I

Vln. II

Hp.

mp

mp

mf

p

8va

40

Vln. I

Vln. II

Hp.

mf

mf

mf

44

Vln. I

Vln. II

Hp.

f

f

f

8^{va}----

8^{vb}-----

8^{vb}-----

49

Vln. I

Vln. II

Hp.

f

f

f

poco rit.

A tempo

p

p

mf

p

8^{vb}-----

8^{vb}-----

8^{vb}-----

8^{vb}-----

8^{vb}-----

54

Vln. I

Vln. II

Hp.

pp

pp

p

8^{va}-----

poco affrettando

58

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Hp. *mf* *f*

8va

63 (8)

Vln. I *ff*

Vln. II *ff*

Hp. *ff*

8va

67 **A tempo**

Vln. I *f* *f*

Vln. II *f* *f*

Hp. *ff* *ff*

3

69

Vln. I *f*

Vln. II *f*

Hp. *ff*

71

Vln. I

Vln. II

Hp.

73

Vln. I

Vln. II *mf* *p*

Hp. *mf* *p*

Detailed description: This page contains the musical score for measures 69 through 73 of the piece 'ARV - Serenade in Pre-Modern Style (I)'. The score is arranged in three systems. The first system (measures 69-70) features Violin I and Violin II parts with a forte (*f*) dynamic, and a Harp part with a fortissimo (*ff*) dynamic. The Harp part consists of continuous triplet patterns in both hands. The second system (measures 71-72) shows the Violin parts resting, while the Harp continues with triplet patterns. The third system (measures 73) has the Violin II part re-entering with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic change. The Harp also changes dynamics from *mf* to *p*. The score includes various musical notations such as treble and bass clefs, key signatures with one sharp (F#), time signatures, and dynamic markings.

77

Vln. I

Vln. II

Hp.

p

8^{vb}-----]

80

81

Vln. I

Vln. II

Hp.

p

mf

p

8^{vb}-----]

83

84

Vln. I

Vln. II

Hp.

p

mf

p

8^{vb}-----]

87

The musical score is arranged in three systems, each containing staves for Violin I (Vln. I), Violin II (Vln. II), and Harp (Hp.).

System 1 (Measures 88-89):

- Vln. I:** Measure 88 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 89 starts with a fortissimo (*ff*) dynamic and a half note.
- Vln. II:** Measure 88 starts with a forte (*f*) dynamic and a half note. Measure 89 starts with a fortissimo (*ff*) dynamic and a half note.
- Hp.:** Measure 88 starts with a forte (*f*) dynamic and a half note. Measure 89 features a fortissimo (*ff*) dynamic with a complex triplet pattern in both hands.

System 2 (Measures 90-91):

- Vln. I:** Measure 90 starts with a fortissimo (*ff*) dynamic and a half note. Measure 91 starts with a fortissimo (*ff*) dynamic and a half note.
- Vln. II:** Measure 90 starts with a fortissimo (*ff*) dynamic and a half note. Measure 91 starts with a fortissimo (*ff*) dynamic and a half note.
- Hp.:** Measure 90 starts with a fortissimo (*ff*) dynamic and a complex triplet pattern in both hands. Measure 91 continues the fortissimo (*ff*) dynamic with a complex triplet pattern in both hands.

System 3 (Measures 92-93):

- Vln. I:** Measure 92 starts with a mezzo-forte (*mf*) dynamic and a half note. Measure 93 starts with a piano (*p*) dynamic and a half note.
- Vln. II:** Measure 92 starts with a mezzo-forte (*mf*) dynamic and a half note. Measure 93 starts with a piano (*p*) dynamic and a half note.
- Hp.:** Measure 92 starts with a mezzo-forte (*mf*) dynamic and a complex triplet pattern in both hands. Measure 93 starts with a piano (*p*) dynamic and a complex triplet pattern in both hands.

97

Vln. I *mf* *p*

Vln. II *mf* *p*

Hp. *f*

8^{va}

99

Vln. I

Vln. II

Hp.

100

Vln. I *p*

Vln. II *p*

Hp. *p* *p*

8^{va}

101

Vln. I

Vln. II

Hp.

pp

pp

(8)

p

Measure 101: Vln. I and Vln. II play sustained notes. Hp. plays a melodic line with a crescendo and decrescendo. Dynamics include *pp* and *p*. Measure 102: Vln. I and Vln. II play sustained notes. Hp. plays a melodic line with a crescendo and decrescendo. Dynamics include *pp* and *p*.

102

Vln. I

Vln. II

Hp.

pp

Measure 102: Vln. I and Vln. II play sustained notes. Hp. plays a melodic line with a crescendo and decrescendo. Dynamics include *pp* and *p*. Measure 103: Vln. I and Vln. II play sustained notes. Hp. plays a melodic line with a crescendo and decrescendo. Dynamics include *pp* and *p*.