

Ander Theil

Außerlesener lieblicher Paduanen / vnd auch so viel
Galliarden / mit fünff Stimmen / auff allerley Instrumen-
ten / vnd insonderheit auff Fiolen zu gebrauchen. Hie-
bevor in Druck nie außgangen.

Jetzt aber allen der edlen Music Liebhabern (so den
Text nicht brauchen) zu Nutz vnd frommen colligirt / vnd
mit Verlegung an Tag gegeben /

Durch
Christian Hildebrand / eines Erbarn Raths der löblichen Statt
Hamburg bestellten Instrumentisten

1609

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1a. Paduana

Johann Steffens

5

10

15

Musical score for 1a. Paduana, Alto part. The score is written in 12/8 time and consists of 16 measures. The key signature has one sharp (F#). The score is divided into four systems of four measures each. Measure numbers 5, 10, and 15 are indicated above the staff. The piece ends with a double bar line and repeat dots.

1b. Galliard

Johann Steffens

5

10

15

20

Musical score for 1b. Galliard, Alto part. The score is written in 12/8 time and consists of 20 measures. The key signature has one sharp (F#). The score is divided into four systems of five measures each. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece ends with a double bar line and repeat dots.

2a. Paduana

Johann Steffens

5

10

15

20

25

30

2b. Galliard

Johann Steffens

5

10

15

20

25

3a. Paduana

Benedict Greebe

3a. Paduana, Alto part. The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The second staff has a measure rest followed by a sequence of eighth and sixteenth notes. The third staff has a measure rest followed by a sequence of eighth and sixteenth notes. The fourth staff has a measure rest followed by a sequence of eighth and sixteenth notes. The fifth staff has a measure rest followed by a sequence of eighth and sixteenth notes. The sixth staff has a measure rest followed by a sequence of eighth and sixteenth notes. The seventh staff has a measure rest followed by a sequence of eighth and sixteenth notes. The eighth staff has a measure rest followed by a sequence of eighth and sixteenth notes. The score includes measure numbers 5, 10, 15, 20, and 25.

3b. Galliard

Benedict Greebe

3b. Galliard, Alto part. The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The second staff has a measure rest followed by a sequence of eighth and sixteenth notes. The third staff has a measure rest followed by a sequence of eighth and sixteenth notes. The fourth staff has a measure rest followed by a sequence of eighth and sixteenth notes. The score includes measure numbers 5, 10, 15, and 20.

4a. Paduana

Nicolo Gistou

5

10

15

20

4b. Galliard

Nicolo Gistou

5

10

15

20

25

30

5a. Paduana

Matthias Mercker

5a. Paduana, Alto part. The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a measure rest followed by a five-measure rest. The third staff has a measure rest followed by a five-measure rest. The fourth staff has a measure rest followed by a five-measure rest. The fifth staff has a measure rest followed by a five-measure rest. The sixth staff has a measure rest followed by a five-measure rest. The piece ends with a double bar line and repeat signs.

5b. Galliard

Matthias Mercker

5b. Galliard, Alto part. The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a measure rest followed by a five-measure rest. The third staff has a measure rest followed by a five-measure rest. The fourth staff has a measure rest followed by a five-measure rest. The fifth staff has a measure rest followed by a five-measure rest. The piece ends with a double bar line and repeat signs.

6a. Paduana

Melchior Borchgreving

5

10

15

20

6b. Galliard

Melchior Borchgreving

5

10

15

20

7a. Paduana

Nicolo Gistou

5

10

15

20

25

Musical score for 7a. Paduana, Alto part. The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of 25 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

7b. Galliard

Nicolo Gistou

5

10

15

20

25

30

Musical score for 7b. Galliard, Alto part. The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of 30 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff.

8a. Paduana

William Brade

5

10

15

20

8b. Galliard

William Brade

5

10

15

20

9a. Paduana

Matthias Mercker

5

10

15

20

The musical score for the Paduana is written in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Measure 5 is marked with a '5' and a slur. Measure 10 is marked with a '10'. Measure 15 is marked with a '15' and a slur. Measure 20 is marked with a '20'. The piece concludes with a double bar line and repeat dots.

9b. Galliard

Matthias Mercker

5

10

15

20

25

1.

2.

The musical score for the Galliard is written in 3/2 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of quarter and eighth notes. Measure 5 is marked with a '5'. Measure 10 is marked with a '10'. Measure 15 is marked with a '15'. Measure 20 is marked with a '20'. Measure 25 is marked with a '25'. The piece concludes with a double bar line and repeat dots, with first and second endings indicated by '1.' and '2.'.

10a. Paduana

Johann Steffens

The musical score is written for the Alto part of a Paduana. It consists of ten staves of music, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

10b. Galliard

Robert Bateman



11a. Paduana

Benedict Greebe

5

10

15

20

25

11b. Galliard

Benedict Greebe

5

10

15

20

12a. Paduana

Johann Steffens

Alto part of the Paduana. The score is written on five staves in 3/2 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-20. The piece concludes with a double bar line and repeat dots.

12b. Galliard

Johann Steffens

Alto part of the Galliard. The score is written on five staves in 3/2 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, the fourth staff measures 16-20, and the fifth staff measures 21-30. The piece concludes with a double bar line and repeat dots.

13a. Paduana

Matthias Mercker

5

10

15

20

13b. Galliard

Matthias Mercker

5

10

15

20

25

14a. Paduana

Johann Steffens

5

10

15

20

25

14b. Galliard

Robert Bateman

5

10

15

20

25

15a. Paduana

Matthias Mercker

5

10

15

20

15b. Galliard

Anonymus

5

10

15

20

16a. Paduana

Johann Sommer

The musical score is written for the Alto part of a Paduana. It consists of eight staves of music in 3/8 time, with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

16b. Galliard

Johann Sommer

16b. Galliard by Johann Sommer, Alto part. The score is written in 3/2 time, key of B-flat major (two flats). The piece consists of 32 measures, divided into four systems of eight measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff.

5 10 15 20 25 30

17a. Paduana

Johann Sommer

The musical score is written for the Alto part of a Paduana. It consists of seven staves of music in 3/8 time, with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

17b. Galliard

Johann Sommer

17b. Galliard by Johann Sommer, Alto part. The score is written in 3/2 time, key of B-flat major (two flats). The piece consists of 32 measures, divided into eight measures per line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first measure has a sharp sign above the first note. The piece ends with a double bar line and repeat dots.

5

10

15

20

25

30

18a. Paduana

Johann Steffens

The musical score is written for the Alto part of a Paduana. It consists of ten staves of music in 3/8 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

18b. Galliard

Johann Steffens

5

10

15

20

25

30

35

40

The musical score is written for the Alto part of a Galliard. It consists of seven staves of music in 3/2 time, with a key signature of one sharp (F#). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The music features various note values, including minims, crotchets, and quavers, with some measures containing rests or repeat signs. The piece concludes with a double bar line and repeat dots at measure 40.