

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/17  
D. #/SINFONIA./â/2.Clarini,/Timbale,/2.Corni,/2.Flauti  
piccoli,/2.Violini,/et/Basso./di/JSEndler./[Incipit]/  
Cranigstein, den 25. Augusti 1759./



Allegro 3/4 - Allegro 1,  
2 2/4 - Menuet 1, 2 3/4 -  
Allegro 1, 2 2/4 - Menuet  
1, 2 3/4 - Presto 3/4 -  
Allegro 1, 2 3/8.

Autograph 1759. 35 x 24,5 cm. WZ: DS 1.

11 St.: vl 1(2x), 2, b(3x), fl picc., fl 2, cor 1, 2, timp.

Streicher je 2 Bl., Bläser, timp je 1 Bl. 1 b-St. bez.  
clar fehlen.

3080 1213<sup>17</sup>

D. #.

# SINFONIA.

<sup>a</sup>  
2. Clarini, Stimmen nicht vorh.  
Trombe,  
2. Corni,  
2. Flauti piccoli,  
2. Violini,  
et  
Basso.

Di  
J. G. Endler.

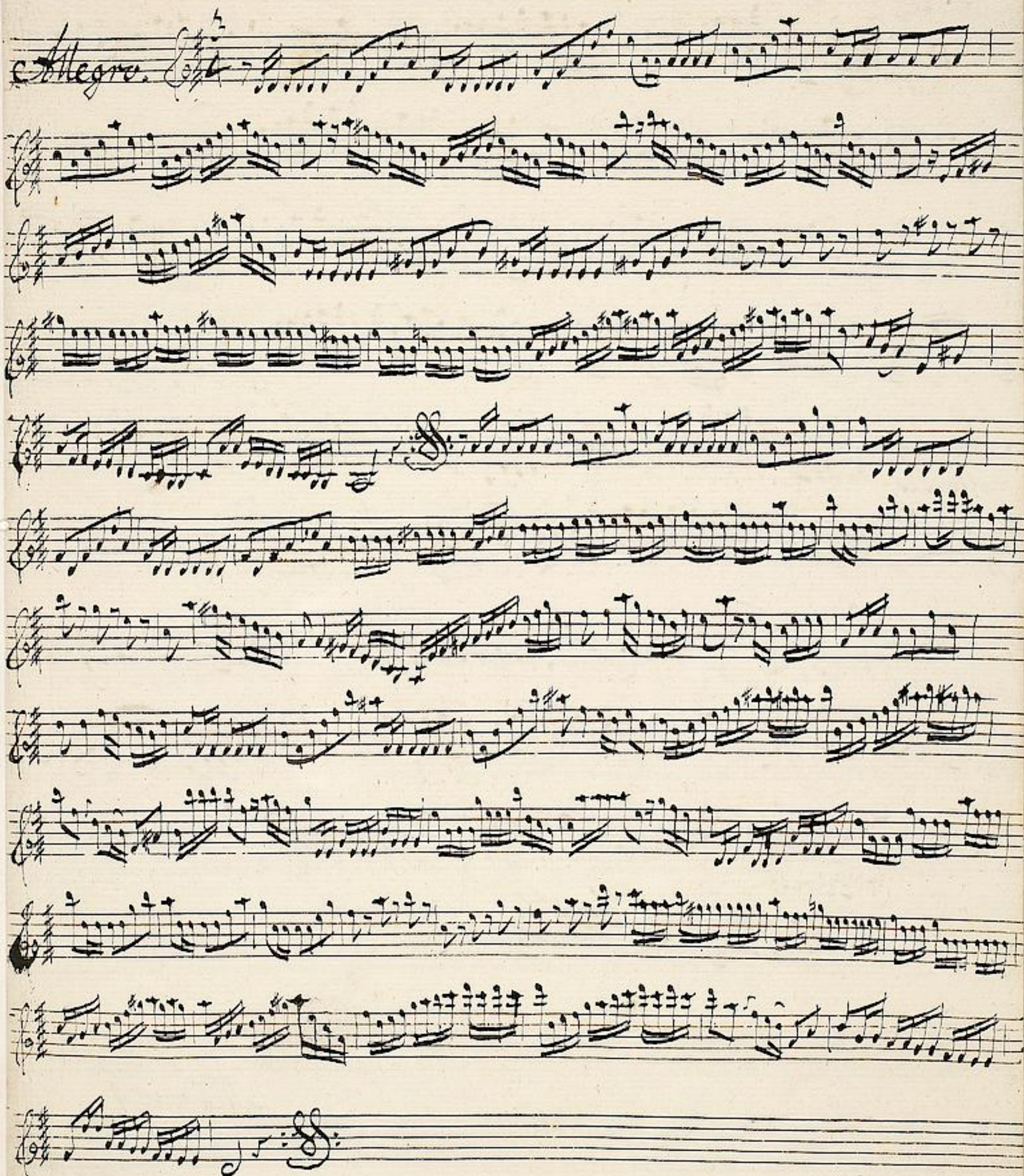
fr. 1759

Großherzoglich  
hessische  
Hofbibliothek



Erstausg. am 25. August 1759.

## Violino 1.



Allegro.

*Allegro,*

*alternat:*



*Menuet*

*alternat:*



*Allegro*

*alternativ.*



*Menuet:*

Menuet. *2*

*pian:*

*pian:*

*pian:*

*pian:*

*pian:*

*pian:*

*pian:*

*pian:*

*pian:*

*pian:*

*pian:*

*pian:*

*pian:*

*pian:*

*pian:*

1213 17  
Allegro

Violino I

3



Allegro  
8

*Allegro*  
i. 8  
alternativ: 4.

*piano.*

*Da Capo* ||

*Mennet*  
Alternativ: 4

*Mennet*  
2. Faced

*Allegro* i. 6  
alternativ: 2

*pizzicato.*

*Da Capo* ||

*Mennet.*

# Mennet

1. *alternativ*  $\frac{3}{4}$   $\frac{4}{4}$



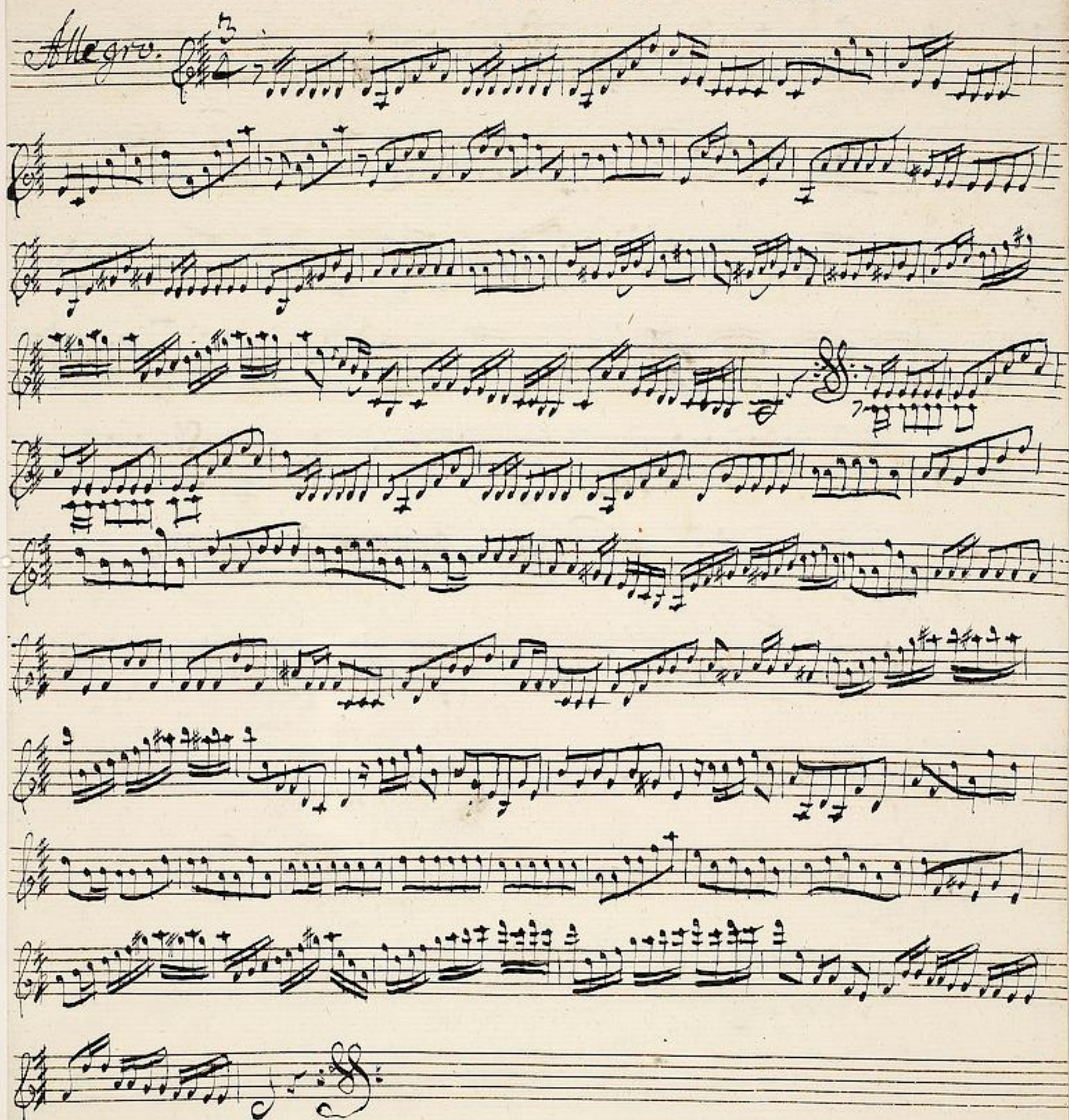
*Allegro*

Allegro i  
alternativ:



Allegro.

3/4



*Allegro*  
*altern.*



*pian.*



*Menuet 2. tac: ||*



*Pizzicato*



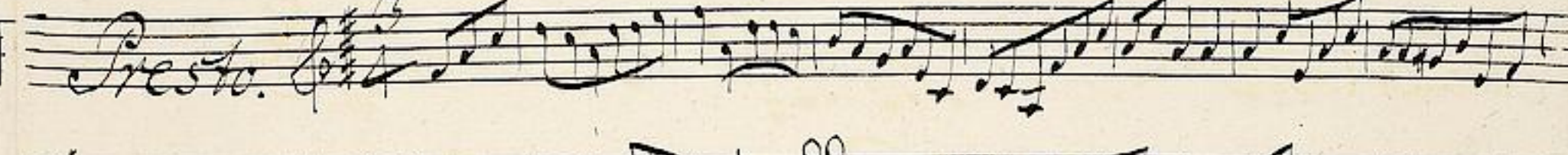
*Menuet.*

*Allegro i.*  $\frac{3}{4}$  



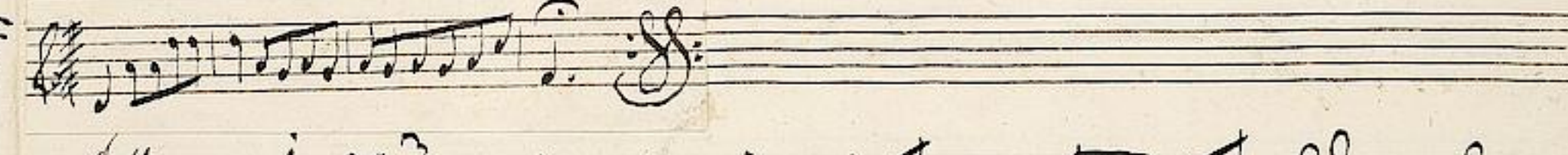
*piano* 



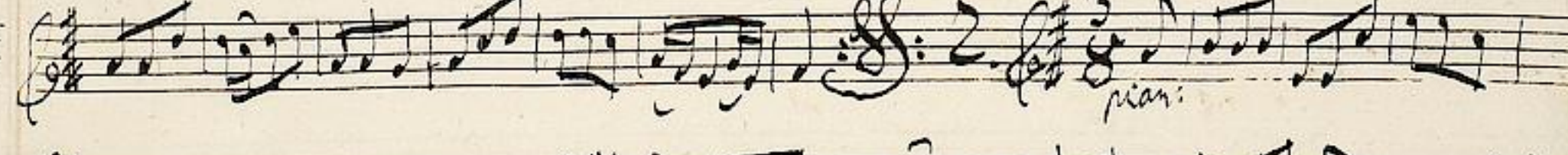
*Presto.* 







*Allegro i.*  $\frac{3}{4}$  

*altern:* 

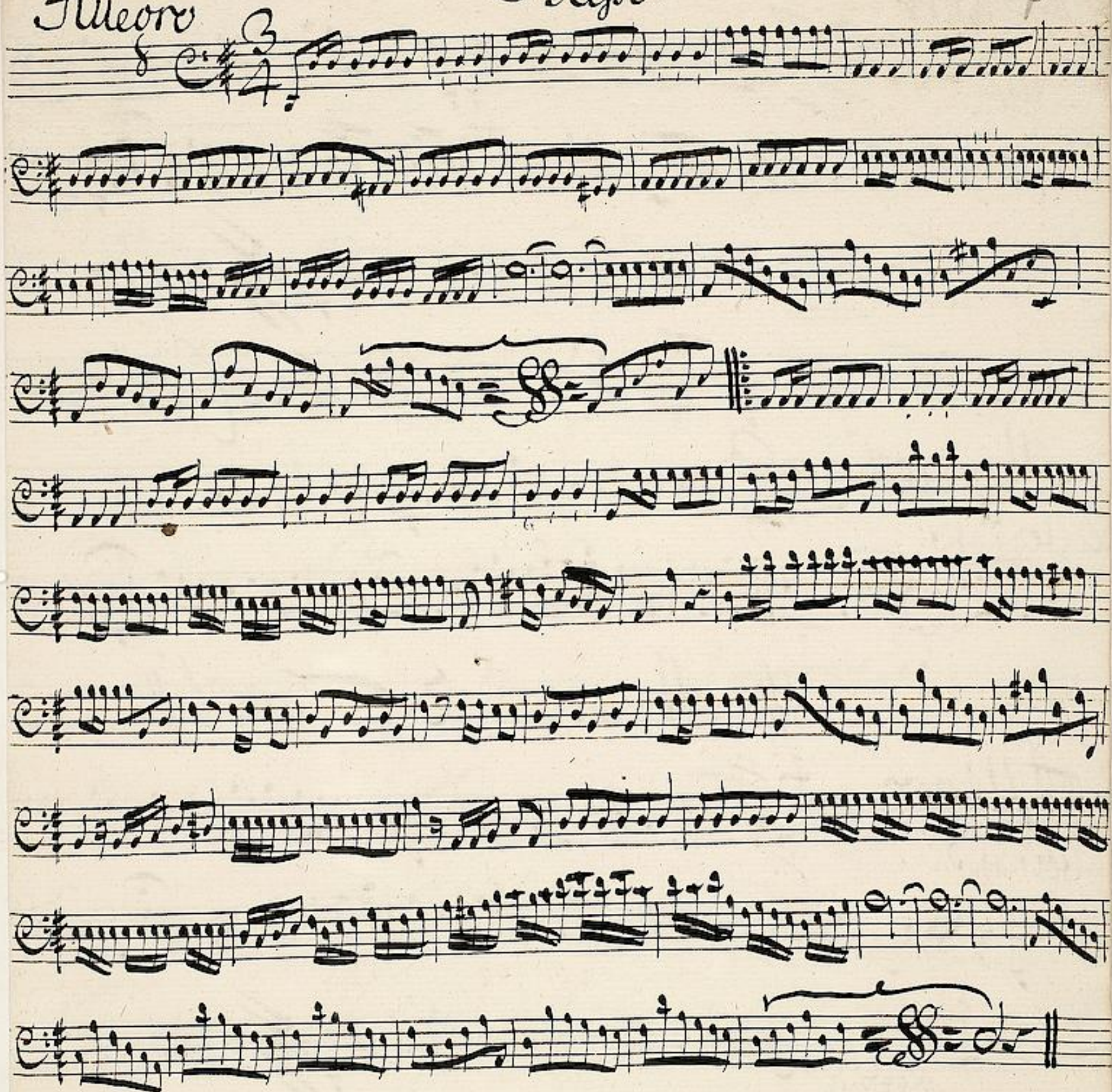




1213 17  
Allegro

Basso.

2



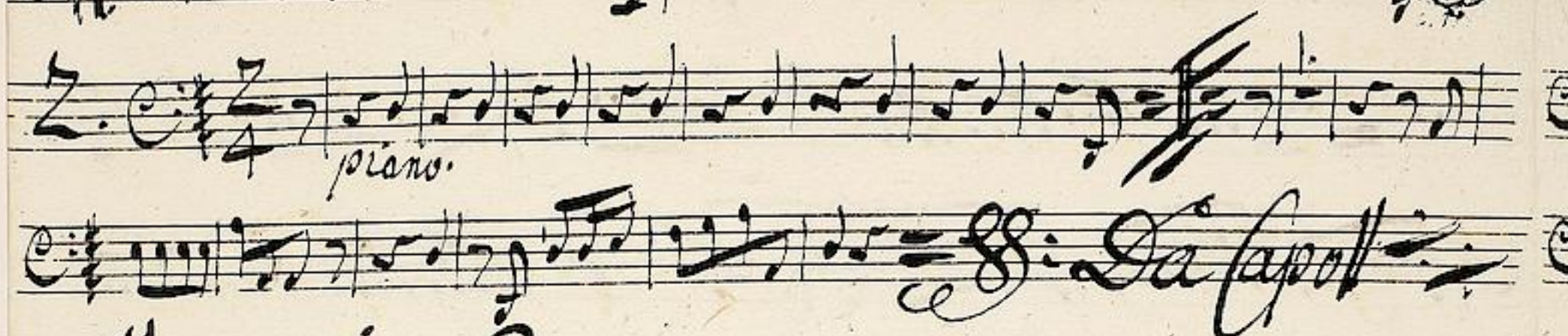
Allegro

# Alleoro

altern:



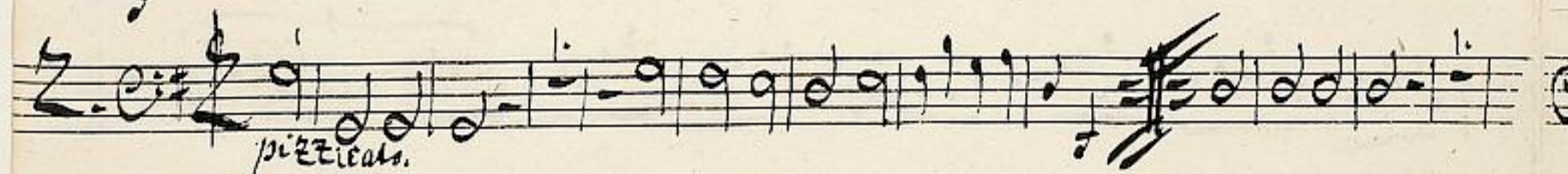
piano.



## || Menuet 2. Tacet ||

# Alleoro

alternativ:



pizzicato.



rit.

## Menuet

8

*Mennet*

*Alternatio*

*piano.*

*Da Capo*

*Resto*

*Allegro*

Allegro i  
Alternatio

Da Capo

*Allegro*



*Allegro.*

*altern.*

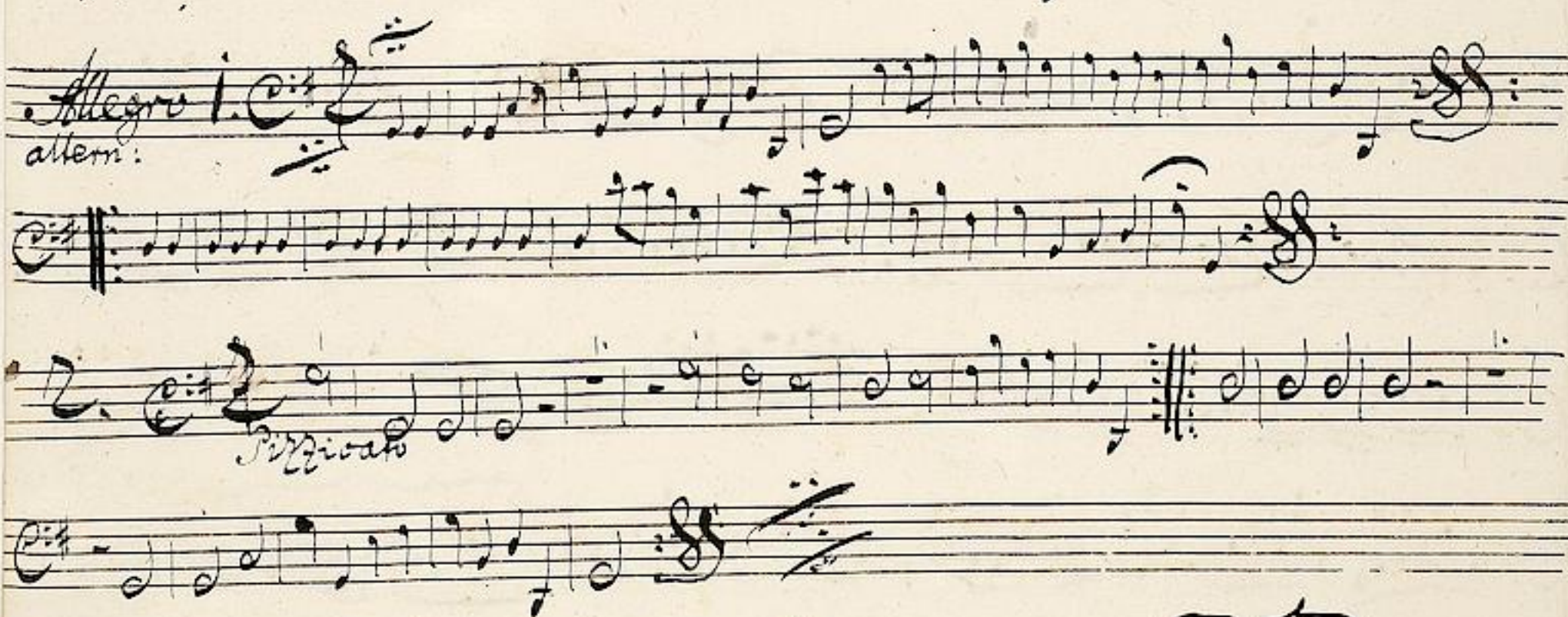


*Menoet*



*Allegro*

*altern.*



*Menoet*



*Volti.*



12 13 17  
*Allegro.*

*Basso.*

11

Handwritten musical score for Bassoon (Basso) in 3/4 time, marked Allegro. The score consists of 11 staves of music. The notation includes various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The key signature is one sharp (F#). The music features complex rhythmic patterns and melodic lines. The final staff ends with a double bar line and repeat dots.

*Allegro*

*Allegro*  
*alternativ:*

*piano.* *piano.*

*Da Capoll*

*Meneret*  
*alternativ:*

*Meneret*  
*tacell.*

*Allegro*  
*alternativ*  
*h.*

*pizzicato.*

*Da Capoll*

*Meneret.*

# Menus

A.  
Alternativ:

Handwritten musical score for a piece titled "Mennet". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. The word "Fa Capo" is written on the sixth staff, indicating a repeat. The word "Presto" is written on the seventh staff, indicating a change in tempo. The score is written on aged, yellowed paper.

*Allegro*

Allegro. it)  
Alternatio

2. piano

Da Capo

# Flauto piccolo. 1.

13

*Allegro*  
1. *abstem.*

*Ad lib.*

*Meneret. 1.*



Flauto traverso 1.

*Allegro*



Меню



1213 17

## Flauto piccolo. 2. 14

*Allegro* | *altern:*

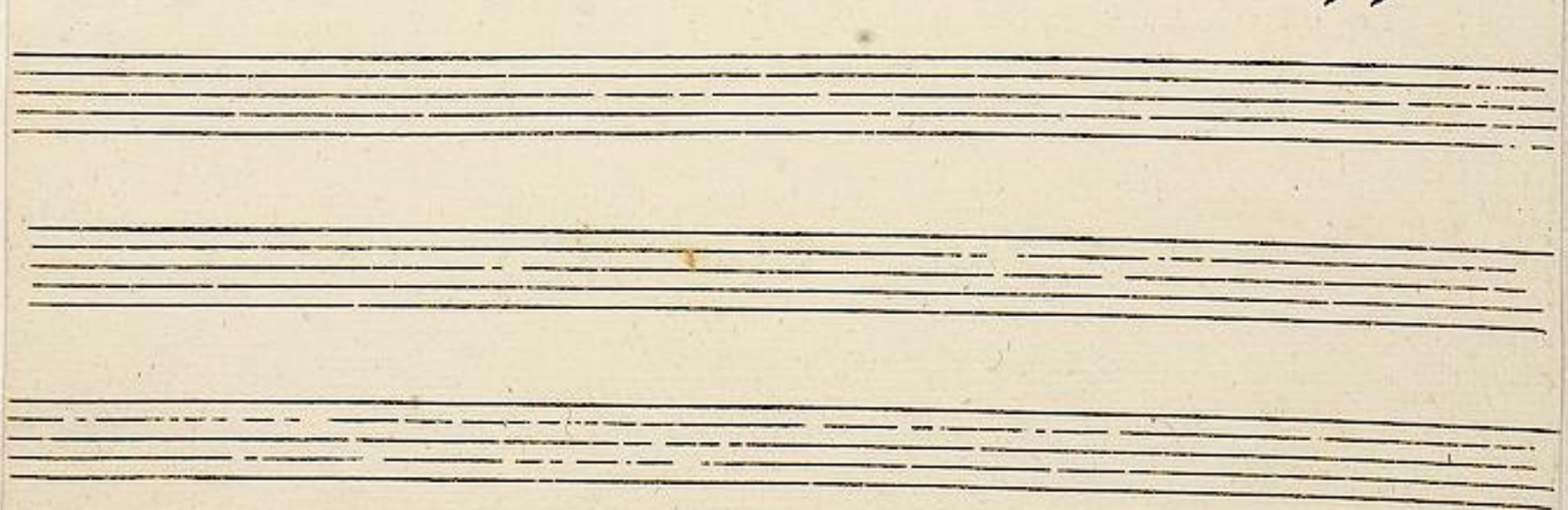
*Soli.*

*Menuet* | *Soli.*

# Flauto traverso 2.

*Allegro* 1.  This system contains the first five staves of the 'Allegro' movement. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A repeat sign is present at the end of the fourth staff.

*Menuet* 1.  This system contains the first five staves of the 'Menuet' movement. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A repeat sign is present at the end of the fourth staff.

 This block contains five empty musical staves, likely for additional notation or as a placeholder.

*Allegro.*

*Allegro i.*

*altern:*

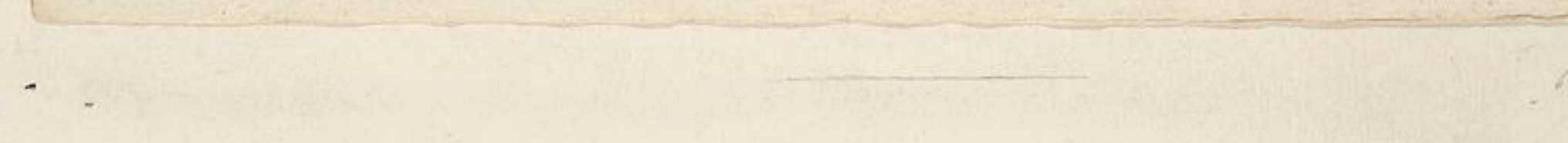
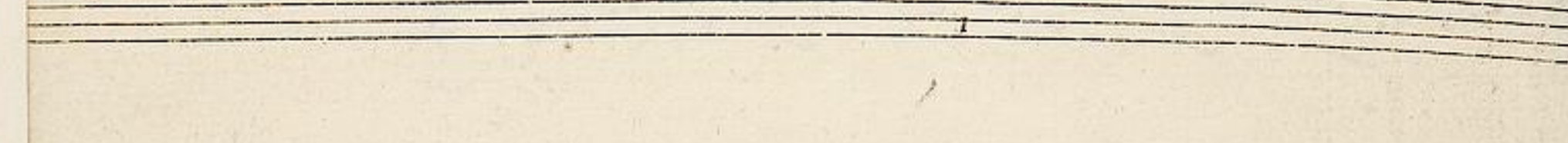
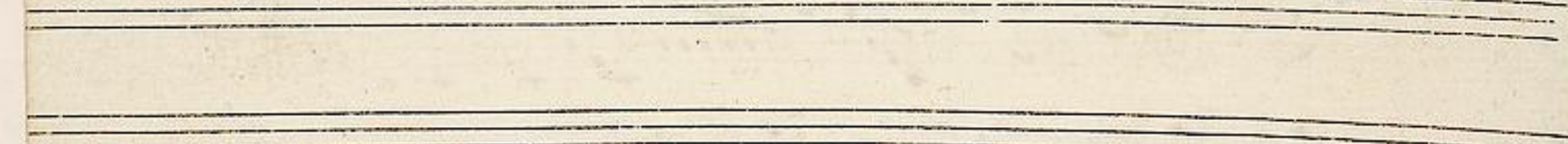
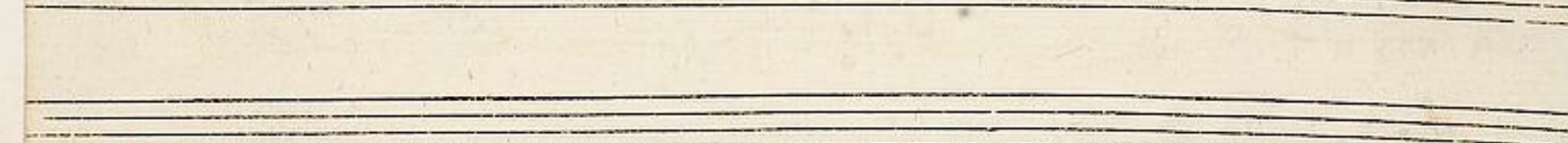
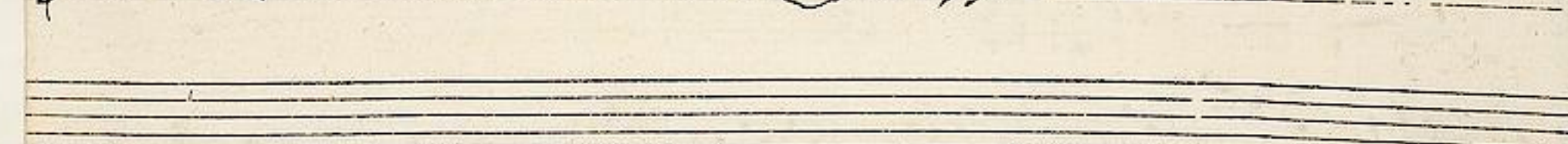
*piano*

*Menuet i.*

*altern:*

*Allegro.*

m. I.



*Allegro.* 3/4

*Allegro.* 2/4  
*altern:*

*Meno mosso*

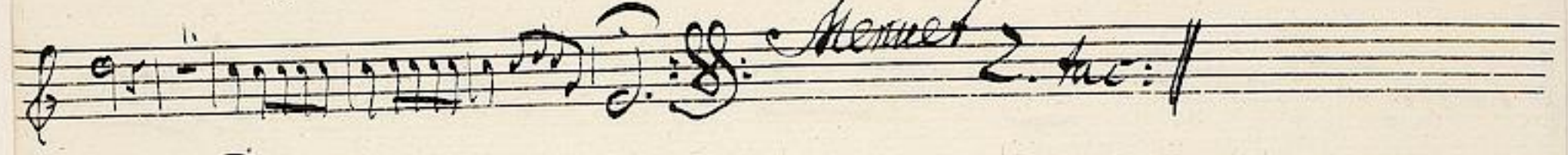
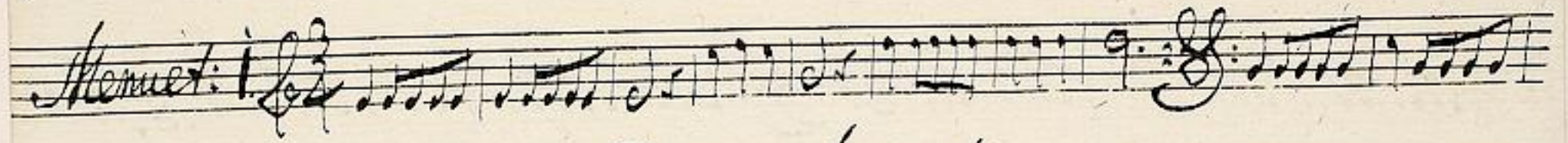
*Meno mosso*

*Meno mosso*

*Meno mosso*

*in F.*

*Allegro*



*in D.*

*Presto*



*Allegro*



Allegro.



Allegro i.

altern:



Allegro i.



Allegro.

*Allegro* *altern.* *1.* *2.*

*Muet. 1.* *2.* *7.* *7.*

*Muet. 2. fac: //*

*Presto.* *A. 2.* *2.*

*4.*

*Allegro.* *3.* *7.* *7.*