

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/24
D.#./SINFONIA./â/2.Clarini./Tympani./2.Violini./et/Basso./
di/JSEndler./[Incipit]/Cranigstein, den 25.Augusti 1757./



Allegro C - Menuet 1,2
3/4 - Rigaudon 1,2 2/4
- Air en Pastorelle 6/8
- Fanfaron C - Passe-
pied 1,2 bourlesque 3/8.

Autograph 1757. 34,5 x 24,5 cm. WZa DS 1.

1o St.: vl 1(2x), 2(2x), b(3x), clar 1,2, timp.
2,2,2,2,2,2,2,1,1,1 Bl.

3080 1213²⁴

D. #.

NB

SINFONIA.

2. Clarini,
Tympani,

2. Violini,
et

Basso.

Di
Händler.

fol. (17) u

Großherzoglich
Hessische
Hofbibliothek



Exemplar, am 25. Augusti, 1757.

Violino Primo.

Allegro.



Menuet.

Menuet.

B.



Rigaudon

1.



Air



Fanfare.

Fanfaron.

très vite

2



Allegro.

1213 24

Violino I.

3



Menuet.

Menuet.

113.

altern:



avec Flutes.

Rigaudon.

alternativ:



piano:

Air.

en Pastorelle.

piano.



Tanfare *très vite.* 4

Polsepié *boulesq.* *piano.*

1213 24
Allegro.

Violino Secondo.

5



Mennet.

Menue

allegro



Rigaudon

allegro



Air Pastorale

piano.



Fanfaron.

Fanfaron *très vite*

6

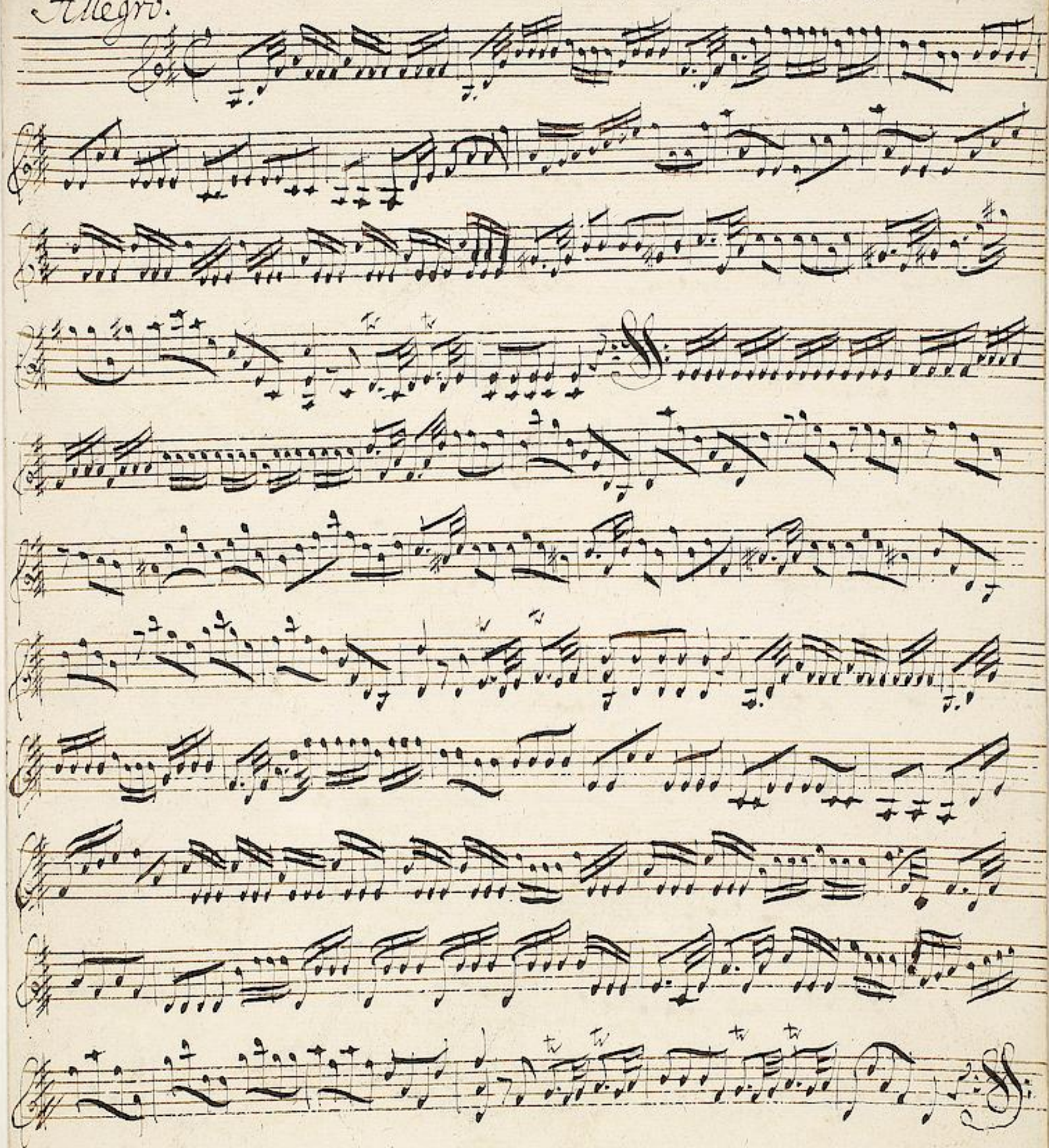


Vi

Allegro. 121324

Violino 2.

7

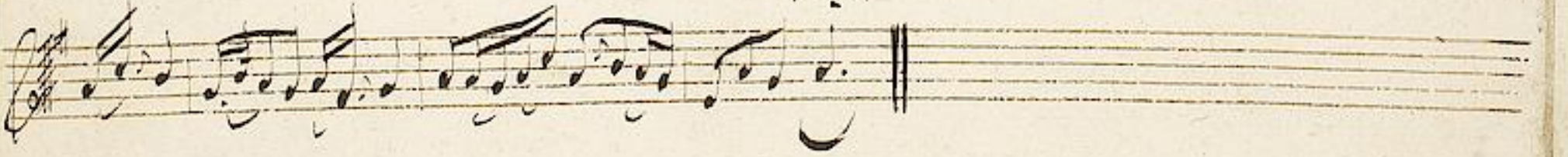


Meneret.

Menuet.

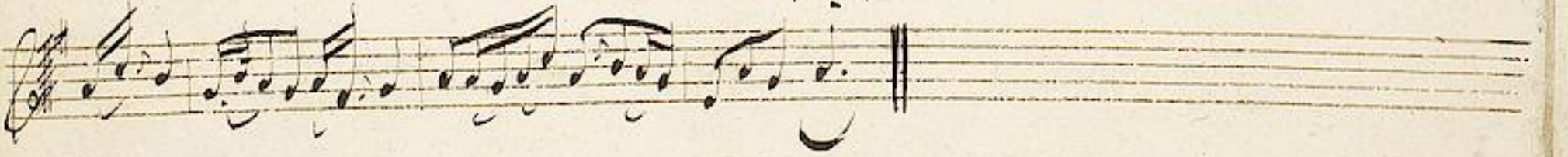
13.

altern:



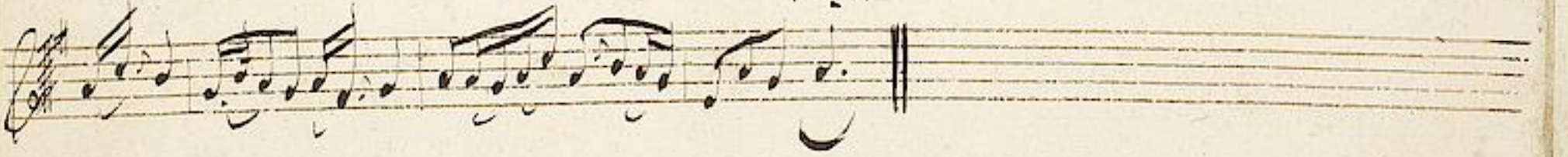
Liganden

altern:



Air
en
Pastorelle.

piano.



Fanfaron. *très vite.*

8



Passepied.

burlesque.



2. *pian.*



1213²⁴
Allegro

Basso.



Menuet

Ménues
alternativ



Rigaudon.
altern: 1.



Air
en Façon de



Fanfaron.

très vite. 10

Fanfare



Saprepied
burlesque.



1213 24
Allegro.

Basso.

11.



Menuet.

Menue

alternati



Fanfaron.

Handwritten musical score for 'Fanfaron' on six staves. The notation is in brown ink on aged paper. It features various musical symbols including treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of rhythmic patterns and melodic lines, with some staves ending in double bar lines and repeat signs.

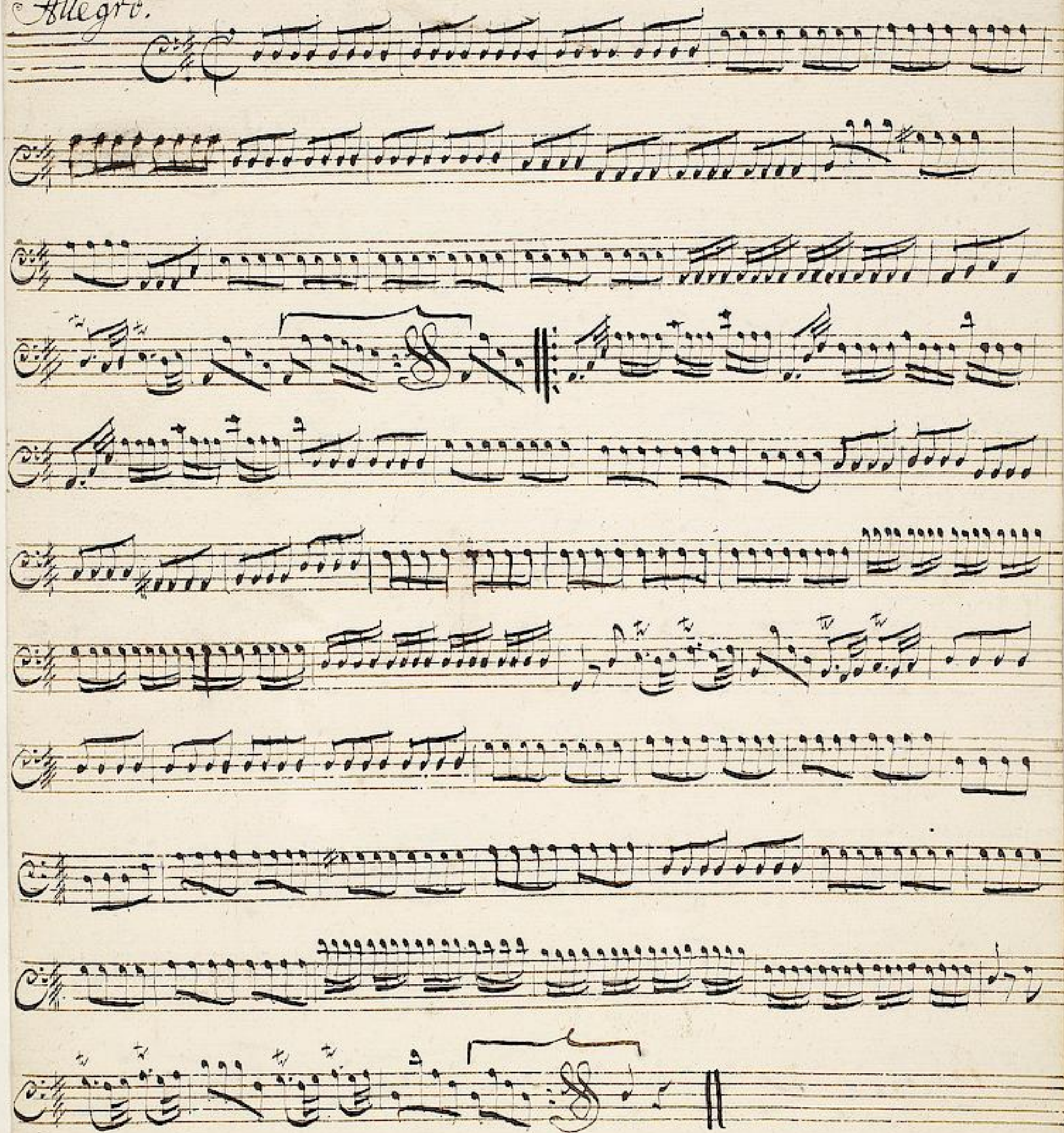
Tasseped.

Handwritten musical score for 'Tasseped' on four staves. The notation is in brown ink on aged paper. It features various musical symbols including treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of rhythmic patterns and melodic lines, with some staves ending in double bar lines and repeat signs. The word 'pian.' is written below the second staff.

Basso.

13

1213²⁴
Allegro.



Finet.

Menuet.

13.

1. *alternativ:*



2. *pian:*

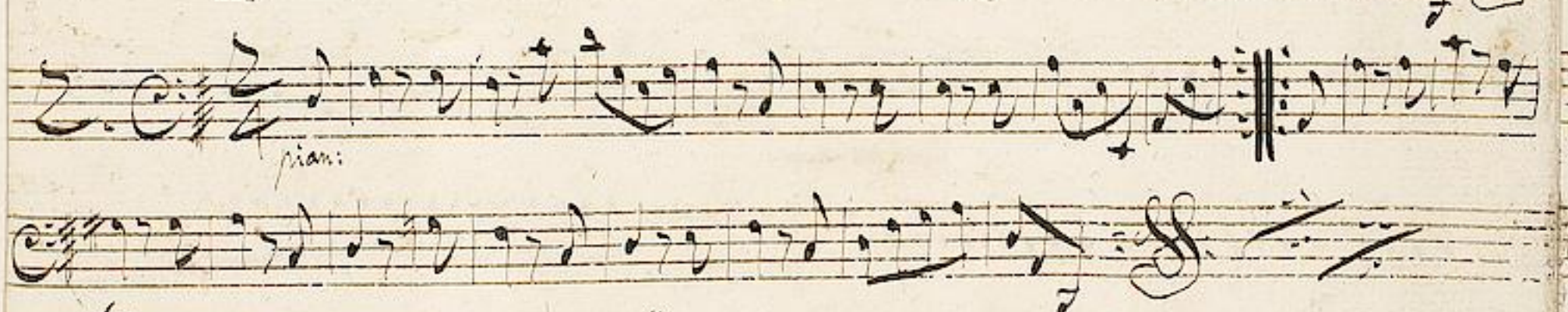


Rigandon.

altern:



pian:



Air.

en Pastorelle.

pianissimo



Fanfaron

Fantasia.

Handwritten musical score for 'Fantasia' on five staves. The notation includes various musical symbols such as clefs, key signatures, and note values. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development of the piece.

Passepice.
burlesque.

Handwritten musical score for 'Passepice burlesque' on five staves. The notation includes various musical symbols such as clefs, key signatures, and note values. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development of the piece. A 'pian.' marking is visible on the third staff.

Allegro Violino Primo



Allegro.*Mener* ^{13.} *altern:**2. Mener tac: //**Rigaudon**volti.*

Alit en Pastorelle tac: ||

Fanfaron. *sol.*
Presto

sol.

1. fort.

Rafferm.

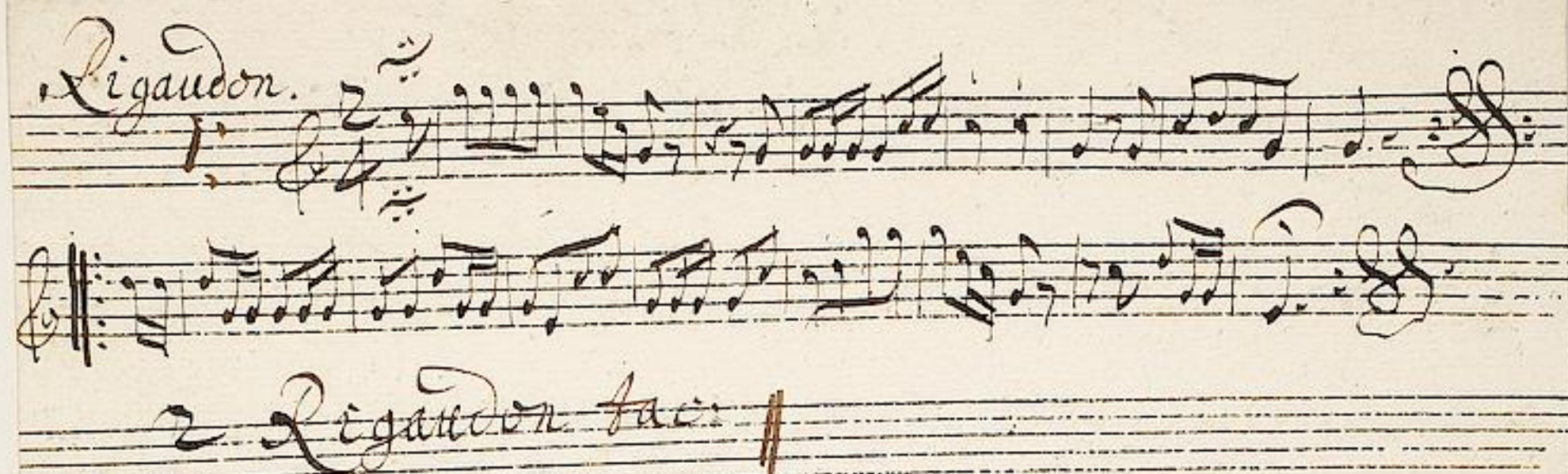
The musical score is written on ten staves. The first staff contains the title 'Alit en Pastorelle tac:'. The second staff begins the 'Fanfaron' section, marked 'sol.' and 'Presto'. The third staff continues the 'Fanfaron' section, marked 'sol.'. The fourth staff continues the 'Fanfaron' section, marked '1. fort.'. The fifth staff continues the 'Fanfaron' section. The sixth staff begins the 'Rafferm.' section. The seventh staff continues the 'Rafferm.' section. The eighth staff continues the 'Rafferm.' section. The ninth staff continues the 'Rafferm.' section. The tenth staff continues the 'Rafferm.' section. The score is written in a cursive hand with various musical notations including notes, rests, and dynamic markings.



2. Menuet tac: ||

Rigaudon.

Rigaudon.



2 Rigaudon tac. ||

|| *Air en Pastorelle* tac. ||

Fanfaron. ^{très vite.}



Passepied.



Tympani.

Allegro.



|| Air en Pastorelle tac: ||

Fanfaron.

meno



Passepieu

burlesque.



|| 2. Passepieu tac: ||