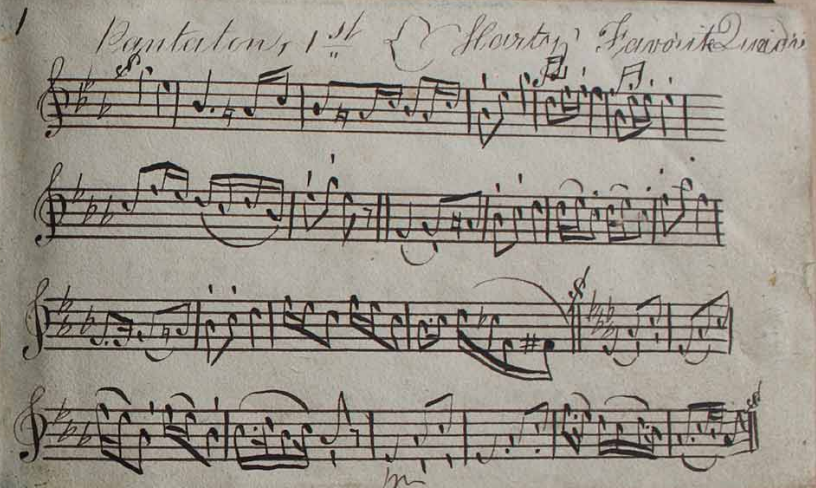




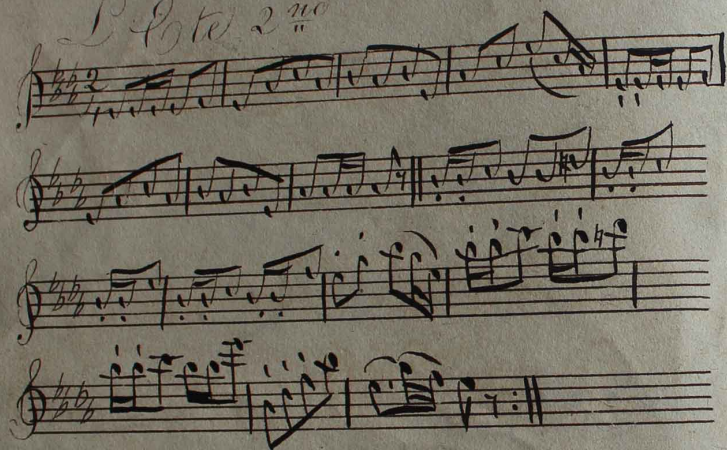
James Edmond Farrow.

November 27th 1834

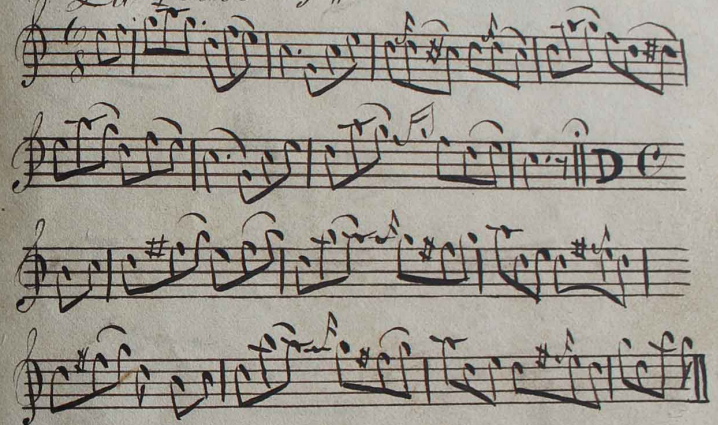
Waltz. Country Dances. &
Quadrills.



2

L'Estre 2ndLa Poulle 3rd

3



24

Continued

Handwritten musical notation on page 24. The page contains four staves of music. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a section labeled "Pia Brevis" with a 4th measure marked. The fourth staff is in treble clef with a key signature of one flat (B-flat). There are triplets indicated by a '3' under the notes in the third and fourth staves.

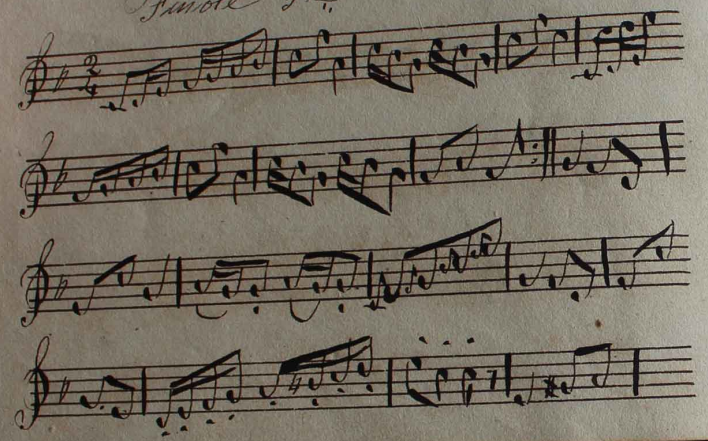
25

Continued

Handwritten musical notation on page 25. The page contains three staves of music. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation continues from the previous page.

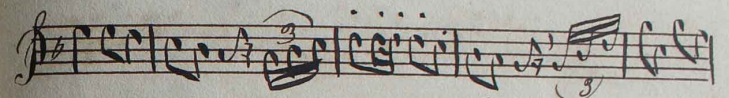
16

Finale 5th

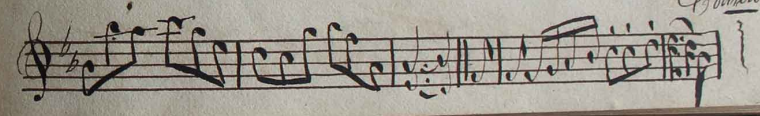
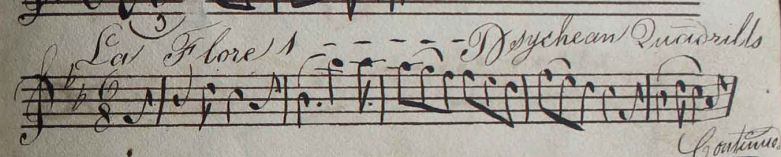
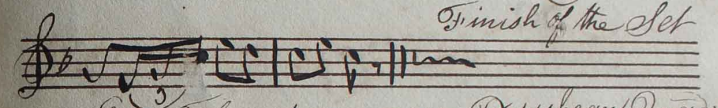


Continued.

17



Finish of the Set



8



Continued

9



10

L'Imaginaire 3'



11



12

Continued*La Belle Sardinienne*

13



Continued

D.C.

Fine

D.C.

Now by Mr. Munn The Bower Quadrills.

*Play the 2^d as
first and then the 1st*

Continued

D.C.

This Tune twice over.

16- Hon^{ble} Mrs C. Petre.



Continued } This Tune 4 times over! 17



Continued

THIS TUNE 4 TIMES Over

Mrs. Pillsbury

CONTINUED.

D.C.

Tune 4 times Over

20 Miss Bogle.



Continued



22

Miss Bankam Continued



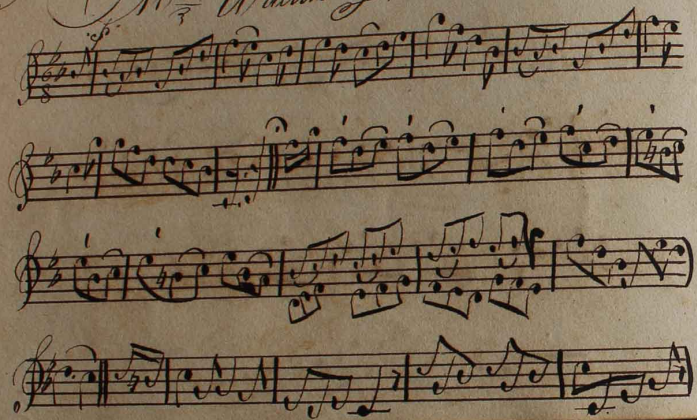
Strain must be omitted if played for 2 3
The Bower Figure



Miss Morgan Continued

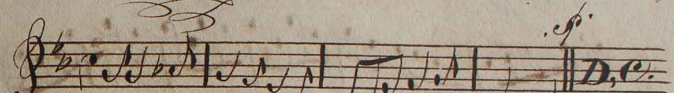
Miss Young - 2nd - La Cte.

26 *Walsley, 3rd La Paul.*



Continued

27



Miss Kendall - La Tremise.

na



Continued



28
7



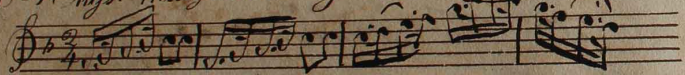
Miss Burrow — 5th — La Pastorale ²⁹



30 Miss Burrow Continued,



6th, Miss Margaret Oles. Grand Finale.



31





Continued.



34
7

M. spanillo, L. E. 2^{da}

Handwritten musical notation on page 34, featuring four staves of music in G major and 2/4 time. The notation includes various note values, rests, and bar lines, with a tempo marking of 'L' (Lento) and a dynamic marking of '2^{da}'.

(CONTINUED.)

35

Handwritten musical notation on page 35, featuring three staves of music in G major and 2/4 time. The notation continues from the previous page, showing various note values, rests, and bar lines.

36 Bonapartes Birth Day - 3rd - La, Boule

D.C. (

37 Adalaide Quadrille - 4th - La, Franise

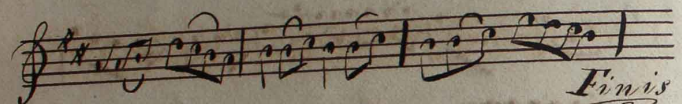
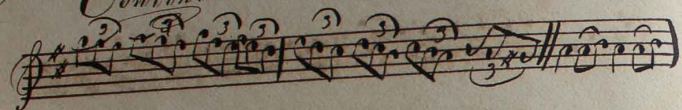
D.C.

38

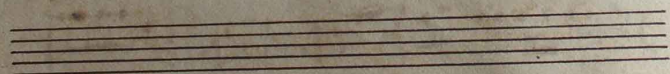
LA-PANTOURDLE. 5th - -6th *Sancti Quodville. Loc. Trinitate.* 39

45
9

Continued



Finis

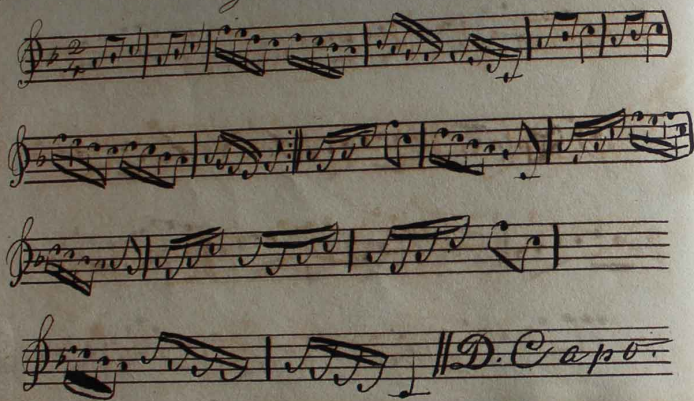


Wilson's 1st Set, La Coquette, La Putain



D.C.

42
3
La Sylphide -- La. Etc 2nd
3



Jacintha, 3rd
3
-- La-Pouffe 4th
3

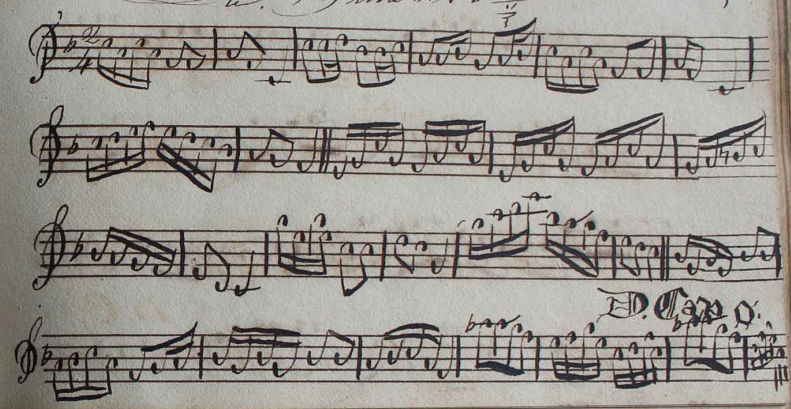


$\frac{44}{7}$ Vannette - 4 $\frac{4}{7}$ - La - Ek



La. Finall. 5th

$\frac{45}{7}$



46 $\frac{4}{4}$ 2nd Set of Wilsons-Quadrills, ^{1st Time} *et al.* La Poutalon



Qui adue - La - Truise 2 $\frac{4}{4}$
2nd



D.C.

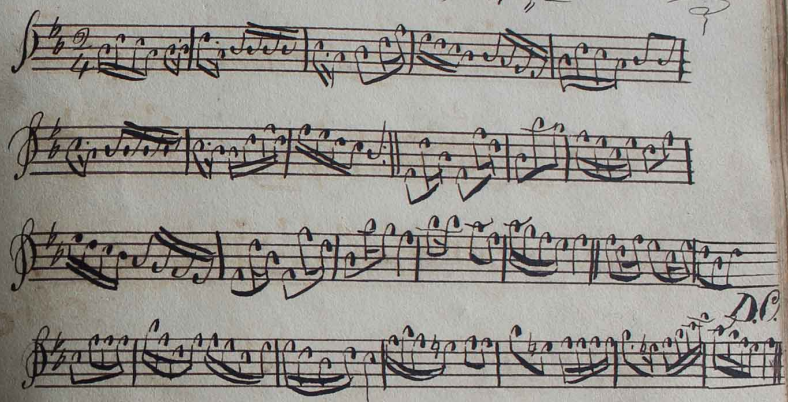
48
P

Celine La Poulle. 3^{re}



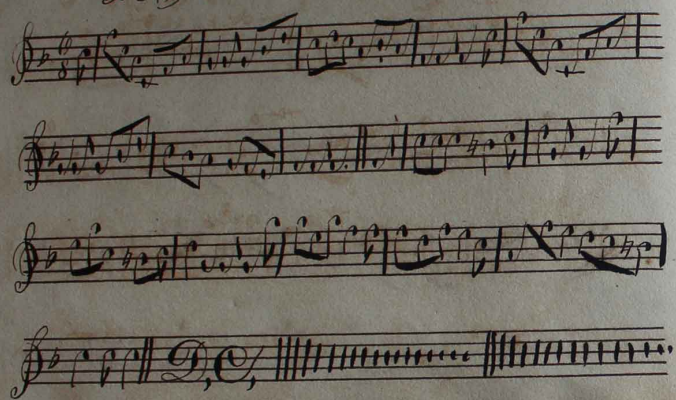
Floritta La Franise, - 4th

49
P

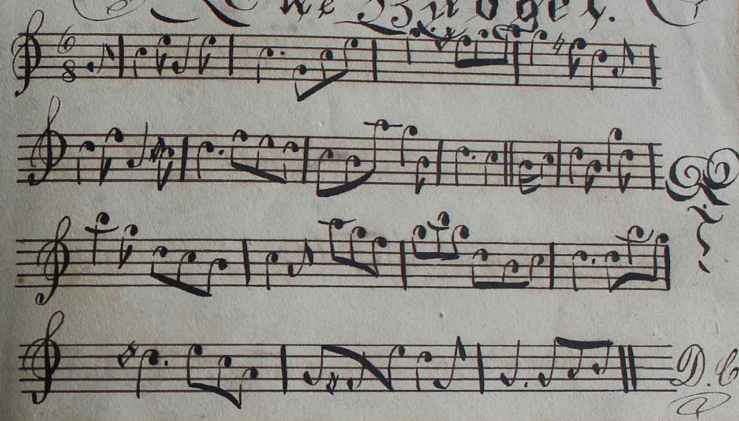


55

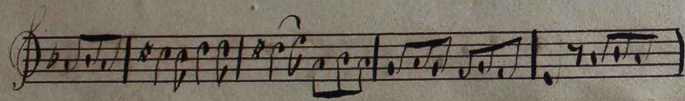
The Pavilion Simole - 5th



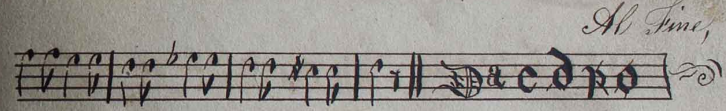
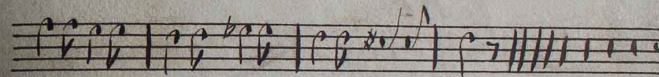
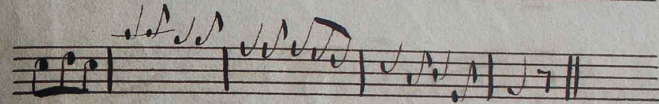
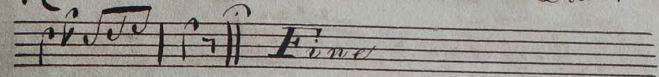
The Band get.



THE LANCERS, 1st



QUADRILLS. La, Dorset. 53



54 *Lodovica 2^a*

D.C.
al. f.
D.C. al. f.

Continued

55

56
3

La Nativité — 3^{re} —



57

L. Graces. 4th 11/16



59

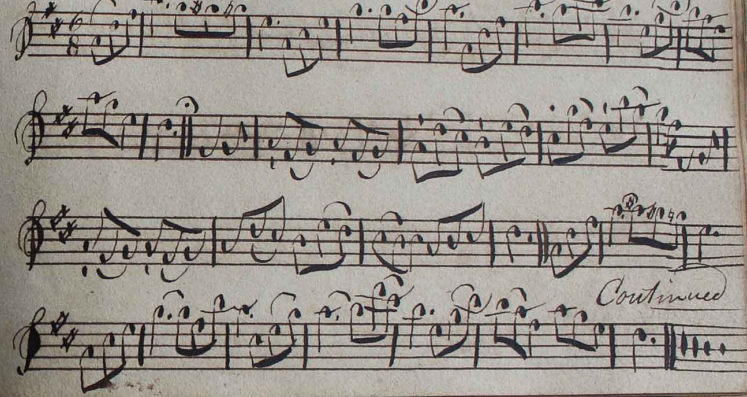
Les Lanciers —

5[#]

Mr. Cooper's —

1st

59



60 *Continued* MINORE.

Deana

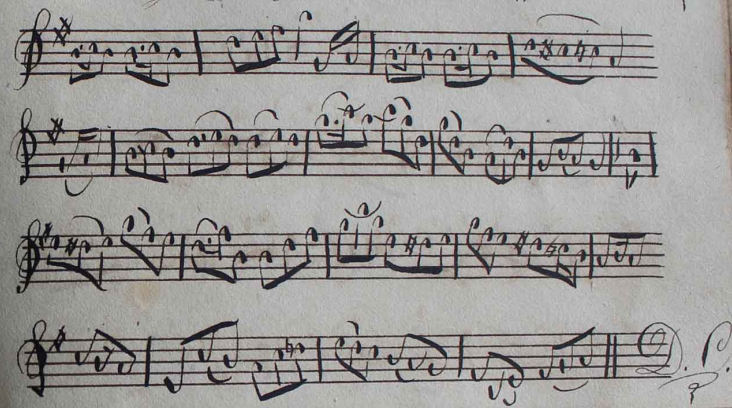
Miss Whitehurst. 2^{na}

Deana

102 Miss Delamare 3rd Continues

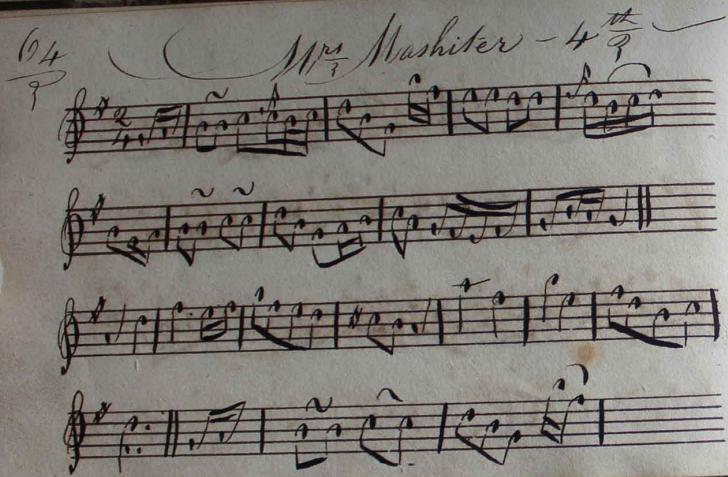


Miss Delamare 3rd 103



64
9

Mrs Nashiter - 4th 9



Continued.

65
9



66
9

Miss Robinson, 5th



Continued.

67
9



68
(Country) Dance
The
first
& second
parts
69

Quadrill
69

78

Gallopade



Gallopade

79





WYBROW'S
Collection of celebrated Dances

The Copenhagen Waltz



FOR THE
Pianoforte Harp and Solo



FINIS

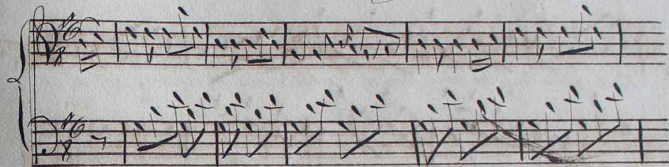
76
3

The Parkin.



The Blue Stocking

77
3



Continued

Cast of two G's, p again. down middle up again. 8 Right & Left

The Hampshire Hunt

The Hampshire Hunt Continued

49

The 1st Lady Lark D.C

Lead down the 2nd Gent. up again the 1st Gent. do the same with the 2nd Lady. Lead down your own Partner, up again & Pasette.

80
My - Love - is But - a Lass yet



Ashleys. Hornpipe

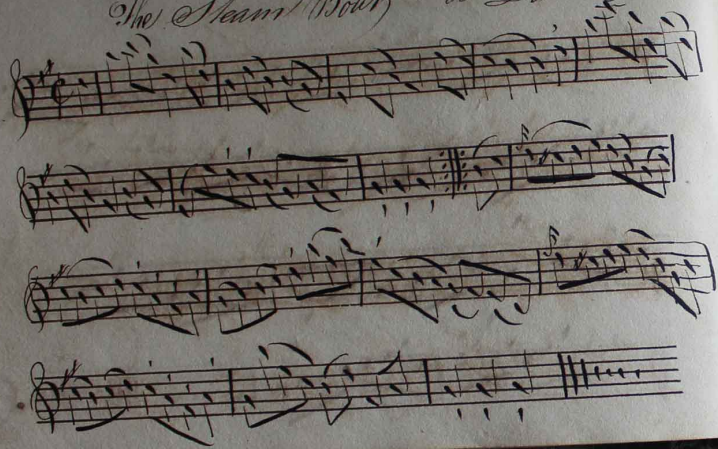
81



FINIS

72

The Steam Boat -- a Dance



Campbells are Coming

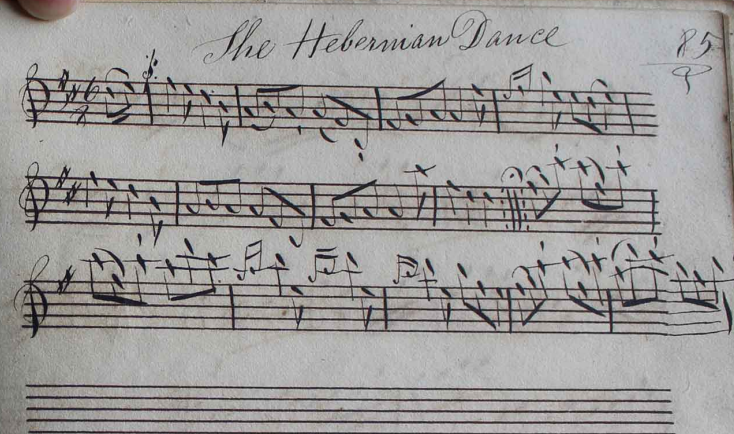
73



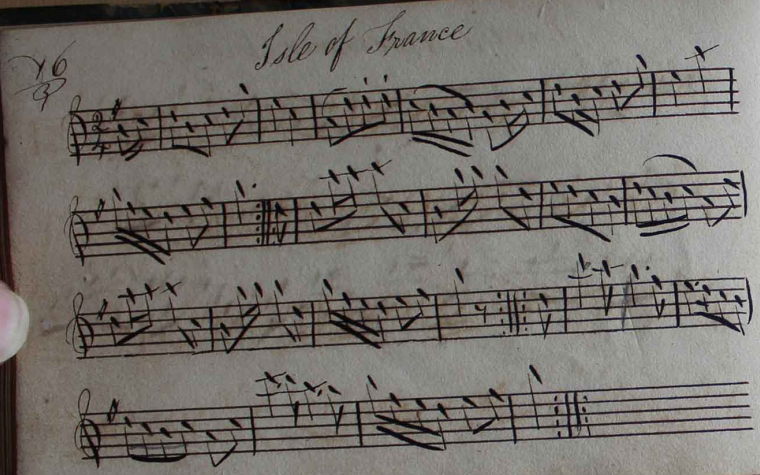
84 The Oldenburgh, or New Comet, waltz



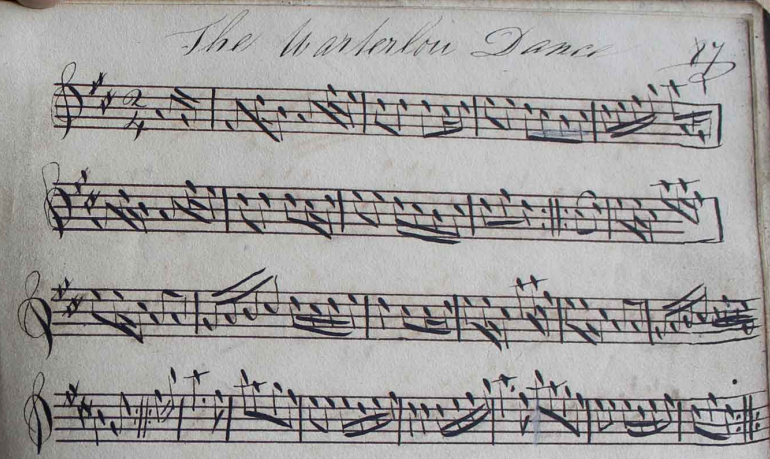
85 The Hebrinian Dance



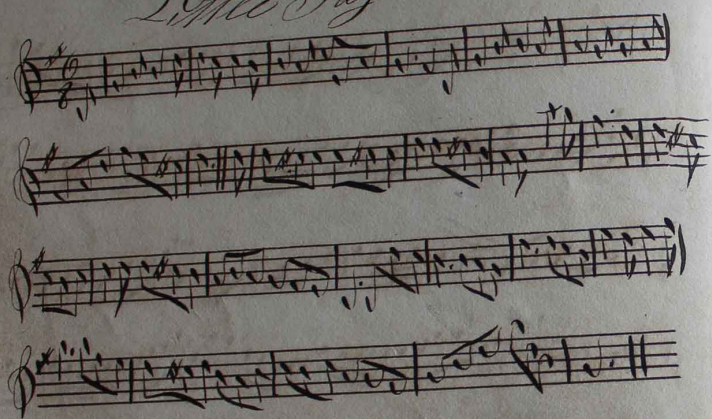
76
Isle of France



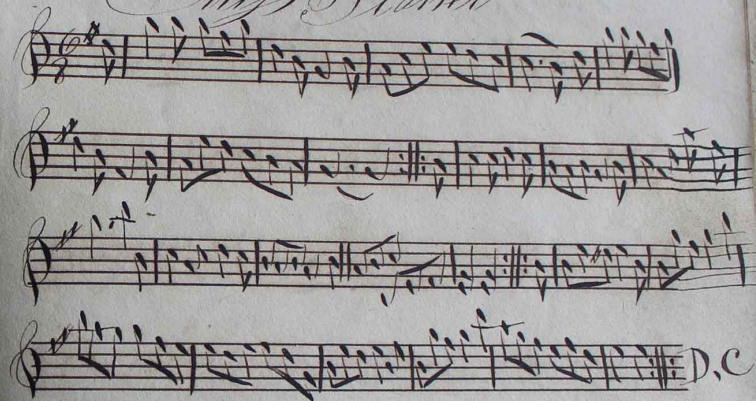
The Waterloo Dance 77



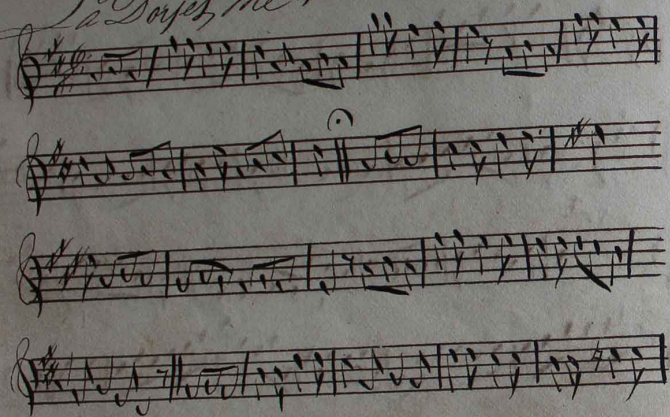
Little Page



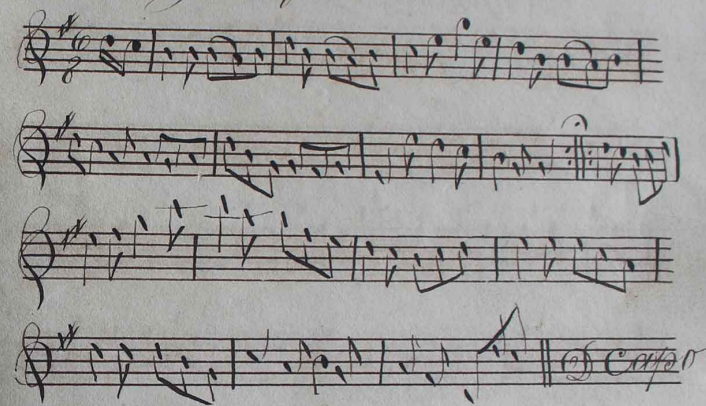
Miss Platter



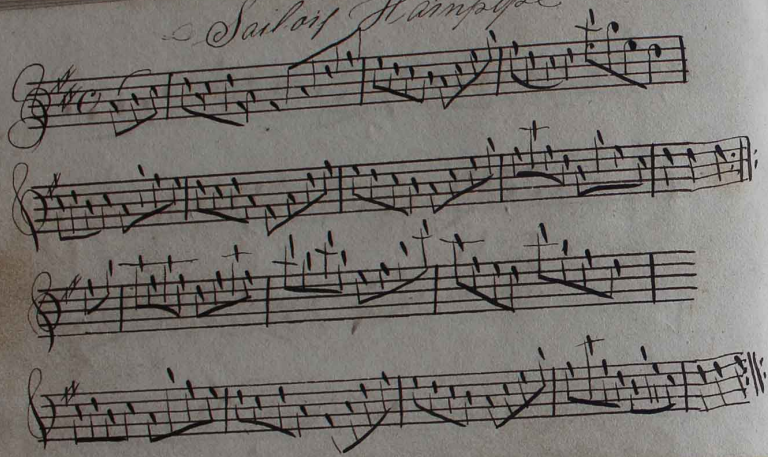
La Dorset, the 1st in the Lancers Quadr.



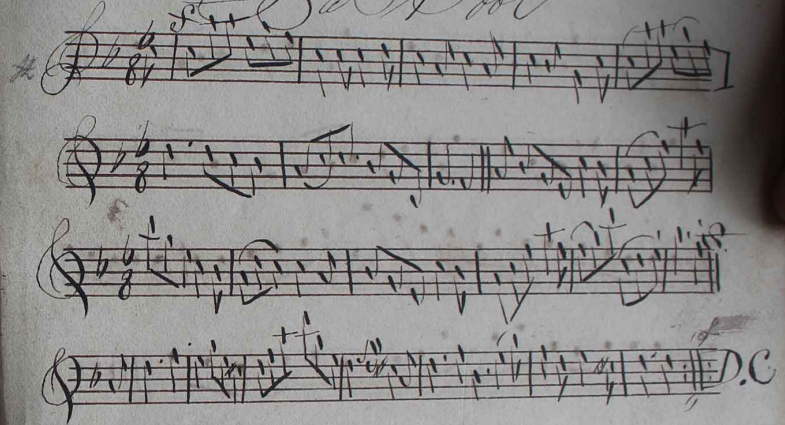
John of Paris



Sailors Hornpipe



La Dool



Robert the Devil

