

Morceaux Célèbres

TRANSCRIPTIONS

pour

VIOLONCELLE

avec accompagnement de Piano

par

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Stradella, Kirchenarie. Air d'église. Church Air.

Mendelssohn, Auf Flügeln des Gesanges. Sur les bords du Gange. On Wings of Song.

Frühlingslied. Chanson du printemps. Spring Song.

Schubert, Ständchen „Leise flehen“ Sérénade-Imploration. Serenade “Softly”

Schumann, Schummerlied. Berceuse. Slumber Song.

Träumerei. Réverie. Dreaming.

Gluck, Arie aus Iphigenie auf Tauris. Air d'Iphigénie en Tauride. Air from Iphigenie on Tauris.

Schubert, Ave Maria.

Chopin, Präludium.

BOSWORTH & C^o
LEIPZIG. LONDON, W. BRUXELLES.
WIEN, I. NEW YORK.

Frühlingslied.

Spring Song. — Chanson du printemps.

Allegretto grazioso.

F. Mendelssohn Bartholdy.

Violoncello.

Pianoforte.

p

p

sf *dimin.*

dimin.

sf

p *mf* *sf*

cresc. *cresc.* *cresc.* *cresc.*

p *cresc.* *f* *sf* *dim.* *dim.*

dim. *p* *cre - seen - do* *dolce* *dim.* *p*

cre - seen - do *f* *cre - seen - do*

First system of musical notation. It consists of three staves: a top staff with a melodic line in bass clef, a middle staff with a piano accompaniment in treble clef, and a bottom staff with a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The top staff begins with a long melodic phrase marked *dimin.* and *p*. The middle staff features a rhythmic accompaniment of eighth notes. The bottom staff provides harmonic support with chords and single notes.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line from the first system, marked *p*. The middle staff continues the piano accompaniment, marked *pp*. The bottom staff continues the harmonic accompaniment.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line, marked *cre*. The middle staff continues the piano accompaniment. The bottom staff continues the harmonic accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff contains the vocal line with lyrics: *- scen - - do*. The middle staff contains the piano accompaniment with lyrics: *cre - - scen - - da*. The bottom staff continues the harmonic accompaniment.

Fifth system of musical notation. It consists of three staves. The top staff continues the vocal line, marked *f* and *dim.*. The middle staff continues the piano accompaniment, marked *dim.*. The bottom staff continues the harmonic accompaniment.

First system of musical notation. The vocal line (top staff) begins with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic, then a decrescendo (*dim.*) leading to a piano (*p*) dynamic, and finally a crescendo (*cresc.*). The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piano part includes a decrescendo (*dim.*) and a piano (*p*) dynamic.

Second system of musical notation. The vocal line (top staff) continues with a crescendo (*cresc.*), a dolce (sweet) marking, and another crescendo (*cresc.*). The piano accompaniment (middle and bottom staves) maintains the rhythmic pattern with a crescendo (*cresc.*) in the right hand.

Third system of musical notation. The vocal line (top staff) is marked *p dolce* and *grazioso*. The piano accompaniment (middle and bottom staves) is marked *p*.

Fourth system of musical notation. The vocal line (top staff) is marked *p*. The piano accompaniment (middle and bottom staves) is marked *pp*.

Fifth system of musical notation. The vocal line (top staff) is marked *p*. The piano accompaniment (middle and bottom staves) is marked *leggiero* and *p*.

VIOLONCELLO.

Spring Song. — Chanson du printemps.

Frühlingslied.

F. Mendelssohn Bartholdy.

Allegretto grazioso.

1
p

1^a 0 2^{da}

1 2 3 4 4 4 2 4 2 3 1 1 4 4

sf diminuendo 2^{da} p *sf*

4 4 0 0 3 1 2 2 1 1 4 4

sf *cresc.* *cresc.* 2^{da} 1^a *cresc.*

4 1 3 1 4 4 3 1 4 2 4 2 1 1 2 1

f sf dim. 2^{da} 1^a *f sf dim.* 2^{da} p *cre-*

2 1 0 3 1 2 1 1 1 1 1 1 1 1 1 1

scendo dolce *cre-scen-do* 1^a *f* *di-mi-nu-en-*

1 2 3 4 2 1 1 4 2 3 4 4 1 4 1 2

do p 2^{da} 1^a

4 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4

2^{da} 1^a *cre-scen-do* *f*

2 3 2 1 1 1 *dim.* 3 0 2 1 2 2 3 2 3 0 1 1 2 1 4 2 4 1

sf 2^{da} *f* *sf* 2^{da} p *cresc.* 1^a *dolce*

1 1 2 1 4 2 4 1 4 0 4 1 4 1 0 1 4 0 4 1 4 1 p

cresc. p *dolce* *grazioso* p

1 4 1 3 4 0 1 2 0 1 4 0 1 0 2 0

3 0 2^{da} pizz.