

Jesu Redemptor Omnium

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July 2, 1976

Sierra Vista, Arizona

Solenne ♩=60

mp

Soprano

Je - su, Re - demp - tor o - mni - um, Quem lu - cis
Tu lu - men, et splen - dor Pa - tris, Tu spes pe -

mp

Alto

Je - su, Re - demp - tor o - mni - um, Quem lu - cis
Tu lu - men, et splen - dor Pa - tris, Tu spes pe -

mp

Tenor

Je - su, Re - demp - tor o - mni - um, Quem lu - cis
Tu lu - men, et splen - dor Pa - tris, Tu spes pe -

mp

Bassus

Je - su, Re - demp - tor o - mni - um, Quem lu - cis
Tu lu - men, et splen - dor Pa - tris, Tu spes pe -

Solenne ♩=60

mp

Organ

Pedals

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cum Sancto Spiritu

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an - te o - rig - i - nem Pa - rem pa - ter - næ
ren - nis o - mni - um, In - ten - de quas fun - dunt

an - te o - rig - i - nem Pa - rem pa - ter - næ
ren - nis o - mni - um, In - ten - de quas fun - dunt

8
an - te o - rig - i - nem Pa - rem pa - ter - næ
ren - nis o - mni - um, In - ten - de quas fun - dunt

an - te o - rig - i - nem Pa - rem pa - ter - næ
ren - nis o - mni - um, In - ten - de quas fun - dunt

11

glo - ri - a Pa - ter su - pre - mus e - di - dit.
pre - ces Tui per or - bem ser - vu - li.

glo - ri - a Pa - ter su - pre - mus e - di - dit.
pre - ces Tui per or - bem ser - vu - li.

glo - ri - a Pa - ter su - pre - mus e - di - dit.
pre - ces Tui per or - bem ser - vu - li.

glo - ri - a Pa - ter su - pre - mus e - di - dit.
pre - ces Tui per or - bem ser - vu - li.

glo - ri - a Pa - ter su - pre - mus e - di - dit.
pre - ces Tui per or - bem ser - vu - li.

glo - ri - a Pa - ter su - pre - mus e - di - dit.
pre - ces Tui per or - bem ser - vu - li.

17 **rit.**

The musical score consists of five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment system. Each vocal staff has the lyrics 'A - - - - - men.' below it. The piano accompaniment system has two staves. The second system contains only the piano accompaniment system. The third system contains only the piano accompaniment system. The fourth system contains only the piano accompaniment system. The fifth system contains only the piano accompaniment system. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'rit.' (ritardando) with a dashed line indicating a gradual slowing down. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The vocal parts have a melodic line with some rests and a final note. The piano accompaniment has a harmonic line with some rests and a final note. The score ends with a double bar line.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

rit.