

Clarinet Bb 1

Hallelujah Chorus

W A Mozart

Allegro ♩ = 72

5

10 A

15

20 B

25

29

34 C D

3

Hallelujah Chorus from The Messiah

42 **4**

50 **E**

57

63 **F**

69

72

77 **G**

82

87

91 **Adagio**

Clarinet Bb 2

Hallelujah Chorus

W A Mozart

Allegro ♩ = 72

5

10

15

20

25

29

34

A

B

C

D

3

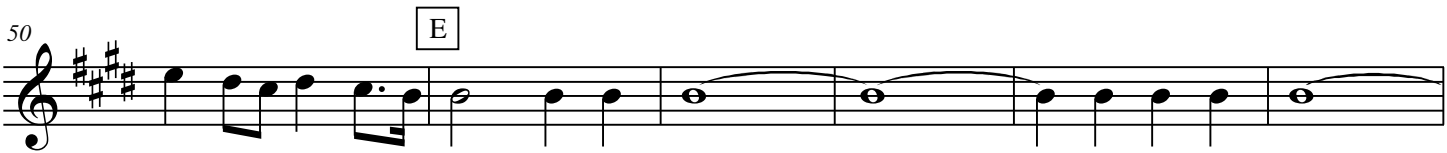
Hallelujah Chorus from The Messiah

42 4



Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, the measure number '42' is printed. To the right, a '4' indicates a four-measure rest. The melodic line begins with a quarter rest, followed by an eighth note G5, a quarter note A5, a quarter note B5, a quarter note C6, an eighth note D6, a quarter note E6, a quarter note D6, a quarter note C6, an eighth note B5, a quarter note A5, and a quarter note G5.

50 E



Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of three sharps. Above the staff, the measure number '50' is printed. To the right, the letter 'E' is enclosed in a box. The melody consists of quarter notes G5, A5, B5, C6, followed by a dotted half note E6 with a slur over it, then quarter notes D6, C6, B5, and A5.

56



Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of three sharps. The measure number '56' is printed above the staff. The melody is complex, starting with a half note G5, a quarter note A5, and an eighth note B5. It then features several slurs over groups of notes, including a dotted half note C6, and ends with a half note D6.

63 F



Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of three sharps. Above the staff, the measure number '63' is printed. To the right, the letter 'F' is enclosed in a box. The melody includes quarter notes G5, A5, B5, C6, followed by a dotted half note F6 with a slur over it, and ends with a quarter note G5.

69



Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef and a key signature of three sharps. The measure number '69' is printed above the staff. The line begins with a half rest, followed by quarter notes G5, A5, B5, C6, and ends with a half note D6.

75



Detailed description: This block contains the sixth line of musical notation. It starts with a treble clef and a key signature of three sharps. The measure number '75' is printed above the staff. The melody consists of quarter notes G5, A5, B5, C6, followed by a dotted half note D6 with a slur over it, and ends with quarter notes E6, D6, C6, and B5.

80 G



Detailed description: This block contains the seventh line of musical notation. It starts with a treble clef and a key signature of three sharps. Above the staff, the measure number '80' is printed. To the right, the letter 'G' is enclosed in a box. The melody consists of quarter notes G5, A5, B5, C6, followed by a dotted half note G5 with a slur over it, and ends with quarter notes A5, B5, C6, and D6.

85



Detailed description: This block contains the eighth line of musical notation. It starts with a treble clef and a key signature of three sharps. The measure number '85' is printed above the staff. The melody consists of quarter notes G5, A5, B5, C6, followed by a dotted half note D6 with a slur over it, and ends with quarter notes E6, D6, C6, and B5.

90 Adagio



Detailed description: This block contains the ninth line of musical notation. It starts with a treble clef and a key signature of three sharps. Above the staff, the measure number '90' is printed. To the right, the tempo marking 'Adagio' is printed. The melody consists of quarter notes G5, A5, B5, C6, followed by a dotted half note D6 with a slur over it, and ends with quarter notes E6, D6, C6, and B5.

Trumpet Bb 1

Hallelujah Chorus

G F Handel

Allegro ♩ = 72

13

A

17

2

22

B

2

27

32

C

3

39

D

9

E

53

58

65

F

4

Hallelujah Chorus from The Messiah

74

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest, followed by a series of notes including a half note, a dotted quarter note, and a half note.

80

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff features a box labeled 'G' above a note.

85

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff continues the melodic line.

90

Adagio

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff is marked 'Adagio' and ends with a double bar line.

Trumpet Bb 2

Hallelujah Chorus

G F Handel

Allegro ♩ = 72

13 **A** 2

19 **B** 2

25 3

32 **C** 3

40 **D** 9 **E**

54 9 **F**

68 4

78 **G**

83

88 Adagio

Horn in F

Hallelujah Chorus

R A Hudson

Allegro ♩ = 72

13 A 2

19 B 2

25 3

32 C 3

40 D 9 E

54 9 F

68 4

78 G

83

89 Adagio

Trumpet C I

Hallelujah Chorus

G F Handel

Allegro ♩ = 72

13

A

2

19

B

2

25

30

C

3

38

D

9

E

53

60

F

68

4

78

G

84

90

Adagio

Trumpet C II

Hallelujah Chorus

G F Handel

Allegro ♩ = 72

13 **A** 2

19 **B** 2

25 3

32 **C** 3

40 **D** 9 **E**

54 9 **F**

68 4

78 **G**

84

90 Adagio

Timpani

Hallelujah Chorus

G F Handel

Allegro ♩ = 72

13 **A** 2

19 **B** 2

25 3

32 **C** 3

40 **D** 9 **E**

54 9 **F**

68 5

78 **G**

83

89 Adagio

Violin I

Hallelujah Chorus

G F Handel

Allegro ♩ = 72

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains the first five measures of the piece, starting with a quarter rest followed by a dotted quarter note and an eighth note.

Musical staff 2: Continuation of the piece, measures 6-10. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 7.

Musical staff 3: Continuation of the piece, measures 11-15. Measure 11 is marked with a boxed 'A'. A trill (*tr*) is indicated above the eighth note in measure 14.

Musical staff 4: Continuation of the piece, measures 16-20. Measure 16 is marked with a boxed 'B'. A trill (*tr*) is indicated above the eighth note in measure 19.

Musical staff 5: Continuation of the piece, measures 21-25. Measure 21 is marked with a boxed 'B'. A trill (*tr*) is indicated above the eighth note in measure 24.

Musical staff 6: Continuation of the piece, measures 26-29. It features a series of eighth and sixteenth notes.

Musical staff 7: Continuation of the piece, measures 30-33. A trill (*tr*) is indicated above the eighth note in measure 31.

Musical staff 8: Continuation of the piece, measures 34-39. Measure 34 is marked with a boxed 'C'. The staff contains a series of quarter notes.

Musical staff 9: Continuation of the piece, measures 40-45. Measure 40 is marked with a boxed 'D'. A trill (*tr*) is indicated above the eighth note in measure 45.

Musical staff 10: Continuation of the piece, measures 46-50. Measure 46 is marked with a boxed 'E'. A trill (*tr*) is indicated above the eighth note in measure 49.

Hallelujah Chorus from The Messiah

52

56

61

65

71

72

77

82

85

90

94

Violin II

Hallelujah Chorus

G F Handel

Allegro ♩ = 72

6

11

A

16

21

B

25

29

33

C

39

D

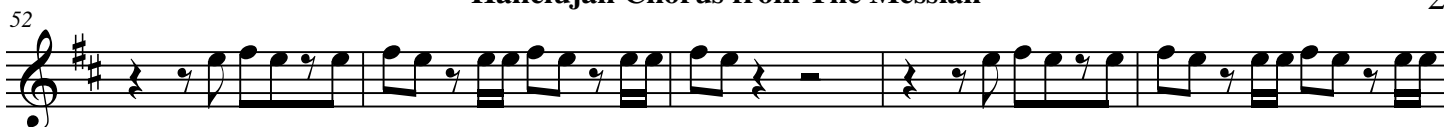
4

48

E

Hallelujah Chorus from The Messiah

52



Musical staff 52-56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measure 52 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 53 continues with eighth notes D5, E5, F#5, G5. Measure 54 has eighth notes A5, B5, C6, D6. Measure 55 has a quarter rest, followed by eighth notes E6, F#6, G6. Measure 56 has eighth notes A6, B6, C7, D7.

57



Musical staff 57-61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measure 57 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 58 continues with eighth notes D5, E5, F#5, G5. Measure 59 has eighth notes A5, B5, C6, D6. Measure 60 has a quarter rest, followed by eighth notes E6, F#6, G6. Measure 61 has eighth notes A6, B6, C7, D7.

62



Musical staff 62-66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measure 62 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 63 continues with eighth notes D5, E5, F#5, G5. Measure 64 has eighth notes A5, B5, C6, D6. Measure 65 has a quarter rest, followed by eighth notes E6, F#6, G6. Measure 66 has eighth notes A6, B6, C7, D7.

F
67



Musical staff 67-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measure 67 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 68 continues with eighth notes D5, E5, F#5, G5. Measure 69 has eighth notes A5, B5, C6, D6. Measure 70 has a quarter rest, followed by eighth notes E6, F#6, G6. Measure 71 has eighth notes A6, B6, C7, D7.

72



Musical staff 72-76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measure 72 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 73 continues with eighth notes D5, E5, F#5, G5. Measure 74 has eighth notes A5, B5, C6, D6. Measure 75 has a quarter rest, followed by eighth notes E6, F#6, G6. Measure 76 has eighth notes A6, B6, C7, D7.

77



Musical staff 77-81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measure 77 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 78 continues with eighth notes D5, E5, F#5, G5. Measure 79 has eighth notes A5, B5, C6, D6. Measure 80 has a quarter rest, followed by eighth notes E6, F#6, G6. Measure 81 has eighth notes A6, B6, C7, D7.

G
81



Musical staff 81-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. Measure 81 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 82 continues with eighth notes D5, E5, F#5, G5. Measure 83 has eighth notes A5, B5, C6, D6.

84



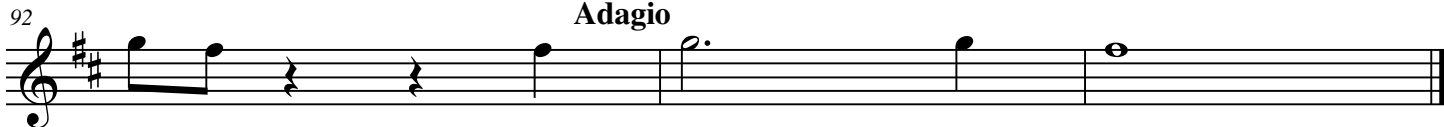
Musical staff 84-87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 84 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 85 continues with eighth notes D5, E5, F#5, G5. Measure 86 has eighth notes A5, B5, C6, D6. Measure 87 has a quarter rest, followed by eighth notes E6, F#6, G6.

88



Musical staff 88-91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 88 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 89 continues with eighth notes D5, E5, F#5, G5. Measure 90 has eighth notes A5, B5, C6, D6. Measure 91 has a quarter rest, followed by eighth notes E6, F#6, G6.

92 **Adagio**



Musical staff 92-95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 92 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 93 continues with eighth notes D5, E5, F#5, G5. Measure 94 has eighth notes A5, B5, C6, D6. Measure 95 has a quarter rest, followed by eighth notes E6, F#6, G6.

Viola

Hallelujah Chorus

G F Handel

Allegro ♩ = 72

Musical staff 1: Measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Musical staff 2: Measures 6-10. The staff continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 3: Measures 11-15. Measure 14 contains a trill (tr) on a note, marked with a box labeled 'A'.

Musical staff 4: Measures 16-20. Measure 19 contains a trill (tr) on a note. Measure 17 contains a box labeled 'B'.

Musical staff 5: Measures 21-24. The staff continues with complex rhythmic patterns.

Musical staff 6: Measures 25-28. The staff continues with complex rhythmic patterns.

Musical staff 7: Measures 29-32. Measure 31 contains a box labeled 'C'.

Musical staff 8: Measures 33-38. Measure 36 contains a box labeled 'D'.

Musical staff 9: Measures 39-45. Measure 44 contains a box labeled 'E'.

Musical staff 10: Measures 46-50. The staff concludes the piece with a final cadence.

Hallelujah Chorus from The Messiah

52

Musical staff 52-56: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, typical of the Hallelujah Chorus.

57

Musical staff 57-61: Continuation of the musical staff with eighth and sixteenth notes and rests.

62

Musical staff 62-66: Continuation of the musical staff with eighth and sixteenth notes and rests.

F

67

Musical staff 67-71: Continuation of the musical staff with eighth and sixteenth notes and rests.

72

Musical staff 72-76: Continuation of the musical staff with eighth and sixteenth notes and rests.

G

77

Musical staff 77-81: Continuation of the musical staff with eighth and sixteenth notes and rests.

82

Musical staff 82-86: Continuation of the musical staff with eighth and sixteenth notes and rests.

87

Musical staff 87-90: Continuation of the musical staff with eighth and sixteenth notes and rests.

91

Adagio

Musical staff 91-94: Continuation of the musical staff with eighth and sixteenth notes and rests, ending with a double bar line.

Cello

Hallelujah Chorus

G F Handel

Allegro ♩ = 72

6

11

16

21

26

31

36

42

47

6

7 6

Tasto solo.

Tutti.

Tasto solo.

Tutti

Tasto solo.

Tutti

Tasto solo.

Tutti

6 6 6 5 6+

4 6

2

6 6 6 5 6+

4 3

Tutti

6 4+ 4 2

E

Hallelujah Chorus from The Messiah

52



57



62



F

67



72



G

77



83



89

Adagio



Hallelujah Chorus

Cembalo

Handel

Measures 1-5 of the Hallelujah Chorus. The music is in G major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Measures 6-10 of the Hallelujah Chorus. The right hand continues the melodic line with some rests, and the left hand maintains the bass line with eighth notes.

Measures 11-15 of the Hallelujah Chorus. Measure 11 is marked with a box containing the letter 'A'. The right hand has a melodic line with some rests, and the left hand has a bass line. The instruction "tasto solo" is written below the bass line.

Measures 16-21 of the Hallelujah Chorus. The right hand has a melodic line with some rests, and the left hand has a bass line. The instruction "tasto solo" is written below the bass line.

Measures 22-26 of the Hallelujah Chorus. Measure 22 is marked with a box containing the letter 'B'. The right hand has a melodic line with some rests, and the left hand has a bass line. The instruction "tasto solo" is written below the bass line.

Measures 27-31 of the Hallelujah Chorus. The right hand has a melodic line with some rests, and the left hand has a bass line.

Hallelujah Chorus

32

C

39

D

tasto solo

45

50

56

62

Hallelujah Chorus

68

Musical notation for measures 68-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and moving lines in both hands.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and moving lines in both hands.

81

G

Musical notation for measures 81-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). A box labeled 'G' is placed above the first measure of the treble staff. The music features a mix of chords and moving lines in both hands.

88

Adagio

Musical notation for measures 88-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The tempo marking 'Adagio' is placed above the system. The music features a mix of chords and moving lines in both hands.