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# OCTETT.

(Componiert 1825.)

## VIOLONCELLO II.

F. Mendelssohn-Bartholdy, Op. 20.  
(1809 - 1847.)

Allegro moderato, ma con fuoco.

The musical score for Violoncello II is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro moderato, ma con fuoco'. The score consists of 11 staves of music. Key performance instructions include dynamics such as *sf*, *f*, *cresc.*, *fp*, *ff*, *p*, *dim.*, *pp*, *sfpp*, and *sempre ff*. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are also indicated. The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a *sf* dynamic.

VIOLONCELLO II.

ff

1. ff sf

2. f sf sf sf

f ff ff ff ff

ff ff ff ff

dim. mf dim. sf p

12 pp p

10 1 2 3 4 5 6 1

p cresc. mf cresc.

f cresc. ff

sempre ff sf

cresc. f sf sf p

12 f poco rit. a tempo 1 pizz.

cresc. f sf fp = dim. pp

2

VOLONCELLO II.

arco 13

*p cresc.* *f* *sf* *ff* *f*

*ff* *f* *sf* *f*

14 *ff* *ff* *p*

*ff* *p* *p* *pp* *pp*

15 *cresc.* *cresc.* *f* *p* *cresc.*

*f* *cresc.* *ff* *ff*

16 *sf* *sf* *sf* *sf* *ff* *fp* *cresc.* *f* *ff*

Andante.

1 *p* *p* *p* *pp*

*f* *f* *p* *dim.* *p*

*ff* *ff* *pp*

*cresc.* *f* *ff* *dim.* *p* *dim.*

*pp* *pp* *pp*

*dolce* *dolce*

*cresc.* *3* *cresc.* *cresc.* *f*

VOLONCELLO II.

SCHERZO.

Allegro leggerissimo. Si deve suonare questo Scherzo sempre pp e staccato.

VIOLONCELLO II.

7 *p* *dim.*

8 *pp*

9 *pp*

10 *pp*

11 *pp*

12 *sfp* *sf* *p* *pp*

13 *pp*

14 *pp*

15 *pp*

16 *pp*

17 *pp*

18 *pp*

19 *pp*

**Presto.** *f*

21 *f*

# VIOLONCELLO II.

The musical score for Violoncello II, page 7, is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece consists of 14 staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and bowing marks (v). Fingerings are indicated by numbers 1-4. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, and 12 are clearly marked. The music shows a variety of rhythmic patterns and melodic lines.

VIOLONCELLO II.

8

*ff sf sf ff sf sf ff sf sf ff sf sf*

9

*f*

*f*

*pp*

*f*

*ff*

10

*sempre più f*

*ff*

11

*ff*

12

*ff*

13

*f*

14

*f*

*fp*

15

*cresc. mf cresc. f cresc. ff*

*ff*