

**MARTIN TWYXCROSS**

**THE WEST STREET VARIATIONS:**

**1. TOP OF THE HILL *MODERATO***

# THE WEST STREET VARIATIONS:

## 1. TOP OF THE HILL

MARTIN TWYGCROSS

$\text{♩} = 100$

FLUTE 1

FLUTE 2 (OR PICC.)

OBOE 1.2

CLARINET IN B $\flat$  1.2

BASSOON 1.2

HORN IN F 1.2

HORN IN F 3.4

TRUMPET IN B $\flat$  1.2.3

TROMBONE 1.2

BASS TROMBONE

TUBA

TIMPANI

CHURCH BELL PEAL AD LIB

HARP

*f*

$\text{♩} = 100$

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

8

FL. 1

FL. 2

OB.

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

UNIS.

*f*

*mf*

*mp*



25

FL. 1 *mf* *pp* *f* 5

FL. 2 *mf* *pp*

OB. *mf* *pp* *mp* *DIV.*

CL. 1 *mf* *pp* *mp* *DIV.*

BSN. 1 *mf* *pp* *mp*

HN. 1 *mf* *pp*

HN. 3 *mf* *pp*

TPT. 1 *mf* *pp*

TBN. 1 *mf* *pp*

B. TBN. *mf* *pp*

TBA. *mf* *pp*

TIMP.

HP.

VLN. I *ff* *pp*

VLN. II *ff* *pp*

VLA. *ff* *pp*

VC. *ff* *pizz* *p*

CS. *ff* *pp*

31

FL. 1

FL. 2

8va  
PICC

mf

OB.

CL. 1

BSN. 1

HN. 1

mf

HN. 3

TPT. 1

TBN. 1

mf

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

37

FL. 1

FL. 2

OB.

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

*mf*

5

*pizz*

*p*

42

FL. 1

FL. 2

8va  
PICC.

mf

OB.

CL. 1

DIV.

UNIS.

SSN. 1

HN. 1

HN. 3

TPT. 1

f

TBN. 1

f

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.



47

FL. 1

FL. 2

OB.

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

*f*

*f*

*mf*

*mf*

DIV.

UNIS.

UNIS.

The musical score for measures 47-51 is as follows:

- Measure 47:** Flute 1 and Flute 2 have rests. Oboe, Clarinet 1, and Bassoon 1 play a quarter note G4. Horn 1 and Horn 3 have rests. Trumpet 1 has a half note G4. Trombone 1, Baritone Trombone, and Tuba have rests. Timpani has a half note G4. Harp has a half note G4. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass have rests.
- Measure 48:** Flute 1 and Flute 2 play a half note G4. Oboe, Clarinet 1, and Bassoon 1 play a quarter note G4. Horn 1 and Horn 3 have rests. Trumpet 1 has a half note G4. Trombone 1, Baritone Trombone, and Tuba have rests. Timpani has a half note G4. Harp has a half note G4. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass have rests.
- Measure 49:** Flute 1 and Flute 2 have rests. Oboe, Clarinet 1, and Bassoon 1 play a quarter note G4. Horn 1 and Horn 3 have rests. Trumpet 1 has a half note G4. Trombone 1, Baritone Trombone, and Tuba have rests. Timpani has a half note G4. Harp has a half note G4. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass have rests.
- Measure 50:** Flute 1 and Flute 2 play a half note G4. Oboe, Clarinet 1, and Bassoon 1 play a quarter note G4. Horn 1 and Horn 3 have rests. Trumpet 1 has a half note G4. Trombone 1, Baritone Trombone, and Tuba have rests. Timpani has a half note G4. Harp has a half note G4. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass have rests.
- Measure 51:** Flute 1 and Flute 2 have rests. Oboe, Clarinet 1, and Bassoon 1 play a quarter note G4. Horn 1 and Horn 3 have rests. Trumpet 1 has a half note G4. Trombone 1, Baritone Trombone, and Tuba have rests. Timpani has a half note G4. Harp has a half note G4. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass have rests.

52

FL. 1

FL. 2

PICC.

OB.

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CS.

*mp*

*f*

*5*

*5*

*5*

*5*

*mp*

*mp*

*mp*

*mp*

*pizz*

*p*

56

FL. 1

FL. 2

OB.

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

57

58

59

60

61

62

FL. 1

FL. 2

OB.

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

*mf*

*FLUTE*

*p*

*pp*

*ESPRESSO SOLO*

*f*

*mf*

*pp*

*ppp*

*f*

*mf*

*pp*

*ppp*

*mf*

*ppp*

*p*

*ff*

*mp*

*pp*

*ff ARCO*

*mp*

*pp*

*f ARCO*

*mp*

*pp*

*f ARCO*

*f*

*mp*

*pp*



76

FL. 1

FL. 2

OB.

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

*f*

*f*

*DIM.*

*ESPRESS.*

*mf*

*ESPRESS.*

*mf*

*DIV.*

*mp*

*DIV.*

*mp*

*mp*

81

FL. 1

FL. 2

OB.

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

mp

ESPRESS.

ff

ESPRESS.

f

UNIS.

DIV.

mf

ESPRESS.

mf

ESPRESS.

mf

VLA.

Vc.

Cb.

mf

mp

FL. 1

FL. 2

Ob.

CL. 1

SSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

S. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

UNIS.

DIV.

UNIS.

DIV.



94

FL. 1

FL. 2

OB.

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

UNIS.

DIV.

Detailed description: This page of a musical score covers measures 94 through 99. The woodwind section (Flutes 1 & 2, Oboe, Clarinet 1, Bassoon 1, Horns 1 & 3, Trumpet 1, Trombone 1, Baritone Trombone, and Tuba) and the Timpani part are currently silent, indicated by whole rests. The Harp (HP) plays a rhythmic pattern of eighth notes with a descending melodic line. The Violin section (I & II) features a melodic line with a long slur spanning measures 94-99. The Viola (VLA) and Violoncello (VC) parts play a steady eighth-note accompaniment. The Contrabass (CB) part also plays eighth notes, with a change in articulation or dynamics marked 'UNIS.' and 'DIV.' in measures 95 and 96 respectively.

100

FL. 1

FL. 2

OB.

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

*ff*

*f*

*f*

*f*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*f*

*DIM.*

*f*

*DIM.*

*mf*

*DIM.*

*mf*

*DIM.*

*CRES.*

*CRES.*

*CRES.*

*mf*

*DIM.*

*mf*

*DIM.*

*CRES.*

*mf*

*DIM.*

UNIS.

DIV.

107

17

FL. 1

FL. 2

OB.

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

DIV.

UNIS.

3

5

3

5

RALL. . . . .

113

FL. 1

FL. 2

OB.

CL. 1

BSN. 1

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

HP.

*f*

*f*

*ff*

*f*

RALL. . . . .

VLN. I

VLN. II

VLA.

VC.

CB.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*