

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩=100

17

f

4

mf

26

pp

f

5

10

40

mf

5

7

f

50

f

5

55

f

5

8

mf

p

pp

68

10

f

33

RALL.

113

f

ff

FLUTE 2 (OR PICC.)

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩ = 100

24

mf *pp*

31

PICC. 8va

5

10

PICC. 8va

5

mf *mf*

48

FLUTE

f

53

PICC.

f 5

f 5

8

64

FLUTE

mf *p* *pp* *f*

12

81

30

RALL.

f

114

ff

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩=100

24

UNIS.

mf

pp

DIV.

mp

29

33

37

41

46

50

UNIS.

16

ESPRESS. SOLO

f

70

39

CRESC.

DIM.

113

RALL. UNIS.

f

ff

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

$\text{♩} = 100$

21 UNIS. *f* *mf*

27 *pp* *mp*

32

36

40 DIV. UNIS.

45 DIV. UNIS.

50 12 *mf* *p*

67 *pp* DIV. *mp*

73 UNIS. 36

113 RALL. *f* *ff*

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩=100

24

UNIS.

mf *pp* *mp*

29

33

37

41

45

49

17

69

mp

75

36

f

RALL.

114

ff

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩=100

2

ff

9

f *mf*

16

8 8

mf *pp* *mf*

37

12

mp

53

58

62

mf *pp* *ppp*

68

37

ff

110

RALL.

mf

114

f

HORN IN F 3,4

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩=100

2 DIV. UNIS.

f

10

mf *mp* > *p* 8

25

24

mf *pp* *mp*

53

57

61

mf *pp* *ppp*

68

37 DIV.

f

111 UNIS. RALL.

mf *f*

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TRUMPET IN B \flat 1.2.3

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYLCROSS

$\text{♩} = 100$

24 *mf* *pp* 16

44 *f* 16

64 *f* *p* *pp* *f* SOLO ESPRESS. 6

76 DIM. 36 RALL. 4 UNIS. *f*

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩ = 100

2 *f*

10 *mf* UNIS. *mp* *p*

17 8 4 *mf* *pp* *mf*

33 9 *f*

46 6 *mp*

56

60 *mf*

66 37 *pp* *f*

109 *mf* RALL.

114 *f*

BASS TROMBONE

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩=100

2

f

10

mf *mp* *p* 8

25

mf *pp* 24 *mp*

54

58

62

mf *ppp*

68

37

111

RALL.

mf *f*

TUBA

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩=100

2

f

10

mf *mp* *p*

25

24

mf *pp* *mp*

54

mf *pp* *mp*

58

mf *pp* *mp*

62

mf *ppp*

68

37

f

111

RALL.

mf *f*

TIMPANI

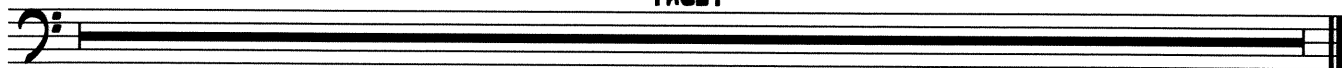
THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩=100

TACET



THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩=100

CHURCH BELL PEAL AD LIB

Musical notation for measures 1-6. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a forte (*f*) dynamic. Fingerings are indicated with numbers 3 and 5. The piece is in 4/4 time.

Musical notation for measures 7-11. Treble clef, bass clef, key signature of three flats. Measure 7 starts with a forte (*f*) dynamic. Fingerings are indicated with numbers 5 and 3. The piece is in 4/4 time.

Musical notation for measures 12-17. Treble clef, bass clef, key signature of three flats. Fingerings are indicated with numbers 3 and 5. The piece is in 4/4 time.

Musical notation for measures 18-25. Treble clef, bass clef, key signature of three flats. Measure 18 starts with a forte (*f*) dynamic. Fingerings are indicated with numbers 5 and 3. Measures 20-24 are rests. Measure 25 has a fermata. The piece is in 4/4 time.

Musical notation for measures 26-38. Treble clef, bass clef, key signature of three flats. Measure 26 starts with a piano (*p*) dynamic. Measures 27-38 are rests. The piece is in 4/4 time.

Musical notation for measures 39-69. Treble clef, bass clef, key signature of three flats. Measure 39 starts with a piano (*p*) dynamic. Measures 40-68 are rests. Measure 69 has a fermata. The piece is in 4/4 time.

85

Musical score for measures 85-91. The piece is in a key with three flats (B-flat major or D-flat minor) and 4/4 time. The right hand has whole rests. The left hand plays a rhythmic pattern of quarter notes with stems pointing down. The dynamic is *mp*.

92

Musical score for measures 92-98. The right hand has whole rests. The left hand continues the rhythmic pattern of quarter notes with stems pointing down. The dynamic is *mp*.

99

Musical score for measures 99-104. Measures 99-103: Right hand has whole rests; left hand plays quarter notes with stems pointing down. Measure 104: Right hand plays a five-note descending scale (G4, F4, E4, D4, C4) with a dynamic of *p*. Measure 105: Right hand plays a five-note ascending scale (C4, D4, E4, F4, G4) with a dynamic of *mp*. The left hand continues the rhythmic pattern.

105

Musical score for measures 105-110. Both hands play eighth-note patterns. The right hand uses triplets and quintuplets. The left hand uses quintuplets and triplets. The dynamic is *mf*.

111

RALL.

Musical score for measures 111-114. The tempo is marked *RALL.*. Both hands play eighth-note patterns with triplets and quintuplets. The dynamic is *f*.

115

Musical score for measures 115-118. Both hands play eighth-note patterns with triplets and quintuplets. The dynamic is *ff*. The piece ends with a double bar line and a fermata over a final chord. The dynamic is *f*.

THE WEST STREET VARIATIONS: 1. TOP OF THE HILL

MARTIN TWYXCROSS

♩=100

15

ff

f

22

>mf *ff* *>pp*

19

47

mf

6

f

58

64

ff *mp* *pp* *ESPRESS.*

8

78

ESPRESSmf *ff*

85

ESPRESS. *mf*

92

99

f *DIM.*

105

8

f *RALL.* *ff*

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

$\text{♩} = 100$

15

ff

f

22

> mf

ff

> pp

19

47

mf

6

f

58

64

ff

> mp

pp

8

ESPRESS.

mf

78

ESPRESS.

f

85

ESPRESS.

mf

92

99

f

DIM.

105

8

RALL.

f

ff

VIOLA

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩ = 100

15 UNIS.

f

23

12 PIZZ

> mf ff > pp *p*

41

47

53

59

63 ARCO

f *mp* *pp* 9

77

DIV.

mp

81

UNIS.

DIV.

f

mp

86

UNIS.

DIV.

90

UNIS.

DIV.

94

UNIS.

DIV.

98

UNIS.

DIV.

102

8

CRESC.

mf

DIM.

113

RALL.
UNIS.

f

ff

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩=100

15

UNIS.

f

23

mf *ff* *pp* *p*

PIZZ

30

36

42

48

54

60

ARCO

f *mp*

67

pp *mp*

71

VIOLONCELLO

75

Musical notation for measures 75-80. Measure 75 starts with a half note G2. Measure 76 has a *mp* dynamic and a *DIV.* marking above a sixteenth-note triplet. Measure 77 has a fermata over a half note G2. Measure 78 has a quarter rest. Measure 79 has a sixteenth-note triplet. Measure 80 has a quarter rest.

81

Musical notation for measures 81-85. Measure 81 has a sixteenth-note triplet. Measure 82 has a sixteenth-note triplet. Measure 83 has a sixteenth-note triplet. Measure 84 has a sixteenth-note triplet. Measure 85 has a half note G2 with a *f* dynamic and a fermata. Measure 86 has a half note G2 with a *mp* dynamic and a fermata. Measure 87 has a sixteenth-note triplet. Measure 88 has a sixteenth-note triplet. Measure 89 has a sixteenth-note triplet. Measure 90 has a sixteenth-note triplet.

86

Musical notation for measures 91-93. Measure 91 has a sixteenth-note triplet. Measure 92 has a sixteenth-note triplet. Measure 93 has a sixteenth-note triplet.

90

Musical notation for measures 94-96. Measure 94 has a sixteenth-note triplet. Measure 95 has a sixteenth-note triplet. Measure 96 has a sixteenth-note triplet.

94

Musical notation for measures 97-99. Measure 97 has a sixteenth-note triplet. Measure 98 has a sixteenth-note triplet. Measure 99 has a sixteenth-note triplet.

98

Musical notation for measures 100-102. Measure 100 has a sixteenth-note triplet. Measure 101 has a sixteenth-note triplet. Measure 102 has a sixteenth-note triplet.

102

Musical notation for measures 103-105. Measure 103 has a sixteenth-note triplet with a *CRESC.* marking below. Measure 104 has a sixteenth-note triplet with a *mf* dynamic below. Measure 105 has a sixteenth-note triplet with a *DIM.* marking below.

105

Musical notation for measures 106-110. Measure 106 has a whole note G2 with a *f* dynamic and a fermata. Measure 107 has a half note G2 with a *RALL. UNIS.* marking above and a fermata. Measure 108 has a half note G2 with a *f* dynamic and a fermata. Measure 109 has a half note G2 with a *ff* dynamic and a fermata. Measure 110 has a half note G2 with a *ff* dynamic and a fermata.

THE WEST STREET VARIATIONS:

1. TOP OF THE HILL

MARTIN TWYXCROSS

♩=100

15 *f*

24 *mf ff pp* PIZZ *p*

53

58

63 ARCO *f mp pp mp* 9

78 *mf*

85 *mp*

90

95

100 *CRESC.* *mf*

104 *DIM.* 8 RALL. *f ff*