

"Wer mich liebet, der wird mein Wort halten" Kantate zum 1. Pfingsttag BWV 74 - Eingangsschor



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Violine 2

48

51

54

57

59

The image displays a musical score for Violin 2, consisting of five staves of music. The first staff begins at measure 48 and ends at measure 50. The second staff starts at measure 51 and includes a trill (tr) above the first note. The third staff covers measures 54 to 56. The fourth staff covers measures 57 to 58. The fifth staff covers measures 59 to 60 and concludes with a double bar line. The notation includes various note values, rests, and a trill, all written on a single treble clef staff.

Violine 2

4

7

10

14

19

25

34

37

41

46

49

52

55

Violine 2

60

64

67

72

76

79

82

85

88

91

97

100

104

107

The musical score for Violine 2, measures 60 to 107, is presented in a single system. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The piece concludes with a double bar line at measure 107.

Violine 2

Violine 2

6

13

19 *p*

25

31 *p* *f* *p*

37

43

49

55

61 *p* *p*

67

73 *pp*

79 *f*

Detailed description: This is a musical score for the second violin part of Johann Sebastian Bach's Cantata BWV 74, "Wer mich liebet, der wird mein Wort halten". The score is written for Violine 2 in 3/8 time. It consists of 12 staves of music, with measure numbers 6, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, and 79 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score is presented in a clean, black-and-white format with standard musical notation.

Violine 2

85 *pp*

91

97

102

108

115

121

125

135

142

148 *p*

154

160 *p* *f* *p*

166

Detailed description: This is a musical score for the second violin part of Johann Sebastian Bach's Cantata BWV 74. The score is written on a single staff in treble clef. It begins at measure 85 with a piano (*pp*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* at the beginning, *p* at measure 148, and a combination of *p*, *f*, and *p* at measure 160. The score includes measure numbers 85, 91, 97, 102, 108, 115, 121, 125, 135, 142, 148, 154, 160, and 166. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a final measure at 166.

Violine 2

172

178

184

190 *p*

196

202 *pp*

208 *f*

214 *pp*

220

226

231

237

Detailed description: This image shows the musical score for Violin 2, measures 172 through 237. The score is written on a single staff in treble clef. It begins with measure 172, which contains a whole rest followed by a quarter note G4. The melody continues with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 184. Dynamic markings include *p* (piano) at measure 190, *pp* (pianissimo) at measure 202, and *f* (forte) at measure 208. The piece concludes with a double bar line at measure 237.