

Canzon quinta

Recercari et Canzoni franceze fatte sopra diverse oblige in partitura, libro primo(1615,1626)

Intavolierung - Anton Höger

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4

9

14

18

The musical score is presented in five systems, each corresponding to a line of lute tablature. The tablature is written in a single staff with a 2/2 time signature. The notes are represented by letters 'a', 'b', 'c', 'd', 'e' and accidentals. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals. The piece is divided into measures by vertical bar lines. The first system starts with a 2/2 time signature. The fourth system includes a key signature change to one sharp (F#) indicated by a '1' in a box. The fifth system ends with a 3/4 time signature change.

[illegible]

32

39

♩ ♯ ♯ ♯ ♮ | ♮ ♯ ♯ ♯ ♯ ♮ ♯ ♮ | ♯ ♯ ♮ ♮

δ a δ b a	δ b a c δ a	b a a	b a b a	a a	a δ b a b a
			c a b a c a	c	

44

Diagram illustrating a musical sequence (Example 44) with notes: **a**, **a**, **a**, **c**, **e**, **a**, **e**, **a**. Above the staff, there are four vertical lines with flags, corresponding to the notes: **a**, **a**, **e**, **a**.