

Ruslan & Ludmilla

Ouverture

Mikhail Ivanovitch GLINKA

arr. Jacques Larocque

Presto ♩ = 138

39

44 *p*

49 *f* *ff*

54

59 *mf* *mf* *sf* 4

68 *mf* *sf* *f*

74 *f* 4 *pp*

83

89

95

Detailed description: This is a musical score for Soprano 1 (sib) in G major, spanning measures 39 to 100. The score is written in a single system with ten staves. The key signature has two sharps (F# and C#). The music features a variety of dynamics and articulations. Measures 39-43 show a melodic line with slurs and accents. Measure 44 is marked *p* (piano). Measures 49-53 are marked *f* (forte) and *ff* (fortissimo), with a crescendo leading to *ff*. Measures 54-58 feature a melodic line with slurs and accents, marked *mf* (mezzo-forte). Measures 59-67 show a melodic line with slurs and accents, marked *mf*, *mf*, and *sf* (sforzando). Measure 68 is marked *mf*, *sf*, and *f*. Measures 74-82 feature a melodic line with slurs and accents, marked *f* and *pp* (pianissimo). Measures 83-88 show a melodic line with slurs and accents. Measures 89-94 show a melodic line with slurs and accents. Measures 95-100 show a melodic line with slurs and accents.

101 *ff*

109

115 19

139 *sfz* *ff* 3

147 *pp* 3 2 *p*

156 5

166 *ff* 5

176 *ff* 3 *pp*

184 3 2 *p*

193 *mf* *f*

199 *sfz* *ff*

206 23 *legato* *ff*

233

237

242

247

252

257 *p*

262

267 *f* *ff*

Musical score for Soprano 1 (sib) in G major, measures 272-330. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

272 *mf*

278 *mf sf mf sf f*

288 *f*

295 *p pp*

300

306

312 *mf*

318 *f ff*

324

330

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39

44 *p*

49 *f* *ff*

54

59 *mf* *mf* *sf* 4

68 *mf* *sf* *f*

74 *f* 4 *pp*

83

89

95

Detailed description: This is a musical score for Soprano 2 (sib) in G major, spanning measures 39 to 95. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *f*, *ff*, *mf*, *sf*, and *pp*. There are several slurs and accents throughout. A four-measure rest is indicated with a '4' above the staff at measures 59-62 and 74-77. The key signature has one sharp (F#).

101 *ff*

109

115 19

139 *sfz* *ff* 3

147 *pp* 3 2 *p*

156 5

166 *ff* 5

176 *ff* 3 *pp*

184 3 2 *p*

Detailed description: This page contains nine staves of musical notation for Soprano 2 (sib). The music is in a key with two sharps (F# and C#) and a common time signature. The staves are numbered 101, 109, 115, 139, 147, 156, 166, 176, and 184. The notation includes various note values, rests, and articulation marks such as slurs, accents (>), and breath marks (v). Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *pp* (pianissimo), and *p* (piano). Performance instructions include hairpins for crescendo and decrescendo, and specific markings for triplets and slurs. A large slur spans across the top of the first two staves. A dashed line with a slur above it spans across the staves from 147 to 156. A large hairpin is located at the end of the 166 staff.

268 *ff*

273 *mf* *mf*

279 *sf* *mf* *sf* *f*

288 *f*

295 *p* *pp*

300

306

312 *mf*

318 *f* *ff*

324

330

336 13 *mf*

353 *f* *ff*

359

365

371 **Più mosso**

378

384

391 *p* *cresc. poco a poco*

397 *ff*