



in D minor

for
Piano and *Violin*

Composed by

Clara Kathleen Rogers.

Op. 25.

Mk. 6. —
\$ 3. —

BOSTON & LEIPZIG:

ARTHUR P. SCHMIDT.

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SONATA.

Allegro. (Approntate il sordino.)

Violin.

Clara Kathleen Rogers, Op. 25.

ben marcato *tr* *f* *4* *f* *tr* *tr*

p *dolce* *p* *molto più mosso*

f *sf* *sf* *p* *cresc.*

f *p*

poco cresc. *cresc.*

sf *cresc.* *sf* *sf* *sf* *sf* *allarg. un poco* *pizz. a tempo* *arco* *p*

pizz. *coll'arco* *p* *poco rit. pp con grazia* *p*

pp

mp *cresc.* *tr*

f *f deciso* *f* *ff con spirito* *sf*

Violin.

3

allarg. un poco più tranquillo

fp

dolcissimo

dim.

1

p

p dolce.

mf

dolce

1

p

p

a tempo

poco allarg.

p

molto espress.

rubato

1

mf

a tempo

sf

sf

cresc.

ff

ff

2

mf

doloroso

mp

dim.

1

p

Violin.

p *allarg.* *mp*
a tempo *pizz.* *arco* *p* *mf* *mf* *p* *dolce*
f *tr* *p* *molto più* *p*
mosso *cresc.* *f* *p*
cresc. *f* *ten.* *p* *ten.*
p dolce *cresc.* *f*
f *f* *f* *allarg. un poco* *a tempo* *p meza voce*
p
cresc. *f*
ff con spirito

ff *sf* *allarg.*

un poco più tranquillo *pp espress.*

a tempo *p* *mf* *dim. ed allargando un poco*

sf *sf* *passionato* *cresc.*

rubato ff *f* *dim.* *pp mezza voce*

mezza voce *p* *1*

1 con dolore *rit.*

a tempo *cresc.*

ff *f* *sf* *sf* *sf* *sf* *3*

sf *sf* *sf* *ff* *ff*

Violin.

Andante con espressione.

con sordino

p molto legato

mf

mp *p*

dim. *pp*

rit. *a tempo* senza sordino Piano.

pp 8 *p*

mf *dim.* *p*

3

ff

Detailed description: This is a violin score for a piece titled 'Andante con espressione.' The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and expression markings are 'Andante con espressione.' and 'con sordino'. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a 'molto legato' instruction. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff shows a mezzo-piano (*mp*) dynamic followed by a piano (*p*) dynamic. The fifth staff includes a 'dim.' (diminuendo) marking and a pianissimo (*pp*) dynamic. The sixth staff starts with a pianissimo (*pp*) dynamic, followed by a 'rit.' (ritardando) marking, then 'a tempo' and 'senza sordino' (without mute). A measure rest of 8 measures is indicated, followed by a piano (*p*) dynamic and a 'Piano.' (Piano) marking. The seventh staff begins with a mezzo-forte (*mf*) dynamic, followed by a 'dim.' (diminuendo) marking and a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff features a triplet of eighth notes marked with a '3' above them, followed by a piano (*p*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic.

Violin.

7

2 con sordino *a tempo*

dim. *pp* *rit. p*

cresc. *dim.*

p *mf*

p *pp mezza voce* *dim.*

mezza voce

p *dim.* *mezza voce* *ppp* **6** **Piano.**

mf *cresc.* *dim.*

p *pp* *p* *p*

p *dim.*

pp morendo

Violin

Allegro gioioso.

f

p *cresc.*

ff *mf*

f *allarg. un poco. a tempo* *f* *mf*

cresc. *f*

rit. *più lento* *dim.* *6* *5* *Piano.*

p

cresc. *f*

Violin.

9

dim. *cresc.* *f* *allarg.*
ff *allarg.* *a tempo* *mf*
p *cresc.* *f* *f*
f *dim.*
rall. *1*
mezza voce *2* *poco rit.* *a tempo* *mf*
3 *3*
p *cresc.*
cresc. *f*
8 *Andante espressivo.* *3*
allarg. *lunga* *6* *p* *rit.*

Violin.

Piano. *più lento* *molto espressivo* *ten.*

mf quasi Recit. *p* *mf*

ten. *p* *f* *dim.*

ripendendo il tempo a poco a poco *dolce* *più animato*

sempre *cresc.* *cresc.*

sempre più *cresc. ed allarg.*

a tempo *f* *sf*

f *mf* *f* *ff*

a tempo *allarg.* *sf* *mf*

cresc. *f*

rit. *Meno mosso.* *con ardore* *p* *dolce.*

dim. *p* *cresc.* *f* *ff*

The score is written for a violin in D major (two sharps). It begins with a piano introduction, followed by a section marked 'più lento' and 'molto espressivo'. The tempo then returns to the original 'a tempo' but with a 'ripendendo il tempo a poco a poco' (retardando) instruction. The piece features a wide range of dynamics from piano (p) to fortissimo (ff), with frequent crescendos and decrescendos. There are several trills and slurs, and the piece concludes with a 'Meno mosso' section marked 'con ardore' and 'dolce'.

mp *mf*

cresc. *allarg.*

ff *allarg.* *a tempo* *f*

f *ff* *f* *1* *2*

ff *largamente*

dim. *p* *p* *3* *cresc.*

ff *dim. e rit.* *p*

Flautato
più tranquillo e mezza voce

pp *1*

p *allarg.*

pizz.

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