

Scarborough fair

traditional
arr. by M.Ludenhoff

Guitar

$\text{♩} = 120$

0 4 3 0 II II

5 II 4 4 3 0 1 4 4 0 II

9 4 4 3 0 4 II 0 4 1 II

14 2 0 4 3 0 4 II 4 0 4 3 *Fine*

20 0 II II 0

24 II 4 4 1 4 4 0 II 0 3 0 4 3

28 3 0 4 4 II 4 2 II

33

0 II 4 4 0 0

38

♩ = 120

II

42

II

46

3 1 0

50

II

54

II

57

♩ = 120

VII V 4 0

61

65

70

74

78

82

87

92 *m* 0 2 0 3 2 0 3 4 1 4 3 0 2 3 0 4 3 2 0 3 0

96 2 1 2 4 3 VII 1 4 4 2 0 4 VII 4 3 4 3

100 4 1 1 0 1 2 1 2 4 II 2 3 2 0 1 4 3 1

105 2 1 0 3 1 0 4 1 4 4 3 0 1 0 1 2 0 2 1 0 0 1 2 0 3 2 0 3 2 *D.C. al Fine*

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a measure number on the left. Measure 92 starts with a dynamic marking of *m*. The notation includes various fret numbers (0-4), accidentals (sharps), and articulation marks like slurs and accents. Roman numerals VII and II are used to indicate barre positions. Measure 105 ends with the instruction *D.C. al Fine*.