

SONATA in c (K.129)

for String Ensemble

Score (03':55")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro vivo ♩. = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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2
11

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

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4
32

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

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6
52

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

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7

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Measure 62: Vln. I and Vln. II play a melodic line starting on G4. Vla. has a rest. Vc. and D.B. have a rest.

Measure 63: Vln. I and Vln. II continue the melodic line. Vla. enters with a half note G3. Vc. and D.B. play a bass line starting on G2.

Measure 64: Vln. I and Vln. II continue the melodic line. Vla. plays a half note A3. Vc. and D.B. continue the bass line.

Measure 65: Vln. I and Vln. II continue the melodic line. Vla. plays a half note B3. Vc. and D.B. continue the bass line.

Measure 66: Vln. I and Vln. II continue the melodic line. Vla. plays a half note C4. Vc. and D.B. continue the bass line.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 67: Vln. I and Vln. II continue the melodic line. Vla. continues its melodic line. Vc. and D.B. continue the bass line.

Measure 68: Vln. I and Vln. II continue the melodic line. Vla. continues its melodic line. Vc. and D.B. continue the bass line.

Measure 69: Vln. I and Vln. II continue the melodic line. Vla. continues its melodic line. Vc. and D.B. continue the bass line.

Measure 70: Vln. I and Vln. II continue the melodic line. Vla. continues its melodic line. Vc. and D.B. continue the bass line.

Measure 71: Vln. I and Vln. II continue the melodic line. Vla. continues its melodic line. Vc. and D.B. continue the bass line.

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8
72

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 83: Vln. I and II play a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5. Vla. plays a single note G2. Vc. and D.B. play a single note G2.

Measure 84: Vln. I and II play a melodic line starting on C5, moving up stepwise to D5, E5, and F5. Vla. plays a single note G2. Vc. and D.B. play a single note G2.

Measure 85: Vln. I and II play a melodic line starting on F5, moving up stepwise to G5, A5, and Bb5. Vla. plays a single note G2. Vc. and D.B. play a single note G2.

Measure 86: Vln. I and II play a melodic line starting on Bb5, moving up stepwise to C6, D6, and E6. Vla. plays a single note G2. Vc. and D.B. play a single note G2.

Measure 87: Vln. I and II play a melodic line starting on E6, moving up stepwise to F6, G6, and A6. Vla. plays a single note G2. Vc. and D.B. play a single note G2.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 88: Vln. I and II play a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5. Vla. plays a single note G2. Vc. and D.B. play a single note G2.

Measure 89: Vln. I and II play a melodic line starting on C5, moving up stepwise to D5, E5, and F5. Vla. plays a single note G2. Vc. and D.B. play a single note G2.

Measure 90: Vln. I and II play a melodic line starting on F5, moving up stepwise to G5, A5, and Bb5. Vla. plays a single note G2. Vc. and D.B. play a single note G2.

Measure 91: Vln. I and II play a melodic line starting on Bb5, moving up stepwise to C6, D6, and E6. Vla. plays a single note G2. Vc. and D.B. play a single note G2.

Measure 92: Vln. I and II play a melodic line starting on E6, moving up stepwise to F6, G6, and A6. Vla. plays a single note G2. Vc. and D.B. play a single note G2.

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10
93

Vln. I

Vln. II

Vla.

Vc.

D.B.

10
93