

Cello Concerto

No. 2 (1894) in E minor

Victor Herbert

Op. 30

Cello.

Allegro impetuoso

10

1 Lento. *f* *dramaticamente*

a tempo *gliss.* *p* *rit.*

molto rit. *pp*

2 Allegro. (Tempo I.) 12 **Più Allegro.**

ff

4 *f* *p*

5 *p*

6 *ganzer Bogen.* *sfz* *restez*

Musical score for guitar, featuring multiple systems of staves (treble and bass clefs). The notation includes various techniques such as triplets, sixteenth-note runs, and slurs. Performance instructions like *restez*, *pesante*, *C Saite.*, *a piacere*, and *a tempo* are interspersed throughout. Measure numbers 7, 9, 10, 11, and 12 are clearly marked.

sempre cresc. *A Saite.* *rit. e dim. tranquillo* *ff Breit.* *pp* *molto rit.* *13* *ten.* *rit. restez* *grazioso* *14* *atempo e tranquillo* *ten.* *3 0 0 3* *restez* *15* *sffz* *p* *weich.* *16* *f* *restez.* *17* *f* *p* *calando* *A Saite* *D Saite* *18* *A Saite.* *19* *Lento.* *pp*

The musical score consists of ten systems of staves. The first system includes a bass staff and a treble staff. The second system has a treble staff. The third system has a treble staff. The fourth system has a treble staff. The fifth system has a treble staff. The sixth system has a bass staff. The seventh system has a bass staff. The eighth system has a treble staff. The ninth system has a treble staff. The tenth system has a bass staff. The score includes various performance instructions such as *sempre cresc.*, *ff Breit.*, *pp*, *molto rit.*, *atempo e tranquillo*, *rit. e dim. tranquillo*, *grazioso*, *calando*, and *Lento.* It also features dynamic markings like *ten.*, *sffz*, *p*, and *pp*. There are several measures marked with box numbers 13, 14, 15, 16, 17, 18, and 19. The score includes various musical notations such as triplets, slurs, and fingerings.

20 **Andante tranquillo.** 21

5 *p semplice* D Saite A Saite. 3

22 *ten.* D Saite *molto espress.*

p *pp2* *gliss. dolcissimo*

23 *gliss.*

24 **Più mosso.** *f energico*

A Saite

25 *tranquillo* *lunga* *molto più lento*

p dolcissimo A

ad lib. *quasi Cadenza* D *gliss. molto rall. e dim.*

26 Lento.

pp *fuso*

molto rit. *a tempo molto tranquillo*

27

28

molto rit.

29

Lento. *gliss.* *sempre rall.* *pizz.*

30 Allegro. (Tempo I.)

34 **31** 14

32

arco

30 *p*

31 *p*

32 *f*

33 *p*

34 *p cresc.*

35

36 *pp*

ganzes Bogen.

pesante

a tempo

sul G.

arco

The musical score is written for a violin in G major and 3/4 time. It consists of ten staves. The first staff (measures 30-32) is in bass clef, with a treble clef on the right. The second staff (measures 30-32) is in bass clef. The third staff (measures 30-32) is in treble clef. The fourth staff (measures 30-32) is in bass clef. The fifth staff (measures 30-32) is in bass clef. The sixth staff (measures 30-32) is in treble clef. The seventh staff (measures 30-32) is in treble clef. The eighth staff (measures 30-32) is in treble clef. The ninth staff (measures 30-32) is in treble clef. The tenth staff (measures 30-32) is in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated in boxes. The piece starts with a tempo marking of 'Allegro. (Tempo I.)' and ends with a measure marked '36'.

Musical score for a piano piece, featuring five systems of staves. The score includes various musical notations such as dynamics (*ff*, *p*, *p subito*), performance instructions (*Poco più mosso.*), and measure numbers (37, 38, 39, 40, 41). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The first system shows a complex rhythmic pattern with triplets and sixteenth notes. The second system features a melodic line with a dynamic marking of *ff* and a performance instruction of *Poco più mosso.*. The third system continues the melodic development with a dynamic marking of *ff* and a performance instruction of *(die Achtel sehr breit.)*. The fourth system shows a melodic line with a dynamic marking of *p* and a performance instruction of *p subito*. The fifth system concludes the piece with a final melodic line and a dynamic marking of *p*.

42

p poco a poco cresc.

43 *Un poco meno.*

cresc.

fp

p

restez

restez

44

p

restez

ff tutta forza

45

brillante

spiccato

pp

cresc.

46

47

ff pesante

rit. *ff* *fff* *sff*

a tempo

Detailed description: This is a page of a musical score, likely for a piano or violin. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a 'restez' marking. The second staff begins with '*ff* tutta forza'. The fifth measure of the second staff is boxed with the number '45'. The third staff has a '*brillante*' marking. The sixth staff has a '*spiccato*' marking and a '*pp*' marking. The seventh staff has a '*cresc.*' marking. The eighth staff is boxed with the number '46'. The ninth staff has a '*ff* pesante' marking. The tenth staff has '*rit.*', '*ff*', '*fff*', and '*sff*' markings, and ends with '*a tempo*'. The page number '9' is centered at the bottom.