

Voor S.E.H. die allang 21 is

Sonate
voor solo cello

hugo bouma

I. Coming of age

Andante, rubato

Musical notation for measures 1-7. The piece begins in a bass clef with a key signature of one flat and a 5/8 time signature. The music features a melodic line with various intervals and rests, accompanied by a harmonic line. Dynamics include *mp*, *sf*, *p cresc.*, and *mf*. There are also hairpins indicating volume changes.

Più mosso

Musical notation for measures 8-11. The tempo is marked *Più mosso*. The music continues with a more active melodic line. Dynamics include *f* and *ff*.

Musical notation for measures 12-16. The tempo is marked *Andante*. The music returns to a slower pace. Dynamics include *p subito* and *pp*. A *rit.* marking is present above the staff.

Musical notation for measures 17-22. The tempo is marked *Moderato*. The music is in a 7/8 time signature. Dynamics include *p* and *mf*.

Musical notation for measures 23-27. The music continues with a melodic line. Dynamics include *f*.

Musical notation for measures 28-32. The tempo is marked *Allegretto*. The music is in a 7/8 time signature. Dynamics include *dim.* and *p*. A *sim.* marking is present above the staff.

Musical notation for measures 33-36. The music continues with a melodic line. Dynamics include *mf*.

Musical notation for measures 37-39. The music continues with a melodic line. Dynamics include *mf*.

Musical notation for measures 40-43. The music concludes with a melodic line. Dynamics include *mf*.

tempestuoso

42

45

ff

rit. Allegretto (L'istesso tempo)

49

fff *p* *sim.*

53

Subito meno mosso

57

molto rall.

62

f *ff* *fff* *p*

67

mp *sf* *p cresc.*

72

mf *pizz.* *p*

II. En attendant le train

Andante malinconico ♩=45

Measures 1-5: Bass clef, 9/8 time signature. (arco) *mf*, *f*.

Measures 6-9: Bass clef, 9/8 time signature. *mp*, *decresc.*

Measures 10-14: Bass clef, 9/8 time signature. *p*, *pp*.

Measures 15-18: Bass clef, 9/8 time signature. *f*, *pp*, *sempre sul pont.*, *f*.

Measures 19-21: Bass clef, 9/8 time signature. III, *mp*, *p*, *f*.

(trem. sul III)

Measures 22-25: Bass clef, 9/8 time signature. *mf*, *f*.

(1) Separate articulations and dynamics: tremolo sul pont. *pp*, left-hand pizz *f*.

24 *mf* II *ord.*
ff *ff*

28 *ff*

32 *mf* *pp* *p* *pp* *pizz.*
pp *pp*

36 **Più mosso** arco
pp

38 **accel.**

40 *sempre pp*

42 **Presto**

43 **Andante** *pizz.* **Presto** arco
p *ff*

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Con moto quasi crazy ♩=130-140

p *sim.*

4

7

f *pp* *f* *p* *f*

9

p *ff*

11

13

fff *molto dim.* *poco rit.*

A tempo
15 *p* *mf* *sim.*

18 *p* *ff* *mp*

21 *p* *ff* *mf* *f*

24 *ff* *fff*

26 *fff* *f* *fff* *f* *ff* *f* *ff* *ff*

28 *f* *poco rit.* *ff*

IV. Biezenmortel, Napoli, København

(2) **Presto** $\text{♩} = 80$

p

3

5

II

I II

7

9

II

11

13

II

15

(2) Small notes: sempre sul I

17

19

21

23

25

27

29

31

33

wie abgerissen

V. За любовь!

Allegro molto ♩=150

The musical score is written for a single bass clef instrument. It begins with a tempo marking of 'Allegro molto' and a metronome marking of ♩=150. The piece is in a key with one flat (B-flat major or D minor) and starts in 2/4 time. The score is divided into systems of five staves each, with measure numbers 8, 16, 25, 34, 42, 48, 56, 64, 71, and 77 marking the beginning of each system. The dynamics range from fortissimo (ff) to fortississimo (fff). Performance instructions include 'sim.' (simile), 'pizz. arco' (pizzicato with bow), and 'arco' (arco). There are also fingering indications for the left hand, such as 'IV', 'II', and 'I'. The piece concludes with a final double bar line at measure 84.

ff

8

16

25

34

42

48

mf *amoroso, cantabile*

56

64

71

77

fff

IV sim.

pizz. arco I pizz. arco

arco

ff