

6. The Morning Hours Waltz

Graceful

Piccolo

Flute *p*

Oboe *p*

I *p*

B≤ Clarinets *p*

II *p*

Bassoon *p*

French Horn

B≤ Trumpet

Trombone

Graceful

Bells

Timpani

Percussion

Celesta *p*

Harp *p*

Graceful

I *p*

Violins *p*

II *p*

Viola *pizz.* *p*

Violoncello *pizz.* *p*

Double Bass

2 3 4 5 6

7

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

7

Bells

Timp.

Perc.

Cel.

Hp.

7

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

7 8 9 10 11 12

pizz.

pizz.

p

18

19

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

19

Bells

Timp.

Perc.

Cel.

Hp.

19

Vln. I

Vln. II

Vla.

Vlc.

D.B.

19 20 21 22 23 24

25

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

p

cresc.

pizz.

pizz.

p

25 26 27 28 29 30

36

37

Picc.

Fl.

Ob.

I

Clas.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

37

Bells

Timp.

Perc.

Cel.

Hp.

37

I

Vlins.

II

Vla.

Vlc.

D.B.

37 38 39 40 41 42

The musical score is arranged in systems. The first system (measures 37-42) includes Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, French Horn, Trumpet, Trombone, Bells, Timpani, Percussion, Cello, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The second system (measures 37-42) includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, and articulation marks.

43

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

43

Bells

Timp.

Perc.

Cel.

Hp.

43

I

Vlns.

II

Vla.

Vlc.

D.B.

43 44 45 46 47 48

mf

49

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

49

Bells

Timp.

Perc.

Cel.

Hp.

49

I

Vlns.

II

Vla.

Vlc.

D.B.

49

50

51

52

53

54

Solo

√

mf

p pizz.

pizz.

55

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

55

Bells

Timp.

Perc.

Cel.

Hp.

55

I

Vlns.

II

Vla.

Vlc.

D.B.

55 56 57 58 59 60 61

62

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

62

Bells

Timp.

Perc.

Cel.

Hp.

62

Vlns.

II

Vla.

Vlc.

D.B.

62 63 64 65 66 67 68

arco

arco

arco

arco

69

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

69

Bells

Timp.

Perc.

Cel.

Hp.

69

Vlns.

II

Vla.

Vlc.

D.B.

69 70 71 72 73 74

75

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

75

Bells

Timp.

Perc.

Cel.

Hp.

75

Vlns.

I

II

Vla.

Vlc.

D.B.

75 76 77 78 79 80

81

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

81

Bells

Timp.

Perc.

Cel.

Hp.

81

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

81 82 83 84 85 86

p

pizz.

pizz.

pizz.

87

Picc.

Fl.

Ob.

I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

87

Bells

Timp.

Perc.

Cel.

Hp.

87

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

87 88 89 90 91

p

92

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

92

Bells

Timp.

Perc.

Cel.

Hp.

92

Vlns. I

Vlns. II

Vla.

Vic.

D.B.

92 93 94 95 96

cresc.

sempre cresc.

div.

97 poco affrettando

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

97

Bells

Tim.

Perc.

Cel.

Hp.

97

I

Vlns.

II

Vla.

Vlc.

D.B.

97 98 99 100 101

102

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

102

Bells

Timp.

Perc.

Cel.

Hp.

102

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

pizz.

pizz.

arco

p

arco

cresc.

102

103

104

105

106

107

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

107

Bells

Timp.

Perc.

Cel.

Hp.

107

Vlns.

II

Vla.

Vlc.

D.B.

107

108

109

110

111

mf

f

mf

f

pizz.

mf pizz.

f

Timp.

112

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

112

Bells

Timp.

Perc.

Cel.

Hp.

112

Vlns.

II

Vla.

Vlc.

D.B.

mf

p

mf

p

112 113 114 115 116

7. Noontime Tarantella

Allegro

Piccolo

Flutes

Oboe

I
B♭ Clarinets

II

Bassoon

French Horn

B♭ Trumpet

Trombone

Allegro

Bells

Timpani

Perc.
Tambourine

Celesta

Harp

I
Violins

II

Viola

Violoncello

Double Bass

mf **Allegro** *Soli*

f

2 3 4 5 6

7

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

7

Bells

Timp.

Perc.

Cel.

Hp.

7

Vlns.

I

II

Vla.

Vlc.

D.B.

7 8 9 10 11 12

con sordino

mf

pizz.

mf

pizz.

pizz.

pizz.

13

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

13

Bells

Timp.

Perc.

Cel.

Hp.

13

Vlns.

II

Vla.

Vlc.

D.B.

13 14 15 16 17 18

mf

f arco

19

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

19

Bells

Timp.

Perc.

Cel.

Hp.

19

I

Vlns.

II

Vla.

Vlc.

D.B.

19 20 21 22 23

24

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

24

Bells

Timp.

Perc.

Cel.

Hp.

24

Vlns.

II

Vla.

Vlc.

D.B.

24 25 26 27 28

29

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

29

Bells

Timp.

Perc.

Cel.

Hp.

29

Vlns.

II

Vla.

Vlc.

D.B.

29

30

31

32

33

mf

f

pizz.

arco

f

pizz.

pizz.

34

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

34

Bells

Timp.

Perc.

Cymb.

Cel.

Hp.

34

I

Vlns.

II

Vla.

Vlc.

D.B.

arco

pizz.

arco

pizz.

34 35 36 37 38 39

40

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

40

Bells

Timp.

Perc.

Cel.

Hp.

40

I

Vlns.

II

Vla.

Vlc.

D.B.

40 41 42 43 44 45

pizz.

arco

arco

pizz.

pizz.

arco

pizz.

46

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

46

Bells

Timp.

Perc.

Cel.

Hp.

46

Vlns.

II

Vla.

Vlc.

D.B.

46

47

48

49

50

51

mf

mf

Tamb.

pizz.

pizz.

pizz.

arco

arco

pizz.

arco

pizz.

52

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

52

Bells

Timp.

Perc.

Cel.

Hp.

52

I

Vlns.

II

Vla.

Vlc.

D.B.

52 53 54 55 56 57

f

arco

arco

Detailed description of the musical score: The score is for measures 52 to 57. The key signature is three sharps (F#, C#, G#). The Piccolo, Oboe, and Violins I parts have melodic lines with slurs and ties. The Clarinets I and II, Bassoon, and Viola parts have harmonic support with chords and moving lines. The French Horn, Trumpet, Trombone, Bells, Timpani, Percussion, Cello, Harp, Violoncello, and Double Bass parts provide a rhythmic and harmonic foundation. Dynamic markings include 'f' (forte) and 'arco' (arco). The score is written for a full orchestra.

58

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

58

Bells

Timp.

Perc.

Cel.

Hp.

58

Vlns.

II

Vla.

Vlc.

D.B.

arco

arco

58 59 60 61 62

63

Picc. (√)-----

Fl.

Ob.

I

Cls. *p*

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

63

Bells

Timp.

Perc. *p*

Cel.

Hp.

63

(√)-----

Vlns. *p*

(arco)

cresc.

f

II

Vla. pizz.

Vlc.

D.B.

63 64 65 66 67

68

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

68

Bells

Timp.

Perc.

Cel.

Hp.

68

Vlns.

II

Vla.

Vlc.

D.B.

68 69 70 71 72

f

pizz.

arco

mf
arco

pizz.

pizz.

73

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

73

Bells

Timp.

Perc.

Cel.

Hp.

73

Vlns.

dim.

II

Vla.

Vlc.

pizz.

D.B.

arco

73 74 75 76 77

p

cresc.

p

78

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

78

Bells

Timp.

Perc.

Cymb.

Cel.

Hp.

78

Vlns.

I

II

Vla.

Vlc.

D.B.

78 79 80 81 82 83

mf

f

pizz.

cresc.

f