2/-

SHENANDOAH

R. R. TERRY



CURWEN EDITION

A Shanty was a "labour-song," sung by the seamen in the old sailing ships to lighten their labour. Shanties were only sung while at work, - never by way of recreation as songs were. They were only used aboard merchant vessels, never in the Royal Navy. Roughly, they were divided into two class es:- (a) Pull-and-haul shanties, used for hauling on the ropes while manipulating the sails, and (b) Capstan shanties, used while heaving the anchor, pumping ship, "warping her in" to the wharf, or any other occupation which required the use of the windlass or capstan. Pull-and-haul shanties were shorter than capstan ones. The latter as often as not were nothing more or less than adapted shore songs, with a chorus.

Shenandoah.

- Oh Shenandoah, I long to hear you. Away you rolling river.
- Oh Shenandoah, I long to hear you. Away, I'm bound to go 'Cross the wide Missouri.
- Oh Shenandoah, I love your daughter.

Oh Shenandoah, I love your daughter.

- 'Tis seven long years since last I see thee.
 'Tis seven long years since last I see thee.
- Oh Shenandoah, I took a notion To sail across the stormy ocean.
- Oh Shenandoah, I'm bound to leave you. Oh Shenandoah, I'll not deceive you.
- Oh Shenandoah, I long to hear you. Oh Shenandoah, I long to hear you.

Shenandoah.*



^{*} The small notes in the piano part are to be played when there is no violin.

Reprinted from 'The Shanty Book' Part I, Curwen Edition 2951.



- 2. Oh Shenandoah, I love your daughter. (twice)
- 3. 'Tis seven long years since last I see thee. (twice)
- 4. Oh Shenandoah, I took a notion To sail across the stormy ocean.
- 5. Oh Shenandoah, I'm bound to leave you. Oh Shenandoah, I'll not deceive you.
- 6. Oh Shenandoah, I long to hear you. (twice)

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