

Lytle Kenna

BERENS

NEWEST SCHOOL OF VELOCITY
FOR PIANO

OP. 61

FOUR BOOKS.

BOOK I

EDITION CHURCH



PRICE, 50 Cents.

Edition Church Catalogue.

PIANO SOLO.

No.		Price	No.		Price
15	Bach, J. S.—English suites. <i>Klindworth</i> . Complete.	\$1 50	51	Godard, B.—Favorite Compositions	\$1 00
16a-b	Same in two books. Each	90	1	Gurlitt, C.—Album Leaves for the Young. Op. 101.	50
48	Inventions and Symphonies. <i>Klindworth</i>	60	83	Kohler, L.—Sonatinen Album.	75
67	Little Preludes and Fugues. <i>Klindworth</i>	60	18	Kuhlau, F.—Sonatins	50
64a	Beethoven, L. van—Sonatas. <i>Von Bülow and Lebert</i> . Vol. 1.	1 50	72	Lack, Th.—Favorite Piano Pieces	75
64b	Sonatas. <i>Von Bülow and Lebert</i> . Vol. 2.	1 50	46	Mendelssohn, F.—Songs Without Words. <i>Kullak</i>	1 00
65	Behr, Fr.—Bright Messengers	50	71	Mozart, W. A.—Piano Sonatas. <i>Von Bülow & Lebert</i>	2 00
62	Bohm, C.—Through the Woods	75	69	Oesten, Th.—White Roses	50
50	Chaminade, C.—Piano Album	1 00	70	Raff, J.—Album of Favorite Pieces	75
58	Chopin, F.—Waltzes	50	74	Schubert, F.—Album of Piano Compositions	1 00
59	Nocturnes	75	2	Schumann, R.—Scenes of Childhood. Op. 15.	
73	Album of Favorite Pieces	1 00		<i>Klindworth</i>	25
40	Clementi, M.—Sonatins	50	4	Album for the Young. Op. 68. <i>Klindworth</i>	40
68	Espen, Th.—Ten Piano Pieces	60	85	The above two volumes in one.	50
36	Fink, W.—Joyous Youth	30	52	Melodies from Many Sources	30

PIANO—FOUR HANDS.

No.		Price
32	Diabelli, A.—Melodious Pieces for Four Hands. Op. 149.	\$0 50

PIANO METHODS AND STUDIES.

No.		Price	No.		Price
44a-d	Berens, H.—Newest School of Velocity. Op. 61.		11	Kohler, L.—Children's Piano Studies. Op. 218.	50
	Four books. Each	\$0 50	22	First Studies. Op. 50	50
5	Bertini, H.—Twenty-four Studies. Op. 32	40	81	Twenty Studies. Op. 60	60
41	Twenty-four Studies. Op. 29	40	23	Little Studies for Velocity. Op. 157	50
42	Easy Studies Without Octaves. Op. 100	40	24	Easiest Studies. Op. 151	50
43	Little Pieces and Preludes	40	25	The Very First Studies. Op. 190	50
45a-c	Biehl, A.—Light and Progressive Studies. Op. 44		26	Short School of Velocity. Op. 242	50
	Three books. Each	30	7a	Kullak, Th.—Method of Octavo-Playing. Op. 48.	
21	Burgmüller, F.—Twenty-five Easy Melodious Studies. Op. 100	50		Vol. 1	1 50
19	Czerny, C.—School of Velocity. Op. 296. Complete.	60	7b	Method of Octavo-Playing. Op. 48. Vol. 2	1 25
20a-d	Same in four books. Each	25	77	Lebert and Stark.—Scale Studies	75
27	100 Preparatory Lessons. Op. 139	50	78	Exercises for Perfecting the Scales	1 00
28	Exercises in Passage Playing. Op. 261	50	79	School of Embellishments	60
29	Preliminary School of Dexterity. Op. 636	50	38	Lemoine, H.—Juvenile Studies. Op. 37	60
60	Six Octave Studies	30	31a-c	Loeschhorn, A.—Studies in Technic and Expression. For Beginners. Op. 65. Three books.	
86	Practical Method for Beginners. Op. 599	50		Each	50
87	One Hundred Recreations	50	32a-c	Studies for Intermediate Grade. Op. 36. Three books. Each	50
88	Thirty New Studies in Technics. (Etudes de Mécanisme). Op. 849	50	33a-c	Studies for Advanced Grade. Op. 67. Three books. Each	50
89	One Hundred and Ten Easy and Progressive Exercises. Op. 453	75	34a-c	Melodious Studies. Op. 84. Three books. Each	50
90	The Art of Finger Dexterity. Complete	1 25	35a-c	Melodious Studies. Op. 52. Three books. Each	50
91a-f	The same in six books. Each	30	92	Plaidy, Louis.—Technical Studies	75
39	Duvernoy, J. B.—School of Mechanism. Op. 120	50	76	Scales and Chords.—Major and Minor. Harmonic and Melodic. For Piano	25
93	Gurlitt, Cornelius.—The First Lessons. Op. 117	50	30	Schmitt, Aloys.—Preparatory Exercises	25
8	Heller, S.—Melodious Studies. Op. 45	1 00	3	Steibelt, D.—Selected Studies. <i>Wilson G. Smith</i>	1 00
9	Progressive Studies. Op. 46	1 00	36	Streabbog, L.—Melodious Etudes. Op. 63	75
10	Studies for Rhythm and Expression. Op. 47	1 00	37	Melodious Etudes. Op. 64	75
6	Herz, E.—Selected Piano Studies. <i>Wilson G. Smith</i>	1 00	17	Wagner, E. D.—Children's Piano Method	1 00
14	Scales and Exercises	50			

VOCAL.

No.		Price	No.		Price
12	Concone, J.—50 Lessons for Medium Voice	\$0 50	55	Schubert, F.—Winter Journey	\$0 60
49	Marchesi, M.—Progressive Exercises. Op. 1	1 00	56	Dying Strains	60
75	Marchesi, S. C.—20 Vocalises for Medium Voice	1 00	57	Twenty-four Favorite Songs	60
13	Mendelssohn, F.—Songs. Transposed edition. German and English words	2 25	47a	Vaccari, N.—Practical Method of Singing. Soprano or Tenor	75
63	Favorite Songs (original key)	1 00	47b	Practical Method of Singing. Alto or Baritone	75
53	Schubert, F.—Vocal Album	2 00	94	Volkslieder Album	60
54	The Maid of the Mill	60			

VIOLIN.

No.		Price	No.		Price
60a	Hermann, F.—Violin School. Vol. 1	\$0 75	61a	Schradiack, H.—Technical Violin Studies. Vol. 1	\$0 75
60b	Violin School. Vol. 2	75	61b	Technical Violin Studies. Vol. 2	75

VIOLIN AND PIANO.

No.		Price
84	Dancila, Ch.—Little Airs with Variations. Op. 89	\$1 25