

TRIO

(F moll)

für Violine, Violoncell und Pianoforte

VON

ANTON DVOŘÁK.

Op. 65.

VIOLINE.

Allegro ma non troppo.

3pp

pp

cresc.

ff

ff

dim.

mp

p

pp

p

mf

p

B

cresc.

f

espressivo

dim.

p

pp

3

3

3

3

cresc.

3

C

p

p

f

f

f

ff

dim

2

1

rit.

VIOLINE.

in tempo
D 10

Vel.

11 12 *pp* *molto espress.*

f *p* *cresc.* *f*

fz *mp* *f* *f marc.*

mp *dim.* *p* *pp* *pp*

cresc. *ff molto marc.* *ffz*

fz *fz* *fz* *fz* *fz* *ff*

E

dim. *p* *dim.*

pp *pp* *pp* *pp*

sempre cresc. *f*

G 1 *fz* *fz* *fz* *fz*

cresc. *ff* *f* *fz* *ff*

f *cresc.* *ff*

ff

VIOLINE.

[illegible]

VIOLINE.

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes triplet markings. The second staff features a *ff* dynamic and a *dimin.* marking. The third staff includes a *rit.* marking, a tempo change to **M** *in tempo*, and measure numbers 10, 11, and 12. The fourth staff is marked with a large **N**, a *p* dynamic, and a *molto espress.* marking, ending with a *f* dynamic. The fifth staff shows a *dim.* marking, a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The sixth staff begins with a *ff* dynamic and a *f* dynamic. The seventh staff starts with a *fz* dynamic, followed by *f marc.*, *mp*, *dim.*, and *pp*. The eighth staff includes a *cresc.* marking. The ninth staff features *fz* dynamics, a *cresc.* marking, and a *fz* dynamic. The tenth staff begins with a *fz* dynamic, followed by *ff molto marc.*, *ffz*, *fz*, *fz*, *ff*, *fz*, and *ff*. The eleventh staff continues with a *fz* dynamic and a *P* marking.

VIOLINE.

The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music.

- Staff 1:** Starts with a series of eighth-note runs. Dynamics include *dim.* and *Q* (quasi).
- Staff 2:** Features a melody with dynamics *p*, *dim.*, *pp*, and *cresc.*. It includes a measure with a fermata and a repeat sign.
- Staff 3:** Continues the melody with dynamics *f*, *dim.*, *p*, *pp*, and *cresc.*. It includes a measure with a fermata and a repeat sign.
- Staff 4:** Features a melody with dynamics *f*, *p*, and *pp*. It includes a measure with a fermata and a repeat sign.
- Staff 5:** Continues the melody with dynamics *pp* and *cresc.*. It includes a measure with a fermata and a repeat sign.
- Staff 6:** Starts with the instruction **S** *Poco più mosso quasi vivace.* and continues with dynamics *pp*, *cresc.*, *scen.*, *do*, *mf*, and *sempre cresc.*.
- Staff 7:** Continues the melody with dynamics *f*, *cresc.*, and *ff marc.*. It includes a measure with a fermata and a repeat sign.
- Staff 8:** Features a melody with dynamics *p*, *cresc.*, and *f*. It includes a measure with a fermata and a repeat sign.
- Staff 9:** Continues the melody with dynamics *ff marc.* and *fz*. It includes a measure with a fermata and a repeat sign.
- Staff 10:** Features a melody with dynamics *dim.*, *p*, and *ritard.*. It includes a measure with a fermata and a repeat sign.
- Staff 11:** Continues the melody with dynamics *f*, *pp*, *f*, *fz*, and *ff*. It includes a measure with a fermata and a repeat sign.

Allegretto grazioso.

VIOLINE.

Violin score for 'Allegretto grazioso'. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a 'sempre staccato' instruction. The music features a continuous eighth-note pattern with triplets. The second staff includes a piano (*pp*) dynamic marking. The third staff has a 'molto dim.' (much diminuendo) instruction. The fourth staff is marked 'ppp' (pianissimo). The fifth staff is marked 'A' and 'mf' (mezzo-forte). The sixth staff has a 'dimin. sempre' (diminuendo sempre) instruction. The seventh staff is marked 'pp'. The eighth staff is marked 'B' and 'ff' (fortissimo). The ninth staff is marked 'C' and 'ff sempre'. The tenth staff is marked 'D' and 'f' (forte), with a 'dim.' instruction preceding it. The score concludes with a final chord.

VIOLINE.

7

dim. *p sempre dim.* *pp sempre*
pp **E** 1
p *mf* *f* *ff* *Fine.* **F**
F *Meno mosso.* 2 *p molto espress.* *f* *dim.* *p*
p *pp* *cresc.* *f* *ff* *dim.*
G *p* *pp* *pp* *cresc.* *dim.*
p *cresc.*
f
ff *dim.* *mp* *p* *pp*
H 4 *pp* *mf* *cresc.* *f*
p dim. *pp* *ppp* *pp* *a tempo* **I** *ritard.*
dim. *p* *pp* *sempre pp* *D. C. sin al Fine.*

Poco Adagio.

VIOLINE.

Viol. *mp espressivo*

A *pp* *f* *p dim.* *pp* *p*

p *pp* *p cresc.* *f*

dim. pp dolce *f* *dim p*

B *4^a Corda -* *pp* *sempre pp e molto tranquillo* *mf* *p* *pp* *f*

cresc. *f*

C *ff marcato* *dim.*

p *pp* *pp*

D *dolce espressivo* *cresc.*

VIOLINE.

poco rit. **E** *in tempo*

mf *p* *dim.* *pp*

F *pp* *cresc.* *f* *dim.*

p *pp* *pp* *cresc.*

mf *cresc.* *f* *dim.* *p* *espress.* *cresc.*

G *3* *p* *f* *fz* *p* *pp* *4^{ta} Corda-*

pp *fz* *mf* *dim.*

cresc. *f*

H *3* *pp* *ppp* *4* *p* *fz* *p*

dim. *p* *dim.* *pp* *ppp*

dim. *pp* *p* *p* *pp*

mf *f* *p* *morendo* *pp*

Finale.

Allegro con brio.

The score is written for a violin in 3/4 time, featuring a variety of musical textures and dynamics. The first staff begins with a forte (ff) dynamic, followed by a piano (p) section. The second staff shows a crescendo (cresc.) leading to a forte (f) section. The third staff includes a diminuendo (dim.) and a piano (p) section. The fourth staff features a triplet (3) and a crescendo (cresc.) leading to a forte (f) section. The fifth staff includes a first ending (A1) and a first ending (1). The sixth staff includes a first ending (1) and a crescendo (cresc.) leading to a forte (f) section. The seventh staff includes a first ending (1) and a forte (f) section. The eighth staff includes a first ending (1) and a forte (f) section. The ninth staff includes a first ending (1) and a forte (f) section. The tenth staff includes a first ending (1) and a forte (f) section. The eleventh staff includes a first ending (1) and a forte (f) section. The twelfth staff includes a first ending (1) and a forte (f) section.

Staff 1: *ff*, *p*, *f*

Staff 2: *p*, *cresc.*, *f*, *f*

Staff 3: *dim.*, *p*, *pp*

Staff 4: *f*, *ff*, *p*, *f*, *p*, *cresc.*, *f*

Staff 5: *dim.*, *p*, *dim.*, *f*, *p*

Staff 6: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*

Staff 7: *f*, *cresc.*, *ff*

Staff 8: *f*, *f*, *f*, *fp*, *f*

Staff 9: *f*, *fp*, *f*, *f*, *f*

Staff 10: *ff*, *ff*

Staff 11: *mp*, *dim.*, *pp*, *pp*

Staff 12: *pp*

Section Markers: A1, B, C

Rehearsal Marks: 1, 2, 3

VIOLINE.

p *dimin.* *pp*
ppp *pp* *D* *tr. tranquillo* *p dolce*
f
p *dim.* *pp* *molto ri - tar - - dan - do* *1 E 6* *in tempo* *tr.*
mp
f *fz* *cre -* *fz* *scen -* *fz* *fz* *fz* *- do* *fz* *ff*
ff *F* *ff* *p*
fz *p* *f*
dim. *p* *dim.* *pp*
G *pp* *pp*
f
p *pp*

VIOLINE.

[illegible]

VIOLINE.

molto ritard.

f p f dimin. p pp

1 a tempo

6 7 8 mp f cresc.

f f f f f f cresc. f f f f f f

ff f p

f cresc. f dim.

pizz. arco

p pp mf p

cresc. poco a poco f f p pizz.

arco

f p f f

dim. p dim.

pp dim. ppp pp

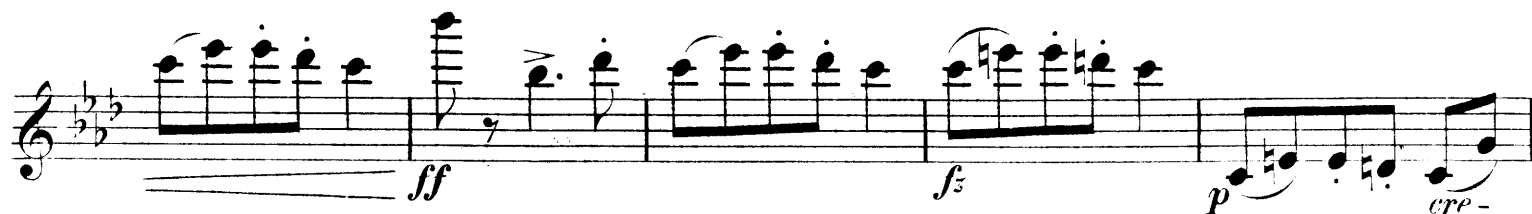
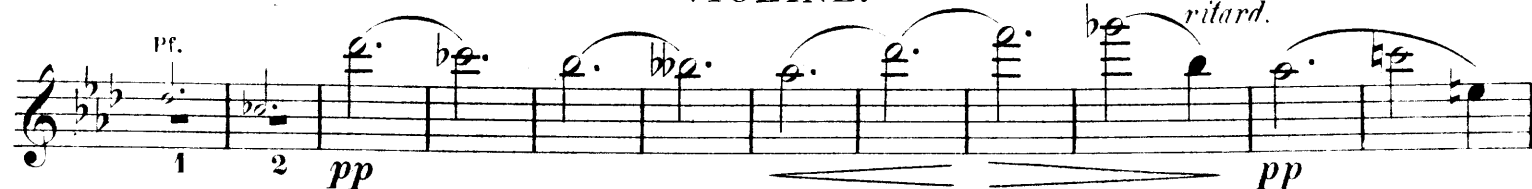
cresc. f dim. pp

7

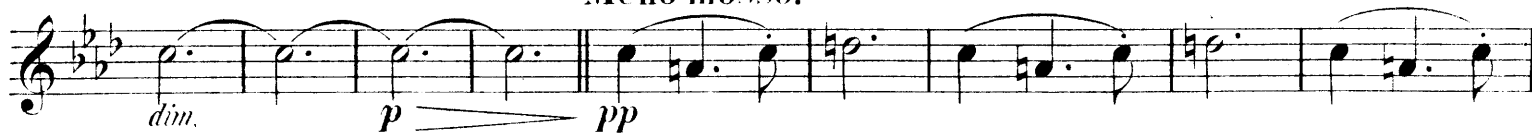
VIOLINE.

[illegible]

VIOLINE.



Meno mosso.



Vivace.

