



# Die Pariserin.

Polka française

für das  
Piano-Forte

von

# JOHANN STRAUSS.

238<sup>e</sup> WERK.

12,447.

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S<sup>t</sup>. Petersburg, Musée musical.

London, Cocks & C<sup>o</sup>  
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# DIE PARISERIN.

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## POLKA FRANÇAISE

von

### JOHANN STRAUSS.

238<sup>tes</sup> Werk

POLKA.

(12, 447.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

First system of a piano score. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking is *p*.

Second system of a piano score. The right hand continues the melodic line with trills (tr) and slurs. The left hand features a more active accompaniment with chords and eighth notes. The dynamic marking is *f*.

TRIO.

Third system of a piano score, marked TRIO. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with chords and eighth notes. The dynamic marking is *p*.

Fourth system of a piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with chords and eighth notes.

Fifth system of a piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with chords and eighth notes. The dynamic marking is *f*.

Sixth system of a piano score. The right hand has a melodic line with slurs and first/second endings (1<sup>ma</sup> and 2<sup>da</sup>). The left hand has a rhythmic accompaniment with chords and eighth notes. The dynamic marking is *pp*.

FINALE

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of music. The first system is marked *p* and includes trills (*tr*). The second system features a fortissimo (*f*) dynamic. The third system includes fortissimo con sordina (*fz*) dynamics. The fourth system is marked *p*. The fifth system includes accents (*~*). The sixth system concludes with a trill (*tr*) and a key signature change to two sharps (F#, C#).

6

*p*

*fz*

*fz*

*p*

*fz*

*fz*

C.H. 12,447.