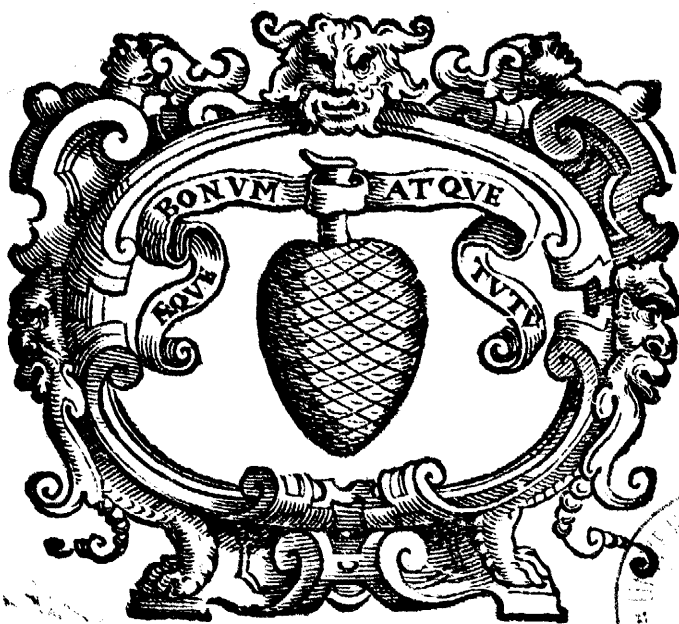


QVINTO
C A N Z O N
DI DIVERSI
P E R S O N A R

CON OGNI SORTE DI STROMENTI
A Quatro Cinque , & Sei Voci.

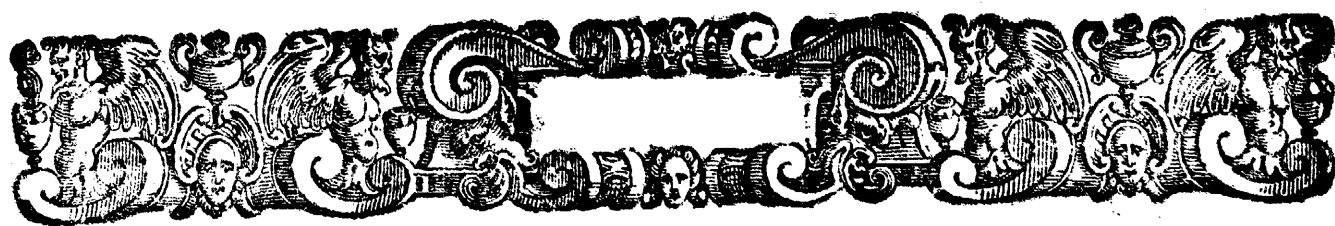
Nouamente Stampate .

L I B R O . P R I M O .
CON PRIVILEGIO.



In Venetia , Presso Giacomo Vincenzi .

M D LXXVIII.



AL MOLTO MAGNIFICO SIGNOR PIETRO ANTONIO DIEDO

Signor, & Patron mio offeruandissimo.

LRA da molti virtuosi grandemente desiderata al cuna scelta di Canzoni Francesce per sonate, ond'io hauendone raccolto fino à quattro volumi di Autori diuersi, à quattro, cinque, sei, sette, & otto voci, mi son risoluto, co'l mezo della mia Stampa, farne partecipe cadauno; Inuiando questo Primo libro sotto il nome di V. S. molto Magnifica conoscendola vaga di sì honorato trattenimento, & vera protettrice di professori di quella, come chiaramente si vede nel suo honoratissimo ridotto fornito di perfettissimi stromenti, & frequentato da valenti Musici, & sonatori eccellentissimi oue si godono, & nobilissimi & suauissimi concerti. Per ciò non si sdegni V. S. gradir questo picciol dono, accompagnato da la molta affettione, che le porto, & conseruarmiper suo, sì come le sono, & le bacio le mani.

Di Venetia li 20. Decembre 1587.

Di V. S. Molto Magnifica.

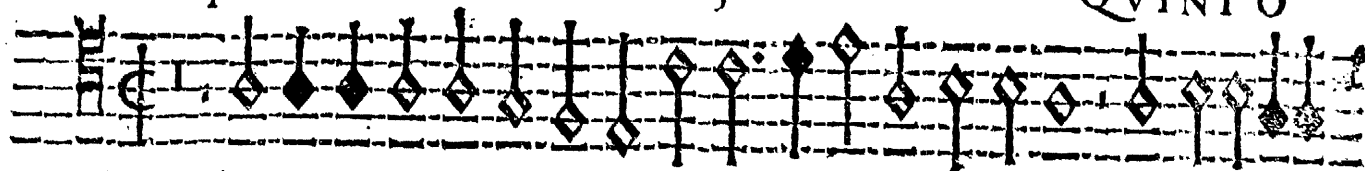
Seruitore affectionatissimo

Iacomo Vincenci.

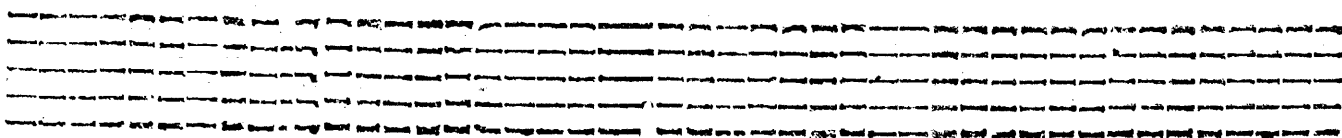
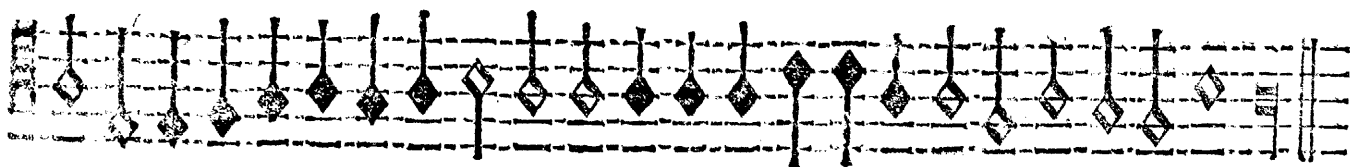
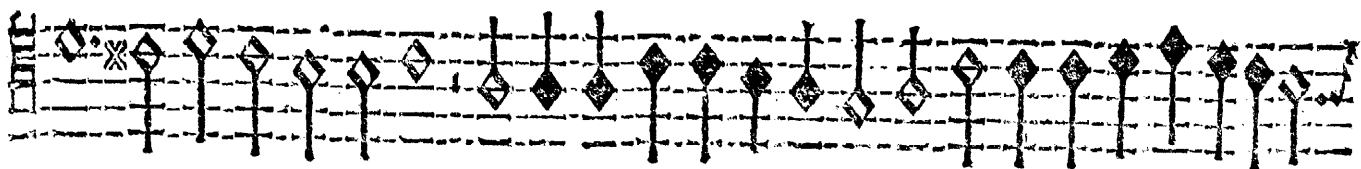
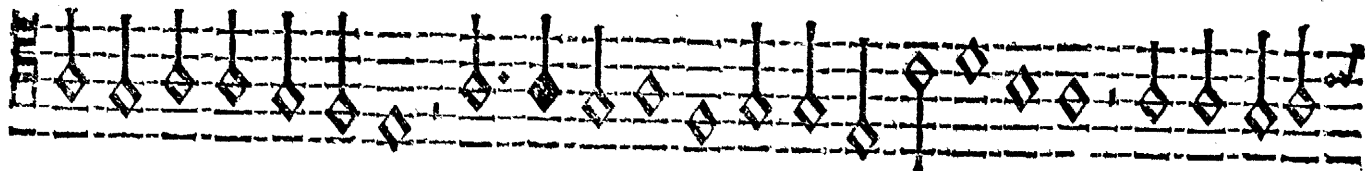
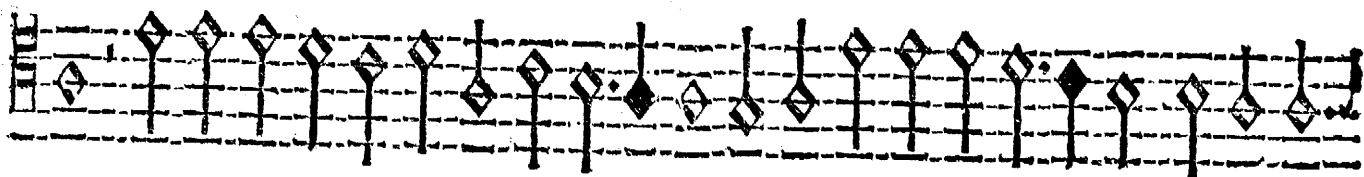
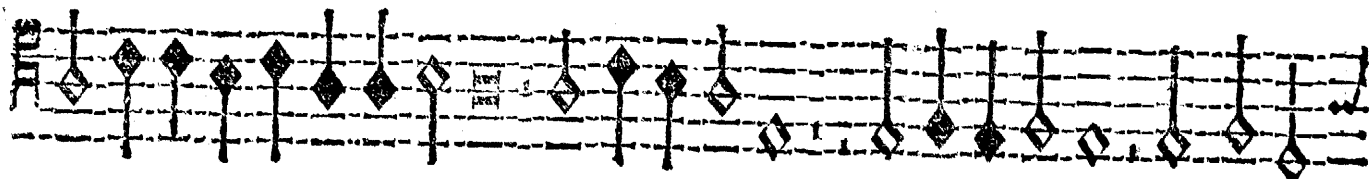
A Cinque Voci.

5

QVINT O



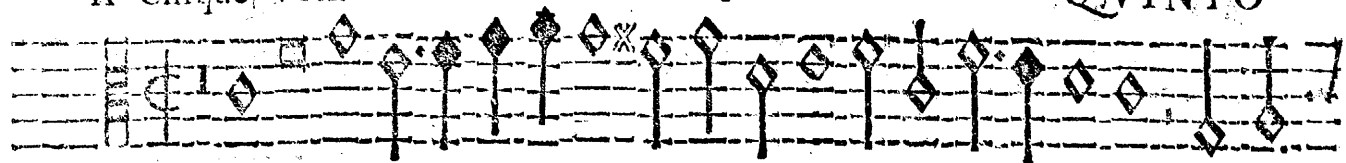
Las uoules .



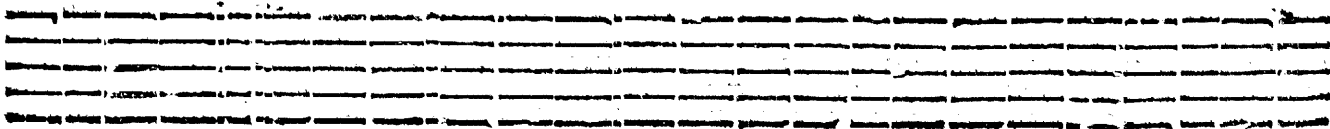
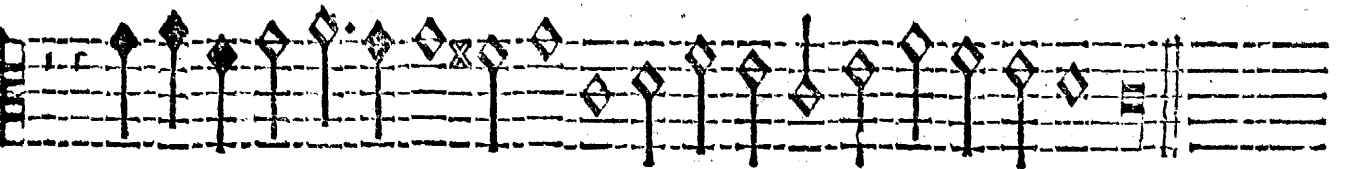
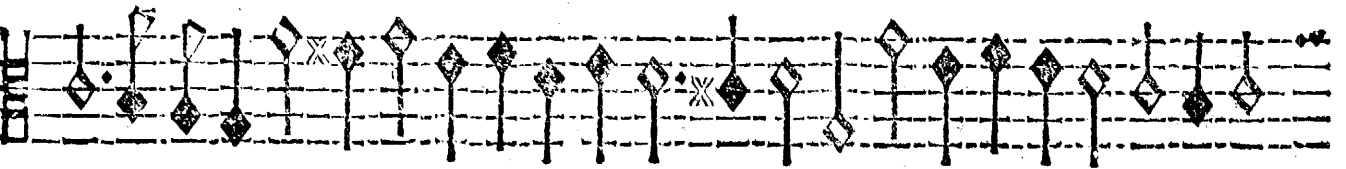
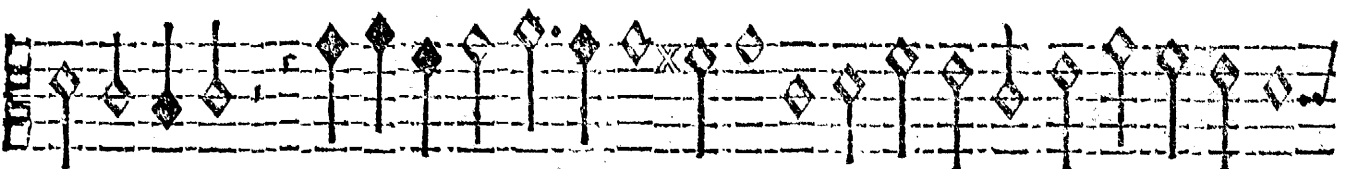
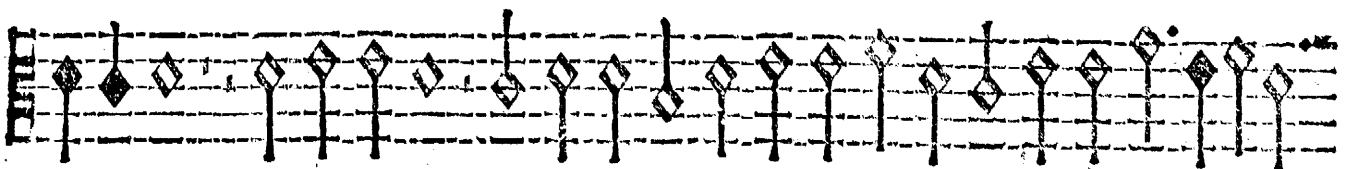
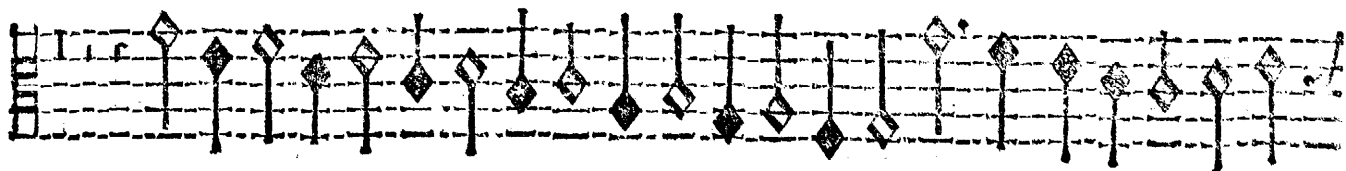
A Cinque Voci.

3

QVINTO



On ques Amor.



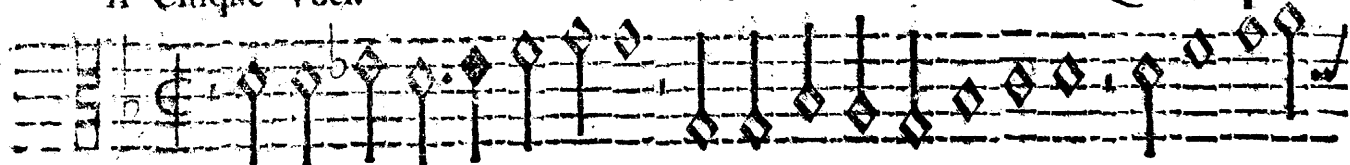
A CinqueVoci.

7

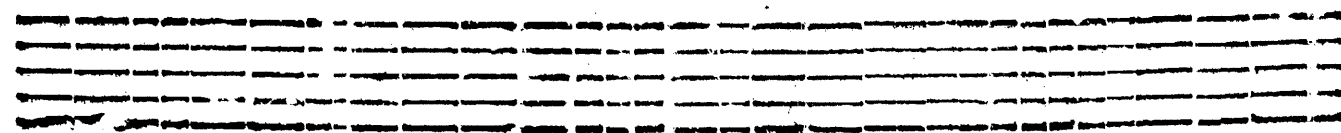
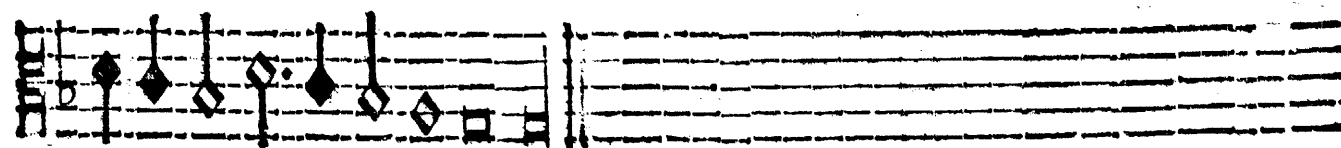
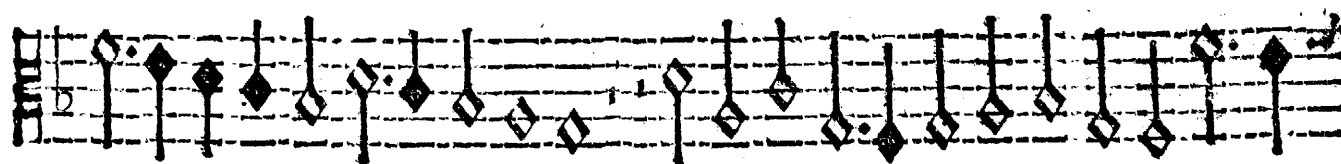
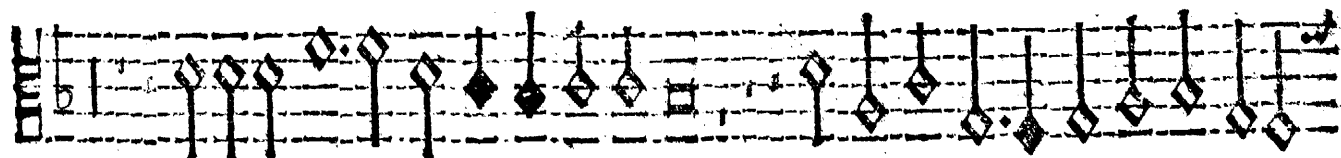
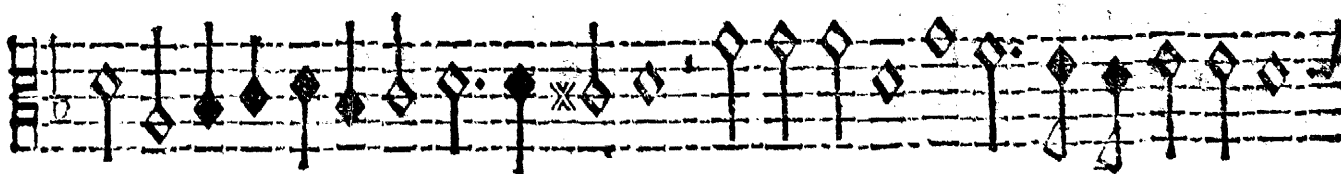
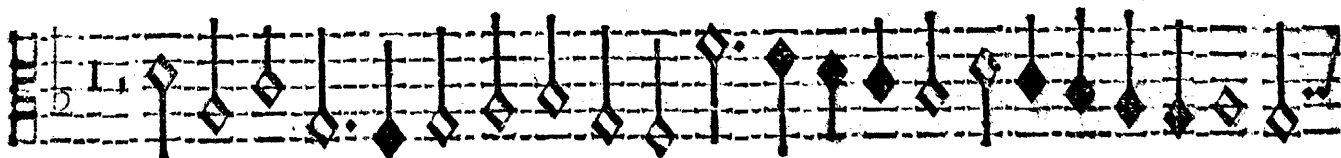
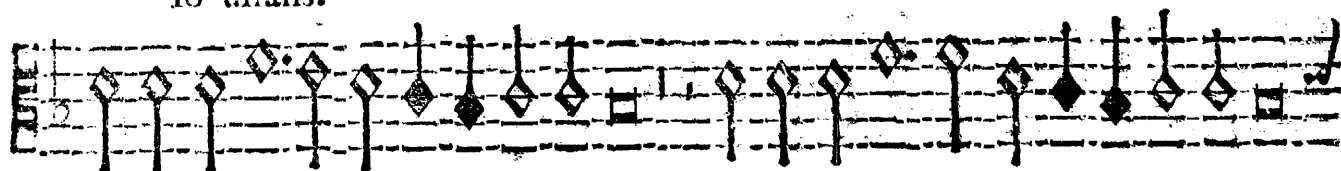
Q V I N T O

Viuer ne puis.

This block contains the musical notation for the Quinto voice part, measures 7 through 14. The notation is written on a five-line staff in a single system. The notes are diamond-shaped, and the stems are vertical. The music is in a key with one flat (B-flat) and a common time signature. The lyrics 'Viuer ne puis.' are written below the first measure. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats).



Io uifans.



A Cinque Voci.

9

QVINTO

Content.

This image shows a page of a musical score for a five-voice setting, specifically the Quinto (Fifth) voice part. The page is numbered 9. The title at the top left is "A Cinque Voci." and the part name at the top right is "QVINTO". The word "Content." is written below the first staff. The score consists of ten staves of music. The notation is a form of early modern musical notation, likely from the 16th or 17th century, featuring diamond-shaped notes on a five-line staff. The first staff begins with a clef and a key signature of one flat (B-flat). The music is written in a single system, with each staff representing a different voice part. The notation is dense, with many notes and rests. The final staff ends with a double bar line and a repeat sign.

A Sei Voc^{ti}

10

QVINTO

Sine tenez.

This block contains the musical notation for the Fifth Voice (QVINTO) of a six-voice setting. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of diamond-shaped notes with stems, typical of early printed music. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line on the eighth staff. Below the eighth staff, there are four additional empty staves, indicating the beginning of the parts for the other five voices.

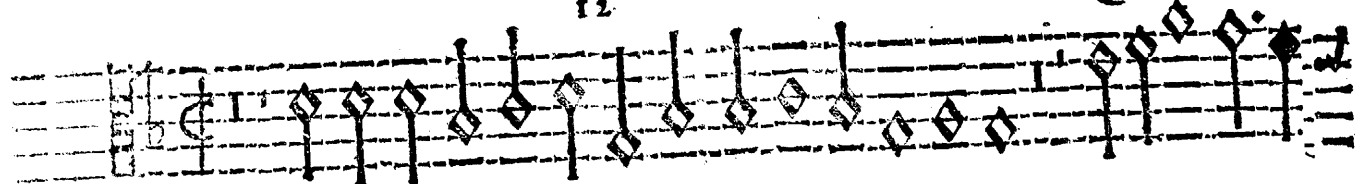
A Sei Voci.

13

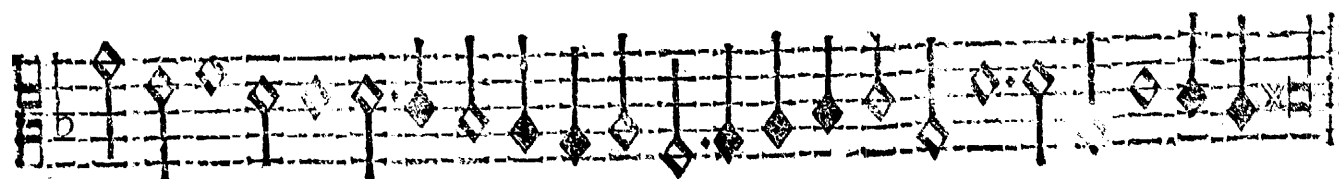
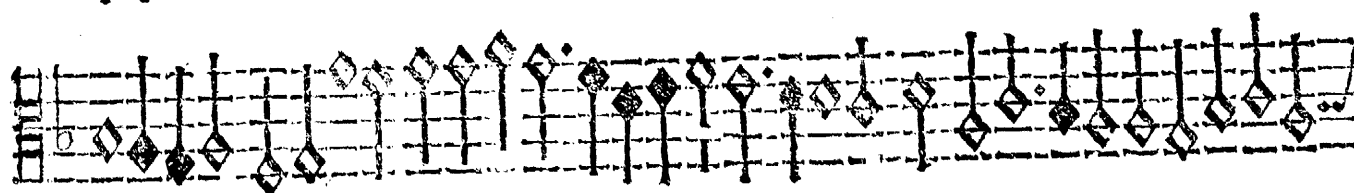
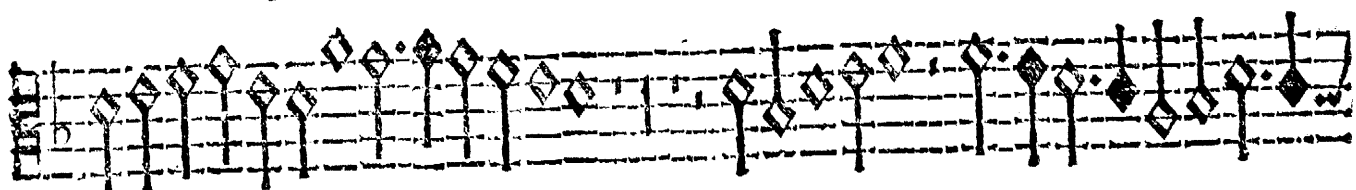
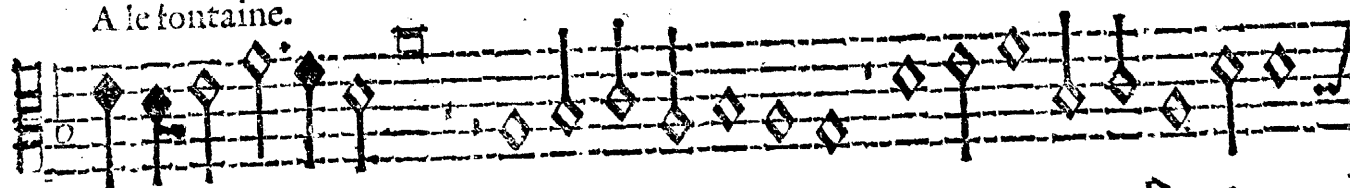
QVINTO

Si C.

This musical score is for a five-voice setting (A Sei Voci) in C major. The notation is arranged in ten staves, with the first staff labeled 'QVINTO' and the second staff marked 'Si C.'. The music is written in a style characteristic of 16th or 17th-century vocal manuscripts, using a system of diamond-shaped notes on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff, labeled 'QVINTO', contains a series of diamond-shaped notes, with a '13' above it. The second staff, marked 'Si C.', continues the melodic line. The subsequent staves show the continuation of the vocal parts, with various rhythmic values and melodic contours. The notation is dense and fills the staves, indicating a complex polyphonic texture. The final staff ends with a double bar line and a repeat sign.



A le fontaine.



A Sei Voci.

13

QVINTO

A le Ro/c.

The musical score is written for five voices and a basso continuo. It consists of ten staves. The first five staves are for the voices: Soprano (first staff), Alto (second staff), Tenor 1 (third staff), Tenor 2 (fourth staff), and Bass (fifth staff). The sixth staff is for the basso continuo, labeled 'A le Ro/c.'. The music is in 3/4 time and features a complex, polyphonic texture with many sixteenth and thirty-second notes. The piece concludes with a double bar line on the tenth staff.

TAVOLA

Lasuoules à 5.	7
On ques Amor à 5.	8
Viur ne puis	9
Io Vifans	10
Content à 6.	11
Sinc tenez à 6.	12
Sine à 6.	13
A la fontaine à 6.	14
La rose à 6.	15