

Partita GWV 142

Christoph Graupner

(13 January 1683 – 10 May 1760)

Praeludium

Piano

Pn.

5

8

11

14

EDITION KRAM

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17

Pn.

20

Pn.

22

Pn.

24

Pn.

26

Pn.

28

Pn.

31

Pn.

34

Pn.

34

Pn.

The image displays four systems of piano music notation, each labeled 'Pn.' on the left. The first system starts at measure 28, the second at measure 31, and the third and fourth both start at measure 34. Each system consists of a grand staff with a treble clef and a bass clef. The first system (measures 28-30) features a complex melody in the treble with many triplets and a more active bass line. The second system (measures 31-33) continues the melodic development with more triplets and some rests. The third system (measures 34-35) shows a more rhythmic, almost percussive texture with many beamed sixteenth notes. The fourth system (measures 34-36) concludes the piece with a final cadence, featuring sustained chords in the bass and a melodic line in the treble.

♩ = 70
Allemande

36

Pn.

39

Pn.

41

Pn.

43

Pn.

45

Pn.

47

Pn.

49

Pn.

49

Pn.

52

Pn.

54

Pn.

56

Pn.

58

Pn.

(added)

60

Pn.

62

Pn.

tr

62 Courrante

Pn.

68

Pn.

73

Pn.

78

Pn.

83

Pn.

86

Pn.

90

Pn.

95

Pn.

99

Pn.

104

Pn.

109

Pn.

The musical score is written for piano (Pn.) in G major (one sharp, F#). It consists of five systems of staves. The first system (measures 90-94) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system (measures 95-98) continues the melody with more complex rhythmic patterns. The third system (measures 99-103) includes a trill (tr) in the right hand. The fourth system (measures 104-108) features a trill (tr) in the right hand and a rising bass line. The fifth system (measures 109-113) concludes the piece with a final chord and a double bar line.

113 Menuett alternat.

Pn.

118

1. 2.

Pn.

123

Pn.

128

Pn.

133

Pn.

138 Menuet

Pn.

145

Pn.

151

Pn.

158

Pn.

The musical score is for a Minuet in B-flat major. It consists of four systems of music, each for piano (Pn.). The first system (measures 138-144) begins with a repeat sign. The second system (measures 145-150) features a trill (tr) in measure 145. The third system (measures 151-157) also includes a trill (tr) in measure 151. The fourth system (measures 158-164) concludes the piece with a double bar line and repeat dots in measure 158.

$\text{♩} = 140$
Air alla Polonese

Pn.

162

167

Pn.

173

Pn.

178

Pn.

183

Pn.

187

Pn.

192

Pn.

197

Pn.

203

Pn.

209

Pn.

♩ = 60
(Untitled)

214

Pn.

217

Pn.

220

Pn.

223

Pn.

226

Pn.

230

Pn.

The musical score is written for piano (Pn.) in 3/4 time, key of D major. It consists of six systems of staves, numbered 214 to 230. The tempo is marked as quarter note = 60. The piece is titled '(Untitled)'. The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings (6, 7, 9). A trill (tr) is indicated in measure 226. The score ends with a double bar line and repeat dots in measure 229.

232

Pn.

235

Pn.

238

Pn.

240

Pn.

242

Pn.

245

Pn.

The image displays a page of piano music, likely from a contemporary or modern repertoire, given the complex textures and frequent use of slurs and ties. The music is organized into six systems, each beginning with a measure number and a 'Pn.' (Piano) instruction. The key signature is one sharp (F#). The notation includes a variety of rhythmic values, slurs, ties, and specific fingerings (e.g., 9, 5, 6, 3, 7). The first system (232) shows a complex texture with multiple slurs and ties. The second system (235) continues this complexity with more slurs and ties. The third system (238) features a prominent slur and tie. The fourth system (240) shows a complex texture with multiple slurs and ties. The fifth system (242) continues this complexity with more slurs and ties. The sixth system (245) concludes the page with a final measure and a double bar line.