

Sonata in d

for Brass Quartet & Organ

Trombone

I

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

Andante (♩ = circa 100)

2

4

7

9

12

15

19

II

Trombone

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

6

11

17

24

31

39

46

55

63

70

76

82

88

94

101

108

Detailed description: This image shows a page of musical notation for the II Trombone part. It consists of eight staves of music, each starting with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Some measures contain a '2' above the staff, indicating a double bar line or a specific articulation. The music is written in a standard musical notation style with a bass clef.

Trombone

III

Johann Friedrich Fasch(1688-1758)

Arr. Michel Rondeau

Cantabile (♩ = circa 85)

3

8

15

2

23

29

2

36

rit.

IV

Trombone

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

Allegro (♩. = circa 52)

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 52 beats per minute. The score consists of nine staves, each representing a specific measure or range of measures. Measure 6 begins with a '6' above the staff. Measures 11, 19, 31, 37, 44, 53, 67, and 73 are marked at the start of their respective staves. Measure 19 ends with a '5' above the staff. Measure 53 ends with a '5' above the staff. Measure 73 ends with a '14' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

