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THE BOSTON MUSIC COMPANY

TRIO ALBUM

FOR VIOLIN, VIOLONCELLO & PIANO

Vol. I, II, III, IV, V, VI, VII, VIII



VIOLONCELLO PART



BOSTON, MASS.

THE BOSTON MUSIC COMPANY

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FARNIENTE

Edited by R. Sylvain

CÉSAR CUI, Op. 40, No 2

VIOLONCELLO

Allegretto

2

p

p

p

p

p

cresc. ed accel. poco a poco

f riten.

p tranquillo a tempo

f

A *a tempo pizz.*

arco

mf

poco rit.

B *10*

a tempo

con sordino

pp

p

pp

12

VIOLONCELLO

f

f *mf* *p* *pp* *ppp poco riten.* senza sord.

p a tempo *p*

p *p* *p* *cresc. ed*

accel. poco a poco *f riten.* *p a tempo* *tranquillo*

f *p*

a tempo p *pizz.* *arco* *mf*

mf *poco rit.*

p *mp* *p* *ppp* *ten.* *riten.*

BOLERO

VIOLONCELLO

Edited by R. Sylvain

Allegro non troppo

E. FERNANDEZ-ARBÓS, Op.1, No.1

Violin

f e decisivo

pizz. *arco*

mf

pizz. *arco*

sfp

f cresc. poco a poco *(cresc.)*

ff *pizz.* *p* *arco* *f*

A *mf* *p*

sfz p *cresc.* *cresc. sempre*

f cresc.

ff *sfz* *sfz* *sfz* *pizz.* *B* *arco* *sfz*

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1:** *sfz*, *poco rit.*, *a tempo*, *p*, *3*
- Staff 2:** *mf*, *3*, *sul A*, *sul A*, *3*
- Staff 3:** *poco rit.*, *sost.*, *gliss.*, *a tempo*, *3*
- Staff 4:** *sfz*, *f*, *sfz*, *sfz*, *sfz*, *f*, *ff*, *largamente*, *3*
- Staff 5:** *f dim. poco a poco*, *pp*, *f*, *sfz*
- Staff 6:** *sfz*, *sfz*, *p*, *pp*
- Staff 7:** *f e decisivo*, *3*, *1*, *(Violin)*
- Staff 8:** *pizz.*, *arco*
- Staff 9:** *pizz.*, *arco*, *sfp*

VIOLONCELLO

f cresc. poco a poco (cresc.)

ff sfz sfz sfz pizz. arco sfz

sfz poco rit. a tempo

mp

sost. gliss.

a tempo sfz f ma espress. sfz sfz sfz f

ff largamente f dim.

poco a poco pp pp pp

f p ff

ANDANTE MÉLODIQUE

Edited by R. Sylvain

CHARLES DANCLA, Op. 214

VOLONCELLO

Andante sostenuto
(Piano)
rit.
mf e dolce a tempo
cantabile

mf *mf*

f *mp subito dolce*

rit. poco a poco *mf a tempo*

mf *cresc.*

A **B**

VIOLONCELLO

cresc. sempre

p sostenuto *cresc. poco*

a poco *mf*

p *3*

mf *sostenuto* *3*

cresc. *3* *f* *3* *3 cantando poco riten.*

Poco lento *3* *più riten.* *mf* *mp*

sost. *p rit. al fine.* *dolce*

A DOUBT

(ROMANCE)

Edited by R. Sylvain

M. GLINKA

Arranged by L. Klemcke

VIOLONCELLO

Andante mosso

p *mf* *p*

p dolce *p*

p *mf rit.*

a tempo p *cresc.*

sfz *p* *p*

p *p*

mf *rit.* *a tempo* *p* *cresc.*

sfz *p*

p

mf rit.

p a tempo *mf* *mp* *p* *poco rit.*

VIVACE

(From the Trio N^o2, in F)

Edited by R. Sylvain

BENJAMIN GODARD, Op. 72

VIOLONCELLO

Vivace
pizz.

arco *f*

p *sfz dim.* *pp* pizz.

[A] arco *p*

3 *pp* [B] *pp*

arco *pp* [C]

3 [D] *pp* 5 pizz. *f* 1 *p* 1

1 7 [E] arco *f* 7 *pp cantando*

[F] *molto cresc.* *f* *pp*

1 pizz. 1 [G] arco *pp*

[H] *pp* 7

Un poco meno mosso

1 *pp* *p* *pp*

I 1 *p* *più cresc.* *mf* *dim.*

K 8 *pp* 1 2 3 4 5 6 7 8 *mf*

p *p* *p*

L 1 *p* *cresc.* *mf* *p*

Tempo I *pp* 1 2 3 4 5 6 7

M 11 *pp* 1 2 3 4 5 6 7

Violin *pizz.* *pizz.* *p*

arco *p* *1* *sfx dim.* *pp* *pizz.*

N *arco* *pp cantando*

pp *1 pizz.* *1 arco*

O *pizz.* *arco* *ppp* *3*

f *ppp* *2 arco* *7 pizz.* *p*

SERENADE

VIOLONCELLO

Edited by R. Sylvain

LUDWIG LIEBE, Op. 86

Allegretto
Piano

Violin

poco rit

a tempo

p

p dolce

cresc.

f

cresc.

ff

espressivo

(a tempo)

p

Violin

p

poco rit.

VIOLONCELLO

Poco meno mosso



SPANISH DANCE

Edited by R. Sylvain

VIOLONCELLO

MAURICE MOSZKOWSKI, Op. 12, No. 1

Arranged by Philipp Schurwenka

Allegro brioso

2

f *sfz*

sfz

1 1 0 4

4

1 4

1 2

mf

A

1 4 4 3 1

2

1

4

B

ff *sfz*

sfz

1

STÄNDCHEN

(SERENADE)

Edited by R. Sylvain

JOHANNES PACHE

VIOLONCELLO

Allegretto con grazia

Violin

The score is written for Cello in G major, 2/4 time. It consists of ten staves of music. The first staff includes a 'Violin' part. Dynamics include *pp*, *p*, *mf*, and *p*. Tempo markings include *poco rit.* and *a tempo*. There are two first endings (labeled 1 and 2) and two second endings (labeled A and B). The piece concludes with a *rit. poco a poco* marking.

WALTZ

(From the Ballet "The Sleeping Beauty")

Edited by R. Sylvain

P. TSCHAÏKOWSKY, Op. 66, No 6

Arranged by A. Schaefer

VIOLONCELLO

Allegro (Tempo di Valzer)



VIOLONCELLO

A *marcato*

p

più f *f*

p

B

cresc. assai *f* *ff*

p *(b)* *f* *ff*

ff

C *Solo*

p sostenuto

più f

p *cresc.* *ff*

VIOLONCELLO

ff sempre

D
pizz. *arco* *p*

pp

cresc. molto *f* *p*

p *marcato*

pù f *f*

cresc. *f*

VIOLONCELLO

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *ff*. The second and third staves continue the melodic line with various articulations. The fourth staff features a first ending (1) and a second ending (2), followed by a *p* dynamic marking and a *Solo marcato* instruction. The fifth staff has a *più f* marking. The sixth staff includes *p sostenuto*, *cresc.*, and *ff* markings. The seventh staff is marked *ff sempre*. The eighth staff is marked *ff al fine*. The final two staves conclude the piece with a sustained note and a final cadence.

EFFECTIVE CONCERT NUMBERS FOR VIOLINISTS

THE BOSTON MUSIC CO., 26 WEST ST., BOSTON, MASS.

A Nicolas Garague

Etude

VIOLIN

FREDÉRIC CHOPIN
Transcribed by MANA ZUOGA

Presto

p a tempo molto leggiero

B. M. Co. 5788c

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For all countries

Waltz

VIOLIN

ANTON DVOŘÁK, Op. 54, No. 4
Arranged by Emanuel Ondříček

Allegro vivace

B. M. Co. 5574

Copyright, 1917, by The Boston Music Co.

Waltz

VIOLIN

ANTON DVOŘÁK, Op. 54, No. 3
Arranged by Emanuel Ondříček

Moderate

sul G

pp

Più mosso

Meno mosso, quasi Tempo I

Più mosso

B. M. Co. 5479

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The Humming-Bird

Perpetuo

VIOLIN

FRANZ DRDLA, Op. 128

Andante con moto
con sordino

rit

mf a tempo

cresc

cresc

p

f dim

B. M. Co. 5784

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