

Georg Gerson

(1790–1825)

Quartetto 3^o

für 2 Violinen,
Viola & Violoncello

G.20

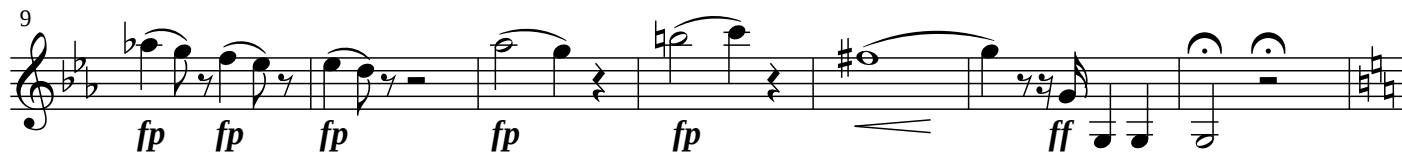
Violino I^o
(Contemporized Notation)

Edited by
Christian Mondrup

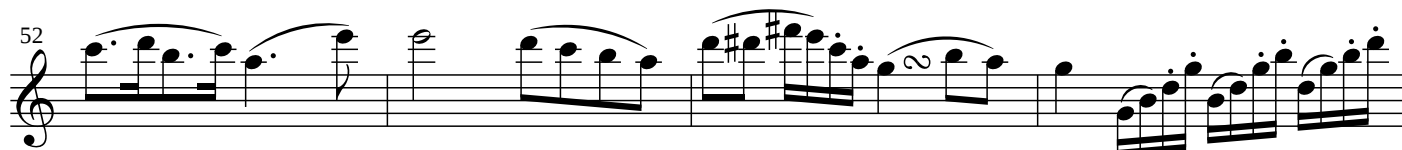
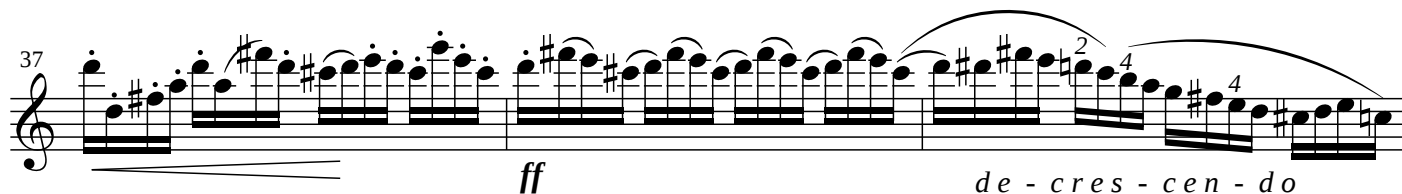
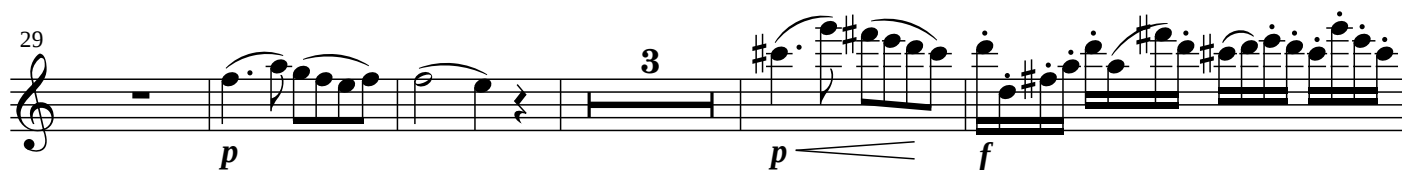
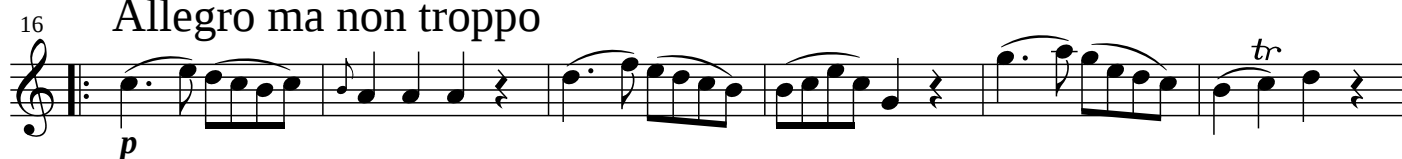
Quartetto 3^o für 2 Violini, Viola & Violoncello

Grave

Georg Gerson (1790-1825)



Allegro ma non troppo



Violino I^o[illegible]

Violino I^o

105 *ff* *2. IV Corda* *p dolce*

111 *IV Corda*

117

122

125

128 *8^{va}* *f* *decresc*

132 *8^{va}* *p*

138 *pp* *cresc* *1.*

142 *f* *2.* *1.*

147

This page contains the musical notation for Violino I, measures 105 to 147. The score is written on a single staff in treble clef. It begins with a forte (ff) dynamic and a '2. IV Corda' instruction. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from fortissimo (ff) to pianissimo (pp). There are two trills (tr) and several grace notes (8va). The piece concludes with a final chord in measure 147.

Violino I^o

Menuetto Allegretto

Violino I^o Menuetto Allegretto

Measures 1-52:

- Measure 1: *f*
- Measure 6: *p*
- Measure 12: *cresc*
- Measure 18: *f*, *tr*
- Measure 24: *tr*
- Measure 30: *p*
- Measure 35: *f*
- Measure 40: *p*, *cresc*
- Measure 46: *p*, *cresc*
- Measure 52: *f*, 1., 2.

Violino I^o

Trio

56 *p*

63 *f* *p* *fp*

69 *cresc* *pp*

75 *f*

81 *p* *cresc*

87 *f* *p* *cresc*

94 *f* *p*

101 *pp*

1. 2.

Da Capo Menuetto
Senza Replica

Violino I^o

Adagio

Violino I^o score for Adagio, measures 1-64. The score is written in treble clef, 3/4 time, and B-flat major. It includes various musical notations such as dynamics (*p*, *fp*, *cresc*), articulation (*tr*), and phrasing (*dolce*, *decresc*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

Measures 1-64 are shown across nine staves. The score includes various musical notations such as dynamics (*p*, *fp*, *cresc*), articulation (*tr*), and phrasing (*dolce*, *decresc*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

Violino I^o

62 *f* *p*

68

74 *fp*

80 *f* *f* *f*

85 *cresc* *p*

90 *tr*

96 *la IV Corda*

102 *tr* *tr*

109 *p* *pizz*

This page of the Violino I score contains measures 62 through 110. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as dynamics (f, p, fp, cresc, pizz), articulation (accents, slurs, trills), and performance instructions (la IV Corda). The measures are grouped into systems of four lines each, with measure numbers 62, 68, 74, 80, 85, 90, 96, 102, and 109 marking the beginning of each system.

Violino I^o

Polonaise

Violino I^o Polonaise

Measures 1-42 are shown across ten staves. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: *p* (piano). Measure 1 has a slur over a dotted quarter note and an eighth note. Measures 2-5 contain eighth and sixteenth note patterns with slurs and fingerings (4, 2, 3).

Measures 6-10: Measure 6 starts with a sharp sign. Measures 7-10 contain eighth and sixteenth note patterns with slurs and fingerings (4, 2, 4, 4).

Measures 11-15: Measures 11-15 contain eighth and sixteenth note patterns with slurs.

Measures 16-20: Measures 16-20 contain eighth and sixteenth note patterns with slurs.

Measures 21-25: Measures 21-25 contain eighth and sixteenth note patterns with slurs and fingerings (4, 4, b4). Measure 24 has a fermata over a note.

Measures 26-30: Measures 26-30 contain eighth and sixteenth note patterns with slurs and trills (*tr*).

Measures 31-34: Measures 31-34 contain eighth and sixteenth note patterns with slurs and trills (*tr*). Measure 33 has a crescendo marking (*cresc*).

Measures 35-37: Measures 35-37 contain eighth and sixteenth note patterns with slurs.

Measures 38-41: Measures 38-41 contain eighth and sixteenth note patterns with slurs and a decrescendo marking (*decresc*). Measure 40 has a forte marking (*f*).

Measures 42: Measure 42 contains eighth and sixteenth note patterns with slurs, a forte marking (*f*), and a final measure with a forte marking (*fz*) and a slur over a dotted quarter note and an eighth note.

Violino I^o

50

3

tr *tr* *tr*

p

58

tr *tr* *tr*

dolce

63

68

p

74

79

83

87

8^{va}

tr

92

3

fp *p*

99

104

This page of the Violino I score contains ten staves of music, numbered 50 to 104. The notation includes various musical elements such as rests, triplets, trills (tr), dynamics (p, fp, dolce), and articulation marks. The key signature has one sharp (F#). The music is written in a single system with ten staves.

Violino I^o

108

112

117

133

138

144

149

155

161

167

173

f

f

p *f* *p* *f* *fp*

dolce

This page of the Violino I score contains measures 108 through 173. The music is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano) are used throughout. A first ending bracket labeled '11' spans measures 117 to 121. A *dolce* marking appears in measure 167. The page is numbered 11 at the bottom.

Violino I^o

178

p

184

188

192

196

fz

200

fz

206

f

211

215

diminuendo *p* *pp*