

# **Georg Gerson**

(1790–1825)

## **Quartetto 3<sup>o</sup>**

für 2 Violinen,  
Viola & Violoncello

**G.20**

**Violino I<sup>o</sup>**  
**(Contemporized Notation)**

Edited by  
Christian Mondrup

# Quartetto 3<sup>o</sup> für 2 Violini, Viola & Violoncello

Grave

Georg Gerson (1790-1825)

16 Allegro ma non troppo

22

29

37

40 la IV Corda

46 la IV Corda

52

56

# Violino I<sup>o</sup>

59

62

66

73

79

83

87

92

95

98

101

*f*

*de c r e s c*

*p*

*cresc*

*f*

*cresc*

*p*

*p*

*cresc*

*f*

*p*

*cresc*

*f*

# Violino I<sup>o</sup>

105 *ff* 2. IV Corda -----

111 IV Corda -----

117

122

125

128 *f* *decresc* 8<sup>va</sup> -----

132 *p* 8<sup>va</sup> -----

138 1. *pp* *cresc*

142 2. *f*

147

# Violino I<sup>o</sup>

## Menuetto Allegretto

Sheet music for Violin I, featuring ten staves of musical notation. The music is in 3/4 time and Allegretto tempo.

**Staff 1:** Dynamics: *f*. Measures 1-5.

**Staff 2:** Measure 6: Dynamics: *p*. Measure 11.

**Staff 3:** Measure 12: Dynamics: *cresc*, *f*. Measure 17.

**Staff 4:** Measure 18.

**Staff 5:** Measure 24: Dynamics: *tr*. Measure 29.

**Staff 6:** Measure 30: Dynamics: *p*. Measure 35.

**Staff 7:** Measure 35: Dynamics: *f*. Measure 40.

**Staff 8:** Measure 40.

**Staff 9:** Measure 46: Dynamics: *p*, *cresc*. Measure 51.

**Staff 10:** Measure 52: Dynamics: *f*. Measures 53-54.

# Violino I<sup>o</sup>

Trio

56      *p*

63      *f*      *p*      *fp*

69      *cresc*      *pp*

75      *f*

81      *p*      *cresc*

87      *f*      *p*      *cresc*

94      *f*      *p*

101     *pp*      [1.]      [2.]      *Da Capo Menuetto Senza Replica*

# Violino I<sup>o</sup>

Adagio

Sheet music for Violin I in Adagio tempo. The music is in 3/4 time, mostly in G minor (indicated by a treble clef and a single flat), with some sections in E major (two sharps) and A major (one sharp). The key signature changes are indicated by a double sharp at measure 14, a double sharp at measure 20, and a double sharp at measure 32. Measure numbers are present above the staff at 8, 14, 20, 27, 32, 38, 45, 51, and 57. Dynamic markings include *p*, *fp*, *tr*, *dolce*, *decresc*, and *cresc*. The music consists of eight staves of musical notation.

# Violino I<sup>o</sup>

62 *f* *p*

68

74 *fp*

80 *f* *f* *f*

85 *cresc* *p*

90 *tr*

96 *la IV Corda*

102 *tr* *<>*

109 *p* *pizz*

# Violino I<sup>o</sup>

## Polonaise

Sheet music for Violin I, labeled "Polonaise". The music is in 3/4 time. The score consists of eight staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *p*, *f*, *cresc*, and *decresc*. Articulation marks like *tr* (trill) and *4* (staccato) are also present. Performance instructions include *2* and *4* over specific notes, and *fz* (fizz) at the end of the piece.

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## Violino Iº

This image shows ten staves of musical notation for piano, spanning from measure 50 to 104. The music is in common time and uses a treble clef. Measure 50 starts with a forte dynamic (f) followed by a measure of rests. Measure 51 begins with a eighth-note followed by sixteenth-note patterns. Measure 52 features grace notes and slurs. Measures 53-54 show eighth-note pairs. Measure 55 includes a dynamic marking 'p' (pianissimo). Measures 56-57 continue with eighth-note patterns. Measure 58 is marked 'dolce'. Measures 59-60 show eighth-note pairs. Measure 61 includes a dynamic marking 'p'. Measures 62-63 continue with eighth-note patterns. Measure 64 includes a dynamic marking 'p'. Measures 65-66 show eighth-note pairs. Measure 67 includes a dynamic marking 'p'. Measures 68-69 continue with eighth-note patterns. Measure 70 includes a dynamic marking 'p'. Measures 71-72 show eighth-note pairs. Measure 73 includes a dynamic marking 'p'. Measures 74-75 continue with eighth-note patterns. Measure 76 includes a dynamic marking 'p'. Measures 77-78 show eighth-note pairs. Measure 79 includes a dynamic marking 'p'. Measures 80-81 continue with eighth-note patterns. Measure 82 includes a dynamic marking 'p'. Measures 83-84 show eighth-note pairs. Measure 85 includes a dynamic marking 'p'. Measures 86-87 show eighth-note pairs. Measure 88 includes a dynamic marking 'p'. Measures 89-90 show eighth-note pairs. Measure 91 includes a dynamic marking 'p'. Measures 92-93 show eighth-note pairs. Measure 94 includes a dynamic marking 'p'. Measures 95-96 show eighth-note pairs. Measure 97 includes a dynamic marking 'p'. Measures 98-99 show eighth-note pairs. Measure 100 includes a dynamic marking 'p'. Measures 101-102 show eighth-note pairs. Measure 103 includes a dynamic marking 'p'. Measures 104-105 show eighth-note pairs.

## **Violino Iº**

This image shows a page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and includes various dynamics such as *p*, *f*, *fp*, and *dolce*. Measure 108 starts with a treble clef and a key signature of one sharp. Measures 112 and 117 show slurs and grace notes. Measure 117 includes a dynamic marking *f*. Measure 133 features a bass clef. Measure 144 has a dynamic *b>p*. Measure 149 includes a dynamic *b>s*. Measure 155 shows a bass note with a fermata. Measure 161 includes dynamics *p*, *f*, and *fp*. Measure 167 is marked *dolce*. Measure 173 concludes the page.

# Violino I<sup>o</sup>

178

184

188

192

196

200

206

211

215

*2 diminuendo*

*p*

*tr.*

*fz*

*f*

*pp*

*8va*