

J. H. Roman

Overture in C

BeRI 37

Fagotto

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Ouvertura

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a dotted quarter note (G2), an eighth note (A2), and a quarter note (B2). The second measure contains a dotted quarter note (B2), an eighth note (C3), and a quarter note (D3). The third measure contains a dotted quarter note (D3), an eighth note (E3), and a quarter note (F3). The fourth measure contains a dotted quarter note (F3), an eighth note (G3), and a quarter note (A3). The melody is simple and follows the natural harmonic progression of the song.

[illegible]

8

1. 2.

11 **Presto**

10

25

Musical notation for measure 25, bass clef. The staff contains four measures of music. Measure 1: A half note G2, quarter notes F#2, E2, D2, C2. Measure 2: Quarter notes B1, A1, G1, F#1, E1. Measure 3: Quarter notes D1, C1, B0, A0, G0. Measure 4: Quarter notes F#0, E0, D0, C0, B0.

29

Measure 29 (Bass Clef): The melody continues with eighth and sixteenth notes, featuring slurs over groups of notes.

[illegible]

47



50



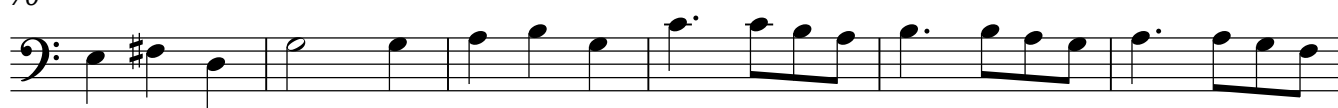
56



63



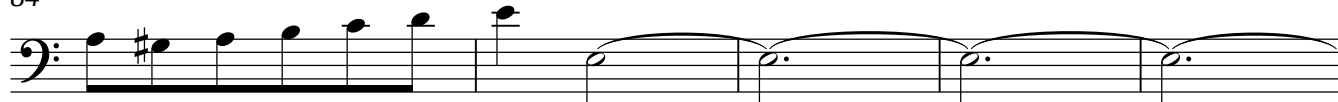
70



76



84



89



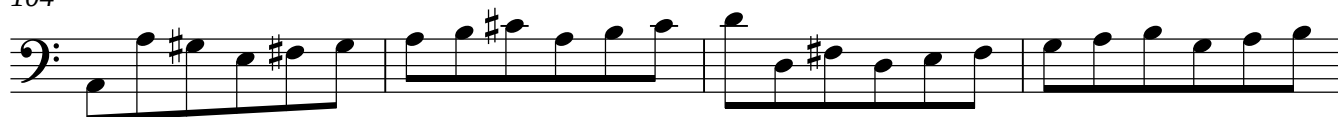
93



98



104



108



114



119



125



135



139



143



149



153



158



164



169



173

177 **Adagio****Allegro**

182



187



190

