

Mp
3418¹

1

PATTE DE VELOURS!

VALSE

JULES KLEIN



Andante

INTRODUZIONE

p

cres. *ff*

p decres. *rall.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Proprietà di F. Lucca - Milano

h 23558 h



Un poco animato

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a crescendo hairpin. The bass clef staff contains a rhythmic accompaniment of chords. Pedal points are indicated by 'Ped.' and a circle with a cross. Dynamics include *dolcissimo* and *pp*.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the accompaniment. Pedal points are marked. Dynamics include *sf*, *dim.*, and *pp*. The system concludes with a 3/4 time signature.

Allegro

Third system of musical notation. The treble clef staff has a melodic line starting with a half note. The bass clef staff has a steady accompaniment of chords. Dynamics include *p*. Lyrics 'cre... scen... do' are written above the treble staff.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Dynamics include *mf*. Lyrics 'sem... pre...' are written above the treble staff.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff continues the accompaniment. Dynamics include *ff*, *decres.*, and *rall.*. The system ends with a fermata on the final note.

Tempo di Valse

VALSE

dolce

Ped. ⊕ Ped. ⊕ Ped. ⊕

cres. *dim.* *pp*

Ped. ⊕

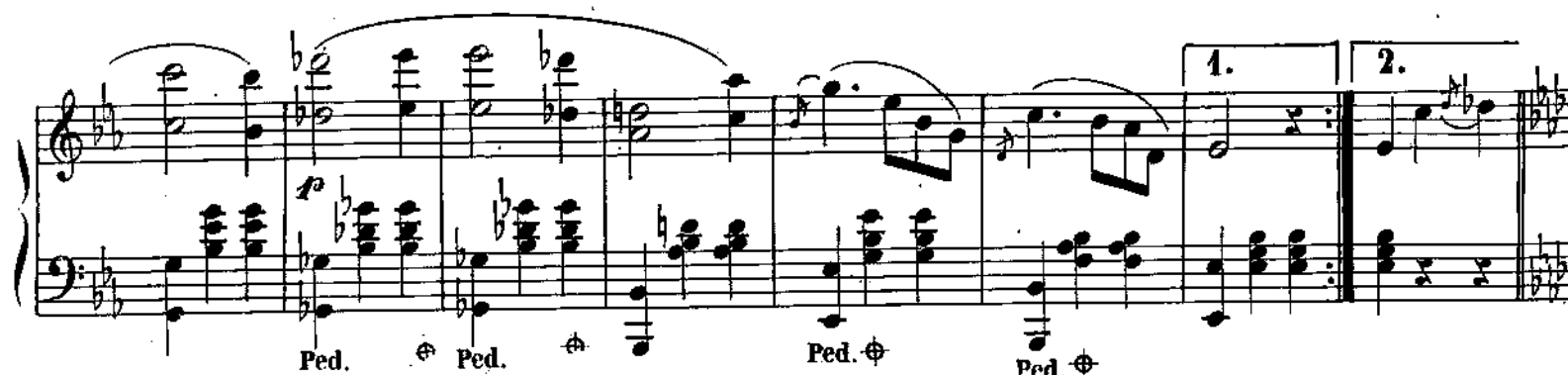
con brio *ff*

p *pp* *ff*

Ped. ⊕

h 23538 h

DONATIVO





Handwritten fingerings: 1 1, 2 5 2 5, 4 2, 2 3, 1 2 2 1 2, 3, 2, 1 5

grazioso *mf* *leggero*

Handwritten fingerings: 5, 4, 2, 1, 2, 5, 2, 5, 4, 1, 1, 1 5 1 2, 2, 2

mf

Handwritten fingerings: 1 2 1 2 2 5, 2, 2, 1 2 2

mf

Ped.

pp *mf*

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system begins with the instruction *espress.* and includes a *Ped.* (pedal) marking. The second system features the lyrics *cre scen do* and a *dim.* (diminuendo) marking. The third system continues the musical development. The fourth system includes a *dim.* marking and a *cres.* (crescendo) marking. The fifth system is marked *f* (forte). The sixth system is marked *p* (piano) and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page is numbered 6 in the top left corner.



CODA

Measures 1-6 of the Coda section. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a crescendo leading to a sforzando (sf) dynamic. The left hand provides a steady accompaniment of chords. The lyrics "cre scen" are written above the right hand staff.

p *cre scen*

Measures 7-12. The right hand continues the melodic line, with a vocal entry on "do" in measure 8. The left hand accompaniment remains consistent. Dynamics include *mf* (mezzo-forte).

do *mf*

Measures 13-18. The right hand features a more active melodic line. The left hand accompaniment continues. Dynamics include *cre..... scen..... do* and *ff* (fortissimo).

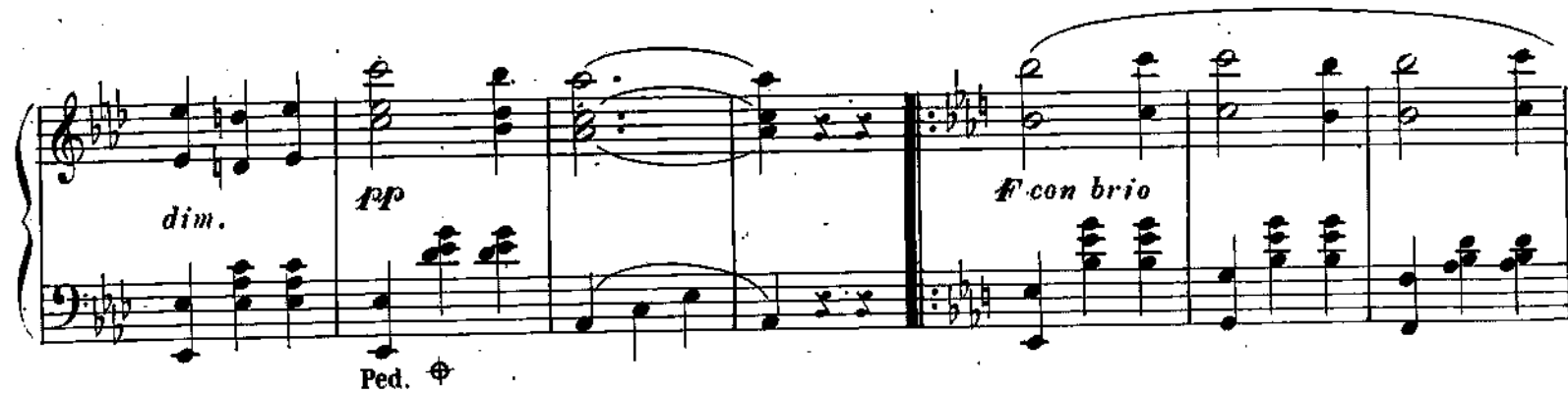
cre..... scen..... do *ff*

Measures 19-24. The right hand has a melodic line with a decrescendo leading to a piano (*pp*) dynamic, followed by a *dolce* (sweet) section. The left hand accompaniment continues. Dynamics include *decres.*, *pp*, and *dolce*.

decres. *pp* *dolce*

Measures 25-30. The right hand continues the melodic line. The left hand accompaniment includes several measures with a pedal point, indicated by "Ped." and a circled cross symbol. The section ends with a final chord. Dynamics include *Ped.* and *h* (accrescendo).

Ped. *Ped.* *Ped.* *h* 23538 *h*





First system of musical notation. Treble and bass staves. Dynamics: *cres.*, *dim.*, *ff*, *ff*. Pedal marking: *Ped. ⊕*.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*.

Third system of musical notation. Treble and bass staves. Dynamics: *p.*, *ff*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cre*, *con brio*, *scen*, *do ff*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *accel.*, *mf*, *ff*. Pedal marking: *Ped. ⊕*.

Musica per festa da Ballo

di recente Pubblicazione dello STABILIMENTO MUSICALE di

FRANCESCO LUCCA

Pianoforte solo

23225	Autori Diversi. Album da Ballo pel Carnevale 1875	Fr. 10 —
22023	Avallone (F.) Les Cuirassiers du Roi. Quadrille	2 —
21374	Bassani (U.) Albu. Tempo di Valzer Fr.	4 —
21617	Bortesi (G.) Mazurka	1 25
21155	Biagi (R.) Carolina. Polka	1 50
21156	— Virginia. Mazurka	2 25
21549	— Giargina. Polka	1 50
21550	— Carmelita. Mazurka	2 25
21922	— Giselda. Polka	1 50
21923	— Flora. Quadriglia	2 50
23290	— Rimembranze di Vallebuja. Polka	1 50
23291	— Souvenir. Mazurka	2 50
23691	— Enrichetta. Mazurka	1 75
23692	— Flora. Polka	1 75
22258	Bignami (C.) Yo aspiro! Galop	2 50
21634	Boselli (A.) Lucera. Mazurka	1 50
23160	Boullard (M.) Polka des sonnetes, de la comédie Le Sonnettes de M. M. Meilhac et Halévy	2 —
23233	— Toto chez Tata. Scene di M. M. Meilhac e Halévy. Valse	3 —
21491	Broussac (E.) Suis moi. Galop brillant. Op. 13	3 50
20727	Burgmüller (F.) Blondine. Valse	2 25
23326	Celega (N.) I palpiti. Mazurka	2 50
21087	Calicja (G.) Olimpia. Polka	2 —
23069	Calvo (C.) Redencion. Mazurka	3 50
23196	Camboni (V.) La Independencia. Mazurka. (Edizione con vignetta)	2 —
20992	Canonica (F.) Divina. Mazurka elegante. Op. 40	2 50
21949	— Delia. Mazurka Réveuse	3 —
23700	— Valzer	6 —
22044	Cordella (F.) La mia stella. Mazurka	2 50
22045	— Primi albori. Valzer	4 50
21758	De Grandi (G.) Esmeralda. Polka	2 50
21759	— Elisa. Mazurka	2 50
20783	De Medici (Giulio.) Castelli in aria. Valzer	4 —
21642	— Studio dal vero. Polka	1 50
23542	De Strussentel (Elena.) Ailes de Papillon. Valzer. Op. 2	3 50
21419	Di Segni (A.) Retour de champs. Polka brillante	2 —
23356	Drigo (R.) Rosa di Maggio. Polka	2 —
23357	— Semplicità. Mazurka	2 —
23358	— Una Polka qualunque	2 —
23378	— Sanguie Italiana. Valzer	5 —
23543	Elia (Giov.) L'Abbandono. Mazurka. Op. 16	2 —
23164	Fliege (Hermann.) Circo Renz. Gavotta. Op. 105	2 —
23165	— Nella cara patria (im lieben deutschen Vaterland.) Valzer. Op. 106	4 —
23168	— Reichshallen. Polka. Op. 133	2 50
23169	— Omnibus. Polka. (Bummel.) Op. 134	2 —
23170	— Sol per te. (Nur für dich.) Polka Mazurka. Op. 135	1 50
23171	— Danza dei Zingari. (Zigouner tanz.) Op. 136	3 —
23172	— Fogli Volanti. (Fliegende Blätter.) Valzer. Op. 137	4 —
23173	— I figli del Mondo. (Kinder der Welt.) Valzer. Op. 139	3 50
23175	— La grande lotteria. (Das grosse loos.) Valzer. Op. 143	3 50
23176	— La cara Nonna. (Tante Voss.) Polka. Op. 144	1 50
23351	Forbes (G.) Galliope Valzer brillante	3 —
21091	Gariboldi (G.) Vezzosa. Valzer. Edizione con vignetta	3 50
21959	Goldbi (F.) L'addio Mazurka	2 —
21389	Goldschmid (Emi.) Valse de Salon	6 —
21557	Guatelli (C.) Mazurka de Salon	2 —
22098	— Chronomètre. Polka	2 —
23097	— La Danza. Polka Mazurka	1 50
23062	Gung' I (Gius.) Pastorale Ungherese. (Magyar Juhásznotá.) Csardas. Op. 286	1 50
23063	— La bella Susanna. (Schön suschen.) Polka. Op. 287	1 50
23064	— La Coquette. Polka. Op. 288	1 50
23065	— Fra le foreste. (Durch dick und dünn.) Galop. Op. 289	1 50
23066	— I Canti del Tamigi. (Themsellieder.) Valzer. Op. 290	3 —
23067	— Melodie della Budissina. (Wendische Weisen. Valzer. Op. 300	3 —
20296	Hofmann (C.) I Confederati. Valzer. Op. 14	4 50
20294	— Piff! paff! puff. Polka rapida a guisa di Galop. Op. 15	3 —
20292	— Al volo. Polka rapida a guisa di di Galop. Op. 16	2 —
20298	— Avventure al Giardino Pubblico. Valzer. Op. 17	4 50
21159	— Tempi felici. Valzer Salon. Op. 19	5 —
21162	— Imitazioni. Valzer. Op. 20	5 —
21165	— Le primizie delle gioie conjugali. Quadriglia. Op. 22	3 —
21168	— Dal cuore al cuore. Valzer Salon. Op. 35	5 —
21418	Inzoli (Sac. L.) Una gioia in Famiglia. Polka	1 50
21101	Kéler-Néla. Piacere sul Reno. Polka Op. 85	1 50
21103	— Sul bel Reno. Valzer patriottico. Op. 83	5 —
21104	— Vita gioconda. Valzer. Op. 88	3 50
20488	Klein (J.) Fraises au Champagne! Valse. (Edizione con vignetta)	4 —
21844	— Pearu de Santin. Polka. (Edizione con vignetta)	3 50
21845	— Levres de feu! Valse romantique. (Edizione con vignetta)	4 —
23538	— Patte de Velours! Valse con vig.	5 —
22260	Lecocq (Ch.) Gran Valse dell'opera Le Canto Vergini	4 —
21415	Lebeau (A.) Il sospiro. Valzer. Op. 118	3 —
21416	— Idem. In stile facile	3 —
21821	— Interlaken. Valse brillante. Op. 41	2 50
21224	Leveni (M.) Un momento d'estate. Polka Salon. Op. 36	1 50
21043	Levi. Ebbrezza d'amore. Gran Valzer	4 —
21439	Longhetti (B.) Idillio Alpino. Maz.	3 50
21297	— 1. Speranza	1 50
21298	— 2. Sempres!	1 50
23035	— 1. Adelaide	1 50
23036	— 2. Mimys	1 50
22022	Lucchini (J.) Les Alpes Maritimes. Valse. Op. 82	4 50
23427	Luzzi L. Valzerino. Op. 277	2 50
20920	Majocchi (A.) Teresa. Polka Salon	1 —
21446	Marschiczek (L.) L'addio. Mazurka	2 50
21229	Mei (E.) L'amore. Mazurka	1 50
22083	Nannetti (A.) Due Polke brillanti. 1. La partenza per l'America. Op. 5	2 —
22084	— 2. L'arrivo a Buenos-Ayres. Op. 6	2 —
22086	— 1. Le due sorelle. Due Mazurke. Op. 7	1 50
22087	— 2	1 50
23161	Oesten (M.) Amoretti. (Liebesgötter.) Salon-Valzer. Op. 41	3 —
23220	— Charivari-Galop. Op. 54	3 —
23225	Oldi (G.) Le prime armi. Polka	2 —
21779	Panicelli (E.) Euterpe. Polka	2 —
21687	Pastore (G.) Due Mazurke. 1. Ebbrezza	2 50
21688	— 2. Il Langore	2 —
21689	— Checchina. Polka-Marcia	2 50
23632	Piontelli (L.) L'eco del 1830. Polka caratteristica	2 —
23533	Pisilani (B.) Il giardino incantato. Polka. (Edizione con vignetta)	3 —
21828	Ponsjoan (B.) Recuerdo de mi infancia. Vals	4 —
21175	Portunato (C.) Una lagrima e un fiore. Mazurka	1 50
21179	Preda (E.) A te da cui mi venne il pensiero. Rimembranze di Mergozzo. Polka	1 50
23133	Renaud de Vilbac. La Neva. Mazurka de Salon	2 50
20878	Ronchi (G.) Corrente elettrica fra Montevideo e Milano. Polka	1 50
23394	Rosa (D.) L'eco del core. Mazurka	3 —
21956	Rossaro (C.) L'elegante mazurka	3 —
21240	Rovere (G.) Fra gli astri. Valzer	6 —
21239	— Pompadour. Mazurka	2 —
23699	Sanna (J.) Aziz Mesr. Valzer	4 —
20264	Sborgi (G. M.) I Diamanti. Valzer	4 —
22320	Scontrino (A.) Un ricordo. Mazurka Militare	3 50
21228	Troisi (F.) Il Carnevale del 1873. Lancer	2 —
21227	— 1	2 50
21249	— 2	2 50
23344	— Album di danze	2 —
23345	— Polka Mazurka	2 —
23346	— Polka	2 —
23347	— I.ª Lancer	2 50
23348	— II.ª	2 50
23349	— 1. Quadriglia	2 50
23350	— 2.	2 50
23351	— Completo	8 —
23470	Trombetta G. Augurio. Galop	2 —
21630	Valla (G.) Une fleur. Mazurka	1 50
21846	Wansink (C.) Valse des Fleurs	4 —

PIANOFORTE

A QUATTRO MANI

23463	Celega (N.) Palpiti. Mazurka	3 —
23464	De Barbieri (G.) L'AFRICANA di G. Meyerbeer. Valzer	4 —
23471	De Lauro (L.) A Encantadora Grande Valse brillante	7 —
20713	Hofmann (C.) I Confederati. (Die Bundesgenossen.) Valzer. Op. 14	5 —
20714	— Piff! paff! puff! Polka rapida a guisa di Galop. Op. 15	3 50
20481	— Al volo. Polka rapida a guisa di Galop. Op. 16	3 —
20482	— Avventure al Giardino Pubblico. Valzer. Op. 17	5 —
21160	— Tempi felici. Valzer Salon. Op. 19	7 50
21163	— Imitazioni. Valzer Salon. Op. 20	8 —
21166	— Le primizie delle gioie conjugali. Quadriglia. Op. 22	4 50
21169	— Dal cuore al cuore. Valzer-Salon. Op. 35	8 —
22049	Lebeau (A.) Il sospiro. Valse Op. 118	6 —
23400	Klein J. Fraises au Champagne. Valse	5 —
23539	— Patte de Velours! Valse	6 —
23485	Marti (P.) Brisas de España. Mazurka	3 50
21365	Marschiczek (L.) Un pensiero a Milano. Scherzo Polka	3 —
20266	Narice (O.) Amusez vous. Grande Valse brillante. (Morceau de salon.) Op. 45	6 50
20902	Raff (G.) Grande Valse brillante. Op. 42. N. 3	6 —
23241	Rossaro C. L' artista. Romanza. Valtz. Op. 96	10 —
21241	Rovere (G.) Fra gli Astri. Valzer	8 —
21377	— Sempre sola! Mazurka	2 —
23595	Vicini (A.) Primi palpiti. Polka Mazurka	4 —