

CANZONA

(*Buccinate in Neomenia tuba*)
for Brass Quartet & Organ

Score (04':15")

Allegro ♩ = 100

Giovanne Croce (ca.1557 - 1609)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

CANZONA - Croce - Score

2

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

29

29

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

36

36

CANZONA - Croce - Score

4

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description of measures 57-64: This system contains measures 57 through 64. C Tpt. 1 and C Tpt. 2 play similar melodic lines, often in unison or octaves. The Tbn. and B. Tbn. provide harmonic support with sustained notes and moving lines. The Timp. has a simple rhythmic pattern. The Org. plays a complex accompaniment with many chords and moving lines in both hands.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description of measures 65-72: This system contains measures 65 through 72. The instrumentation remains the same. The C Tpt. 1 and C Tpt. 2 parts continue their melodic development. The Tbn. and B. Tbn. parts show more complex rhythmic patterns. The Timp. part is consistent with the previous system. The Org. part continues with a dense harmonic texture.

CANZONA - Croce - Score

6

72

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

93

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

CANZONA - Croce - Score

8

100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.