

Obertura Festiva

Score

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The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is organized into two systems. The first system includes the Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Tuba, Xylophone, Timpani, Percussion, Percussion 1, and Percussion 2. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Adagio'. The score shows measures 2 through 10, with various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'. The key signature is Bb major, and the time signature is common time (C). The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

18 19 20 21 22 23 24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

[illegible]

This page of the musical score covers measures 32 to 43. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Tuba, Xylophone, Timpani, Percussion, and Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (mp, f, ff), articulation (accents), and performance instructions like 'sul ponticello' and 'simile'. A rehearsal mark 'B' is placed above measure 35.

[illegible]

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a common time signature (C) and a key signature of one sharp (F#). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, Xyl., Timp., Perc., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb.

The score is divided into two systems, D and E, with a repeat sign at the end of system D. The measures are numbered 57 through 69. The music is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *subito p* (suddenly piano). The score includes various musical notations, including notes, rests, and articulation marks.

70 71 72 73 74 75 76 77 78 79 80 81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This page of the musical score covers measures 95 through 108. The orchestration includes a variety of woodwinds, brass, and percussion instruments. The key signature is one sharp (F#) and the time signature is common time (C). The score is characterized by its use of dynamics and articulation, with measures 102-104 marked as *rit.* (ritardando). The percussion section is particularly active, with measures 95-99 featuring a rhythmic pattern of eighth notes and sixteenth notes. The woodwinds and brass sections provide harmonic support and melodic lines throughout the passage. The string section, including Violins I and II, Viola, Violoncello, and Contrabass, is present but mostly rests in this section of the score.

G **Moderato assai** ♩ = 70

110 111 112 113 114 115 116 117 118 119 120

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p* *sutil*

Hn. 2 *p* *Rutil*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Xyl. *p*

Timp. *p*

Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

G **Moderato assai** ♩ = 70

110 111 112 113 114 115 116 117 118 119 120

Vln. I *p* *dolce*

Vln. II *p* *dolce*

Vla. *p* *dolce*

Vc. *p* *dolce*

Cb. *p* *dolce*

I

[illegible]

144 145 146 147 148 149 150 151 152 153

Picc. *mp* crescendo poco poco

Fl. 1 *mp* crescendo poco poco

Fl. 2 *mp* crescendo poco poco

Ob. 1 *mp* crescendo poco poco

Ob. 2 *mp* crescendo poco poco

B♭ Cl. 1 *mp* crescendo poco poco

B♭ Cl. 2 *mp* crescendo poco poco

Bsn. 1 *mp* crescendo poco poco

Bsn. 2 *mp* crescendo poco poco

B♭ Tpt. 1 *mp* 153

B♭ Tpt. 2 *mp* 153

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

Xyl.

Timp. *mp* *segunda vez*

Perc. *mp*

Perc. 1

Perc. 2

Vln. I *mf* *Soli*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

167 168 169 170 171 172 173 174. 175. 176 177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

L = 80

M

Moderato (♩. = c. 100)

178179180181182183184185186187188

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 189 through 200. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, play a melodic line starting in measure 192.
- Ob. 1** and **Ob. 2**: Oboes, play a melodic line starting in measure 192.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets, play a melodic line starting in measure 192.
- Bsn. 1** and **Bsn. 2**: Bassoons, rests throughout.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, rests throughout.
- Hn. 1** and **Hn. 2**: Horns, rests throughout.
- Tbn. 1** and **Tbn. 2**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Timp.**: Timpani, play a rhythmic pattern of eighth notes.
- Perc.**: Percussion, play a rhythmic pattern of eighth notes.
- Perc. 1** and **Perc. 2**: Additional percussion, rests throughout.
- Vln. I** and **Vln. II**: Violins, play a melodic line starting in measure 192.
- Vla.**: Viola, play a melodic line starting in measure 192.
- Vc.**: Violoncello, play a melodic line starting in measure 192.
- Cb.**: Contrabass, play a melodic line starting in measure 192.

This page of the musical score covers measures 201 through 207. The instrumentation includes a full symphony orchestra and a percussion ensemble. The score is written for the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2.
- Brass:** Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba.
- Percussion:** Xylophone, Timpani, high tom, conga, güiro.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

The score features several key changes and time signature changes:

- Measure 201: Rehearsal mark 'N'.
- Measure 202: Key signature change from B-flat major to D-flat major.
- Measure 205: Time signature change from 4/4 to 3/4.

The percussion ensemble includes a high tom, conga, and güiro. The woodwinds and brass sections have various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The score is written for a full orchestra and percussion ensemble.

This image shows a page of a musical score, measures 208-213. The score is for a symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Xyl.
- Timp.
- Perc.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one flat (B♭) and a time signature of 4/4, which changes to 3/8 for measures 210 and 211, and returns to 4/4 for measures 212 and 213. The music features various notations, including notes, rests, slurs, and dynamic markings such as *f* (forte) and *high tom*. The percussion section includes a high tom, conga, and güiro. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Trumpets in B♭ 1 and 2, Horns 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass.

This image shows a page of a musical score, measures 214 through 219. The score is written for a large symphony orchestra. The instruments and parts included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Xyl.
- Timp.
- Perc.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 6/8 time and B♭ major. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks. The measures are numbered 214 through 219 at the top of each staff. A rehearsal mark 'O' is present above measure 217.

This image displays a page from a musical score, specifically measures 220 through 224. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The score is organized into systems, with each instrument or section having its own staff. The measures are numbered at the top of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections included in the score are:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Xyl.
- Timp.
- Perc.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

This page of the musical score covers measures 225 through 228. The instrumentation includes a full symphony orchestra with additional woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and a large percussion section (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Tuba, Xylophone, Timpani, and various percussion instruments including high tom, güiro, and conga). The score is written in 3/8 time and features a complex arrangement of melodic and rhythmic elements. The woodwinds and strings play intricate patterns, while the percussion provides a driving, textured accompaniment. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'.

This image shows a page of a musical score, measures 229 through 232. The score is written for a large symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, Xyl., Timp., Perc., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B♭ major (two flats), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 229, 230, 231, and 232 at the top of each system. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

[illegible]

This image shows a page from a musical score, specifically measures 245 and 246. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 2/4. The music features a crescendo leading to a fortissimo (ff) dynamic in measure 246. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, Xyl., Timp., Perc., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with staves for each instrument. The dynamics are marked as ff (fortissimo) in measure 246. The tempo is marked as Allegro in measure 245. The score is written in a standard musical notation with staves for each instrument. The dynamics are marked as ff (fortissimo) in measure 246. The tempo is marked as Allegro in measure 245.