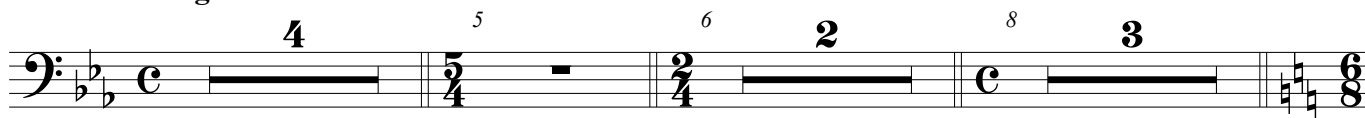


Obertura Festiva

Cello

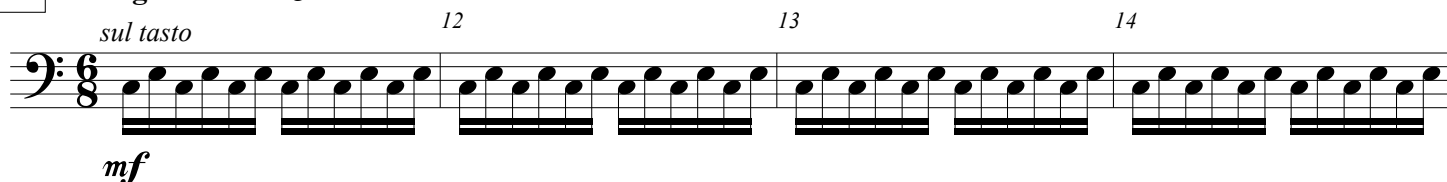
Luis Felipe Ramírez Santillán

Adagio

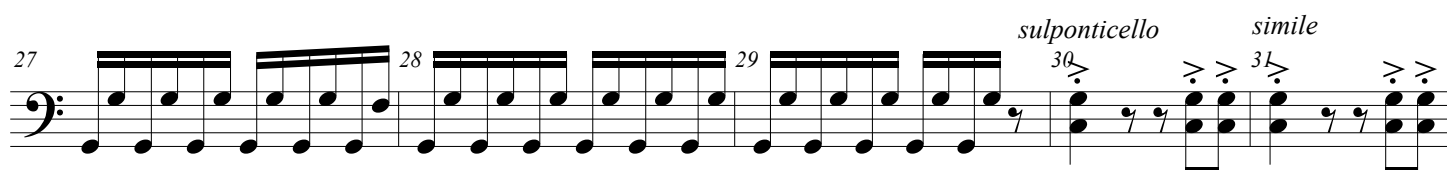


A Allegro Festivo ♩ = 100

sul tasto



mf



sul ponticello

simile

B



2

46 47 48 49 50 1. 51 2. pizz. **C**

53 54 55 56 57 58 59 **D** arco *mf* *f*

61 62 63 64 65 66 67 1. 68 2. **E**

70 71 72 73 74 75 *subito p*

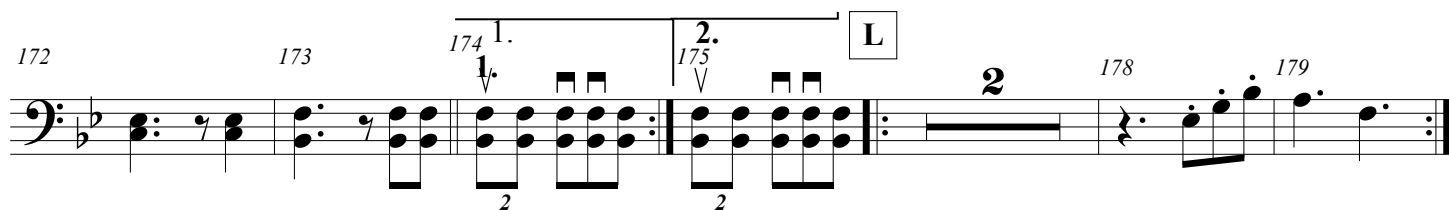
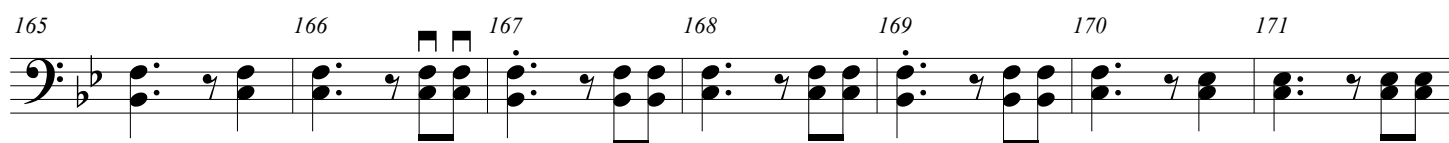
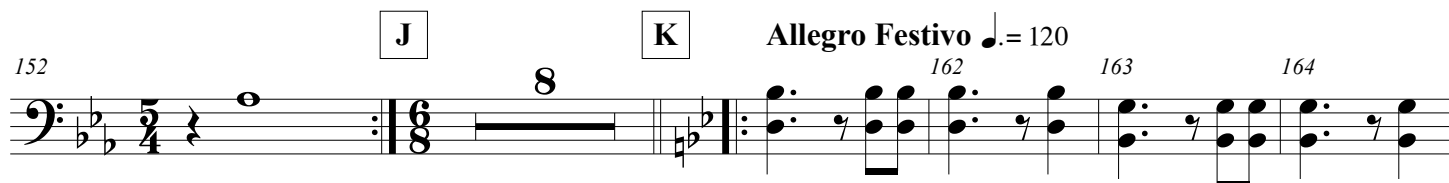
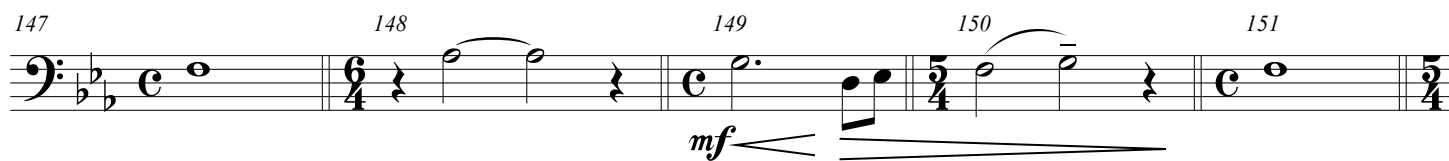
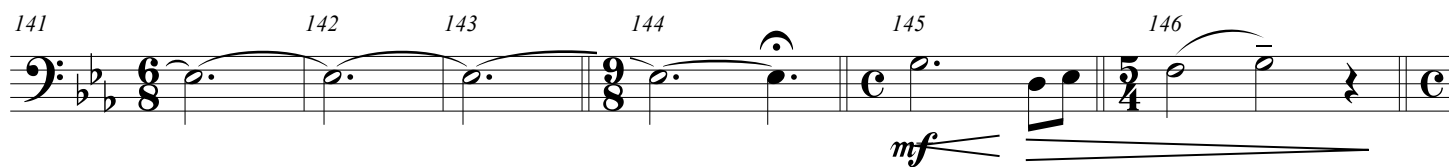
76 77 78 79 80 81 82 83

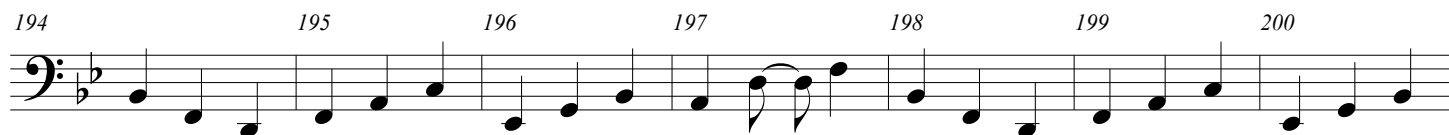
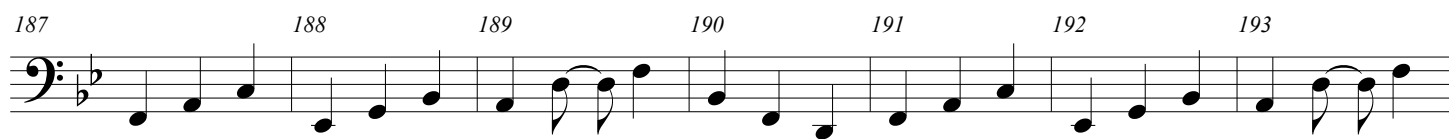
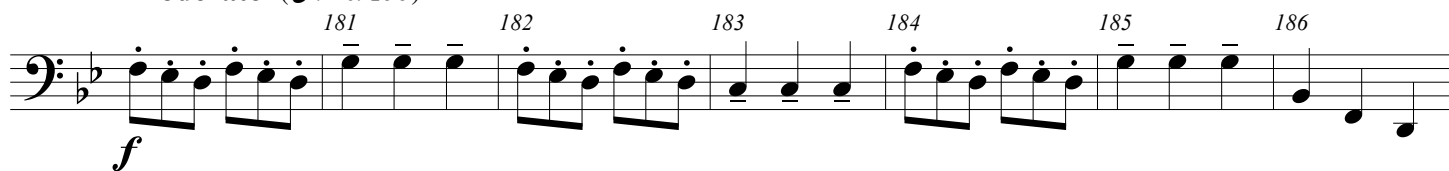
84 85 86 **F** 13 100 1. 101 2. 102 *rit.* 3 **G**

105 110 111 112 113 *p dolce*

114 115 116 117 119

H



M**Moderato** (♩. = c. 100)**N****O**

228 229 230 231 232

233 **P** 235 236 237

238 239 240 241 242 245 246

ff *subito p* *ff* *fff*

The musical score is written for a bass clef instrument in 9/8 time. It consists of three systems of staves. The first system contains measures 228 to 232. The second system contains measures 233 to 237. The third system contains measures 238 to 246. The key signature has one flat (B-flat). The score includes various rhythmic values: eighth notes, sixteenth notes, and rests. There are also triplets in measures 242 and 246. Dynamics are marked as *ff* (fortissimo) in measures 238 and 245, *subito p* (suddenly piano) in measure 242, and *fff* (fortississimo) in measure 246. A box labeled 'P' is placed above measure 233. A fermata is placed over measure 246.