

CALM ON THE LIST'NING EAR OF NIGHT

A CHRISTMAS ANTHEM

THE WORDS WRITTEN BY THE REV. E. H. SEARS (1834)

THE MUSIC COMPOSED BY

HORATIO W. PARKER.

Gt. *mf*
Sw. Oboe.
Ch. 8 ft. *p*
Ped. 8 ft. *V*cello. (coupled to Ch.)

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegretto con moto. Sw. *p*

Ch. *p*
Ped. *doppio.*

SOPRANO. *p* Calm on the list'ning ear . . of night, . . . *pp*

ALTO. *p* Calm on the list'ning ear . . of night, . . . *pp*

TENOR. *p* Calm on the list'ning ear . . of night, . . . *pp*

BASS. *p* Calm on the list'ning ear . . of night, . . . *pp*

Calm on the list'ning ear . . of night, . . .

Ch. Sw. *mf*
Ch. *mf*
Ped. *doppio.*

Come heaven's mel - o - dious strains, . . . Where wild Ju - de - a stretch-es *mf*

Come heaven's mel - o - dious strains, . . . Where wild Ju - de - a stretch-es *mf*

Come heaven's mel - o - dious strains, . . . Where wild Ju - de - a stretch-es *mf*

Come heaven's mel - o - dious strains, . . . Where wild Ju - de - a stretch-es *mf*

Gt. *mf*
add 16 ft. to Ped.

CALM ON THE LIST'NING EAR OF NIGHT.

far Her sil - ver man - tled plains, *pp*

far Her sil - ver - man - tled plains, *poco f*

far Her sil - ver - man - tled plains, *pp*

far Her sil - ver - man - tled plains, *pp*

Sw. *Ch.*

Ch. *pf*

pf Ce - les - tial . . choirs from courts . . a - bove, Shed sa - cred

choirs from courts a - bove, Shed sa - cred

glo - ries . . there; And an - gels, with their spark - ling lyres, Make

glo - ries . . there; And an - gels, with their spark - ling lyres, Make

Sw.

CALM ON THE LIST'NING EAR OF NIGHT.

mu - sic on the air, . . The an - swering hills . . of

mu - sic . . on the air, The an - swering hills . . of

The an - swering hills . . of

The an - swering hills . . of

p Gt.

Pal - es - tine, Send back the glad . . . re - ply, . . . And

Pal - es - tine, Send back the glad . . re - ply, . . . And

Pal - es - tine, Send back the glad . . re - ply, . . . And

Pal - es - tine, Send back the glad . . re - ply, . . . And

cres.

greet from all . . . their ho - ly heights The Day - spring from on

greet . . . The Day - spring from on

greet . . from all . . their ho - ly heights The Day - spring from on

greet . . . from ho - ly heights The Day - spring from on

f

CALM ON THE LIST'NING EAR OF NIGHT.

high, . . And greet from all their ho - ly heights . . . The

high, . . And greet from all their ho - ly heights . . . The

high, . . And greet from all their ho - ly heights . . . The

high, . . And greet from all their ho - ly heights . . . The

Day - spring from on high.

Day - spring from on high.

Day - spring from on high.

Day - spring from on high.

Moderato. SOLO. (SOPRANO OR TENOR.)

O'er the blue depths of

Moderato. Tranquillamente.

p

CALM ON THE LIST'NING EAR OF NIGHT.

Gal - i - lee . . . There comes a ho - lier calm, And Shar - on waves, in

Man.

sol - emn praise, Her si - lent groves of palm, Glo - ry to God! . . .

f Poco animato.
Poco animato.
Sw.

the sound - ing skies, Loud with their an - thems

Ch.
f
Sw.

ring, Peace to the earth, peace to the earth, . . . good-will to

p
p

men, From heaven's e - ter - nal King, Good - will to

f ad lib.
f colla voce.

CALM ON THE LIST'NING EAR OF NIGHT.

men, . . . From heaven's e - ter - nal King. . .

dim. *p*

FULL.
Poco animato. cres.

Glo - ry to God, glo - ry to God, from the sounding skies,

p *cres.* *f*

Glo - ry to God, glo - ry to God, from the sounding skies,

pp *f*

Glo - ry to God, glo - ry to God, Loud from the sounding skies,

pp *f*

Glo - ry to God, glo - ry to God, Loud from the sounding skies,

Poco animato. *pp* *cres.* *Gt.*

Solo.
p Più animato.

Peace to the earth, good - will to men, From heaven's e - ter - nal King! . . .

pp *cres.* *rit.*

Peace to the earth, From heaven's e - ter - nal King!

pp *cres.* *rit.*

Peace to the earth, From heaven's e - ter - nal King!

pp *cres.* *rit.*

Peace to the earth, From heaven's e - ter - nal King!

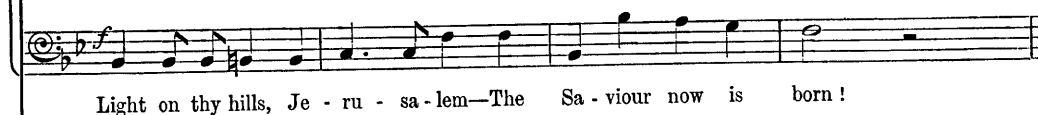
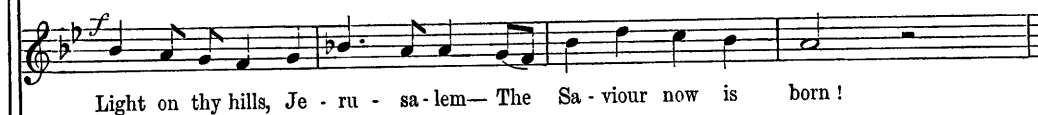
pp *cres.* *rit.*

Peace to the earth, From heaven's e - ter - nal King!

Più animato. *pp* *cres.* *rit.*

CALM ON THE LIST'NING EAR OF NIGHT.

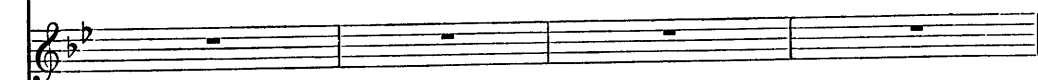
Poco allegro, con anima.



Poco allegro, con anima.



SOLO WITH CHORUS.



CALM ON THE LIST'NING EAR OF NIGHT.

Più animato. *cres.*

Light on thy hills, Je - ru - sa-lem—The Sa - viour now is born! And

cres.

Light on thy hills, Je - ru - sa-lem—The Sa - viour now is born! And

cres. *cres.*

Light on thy hills, Je - ru - sa-lem—The Sa - viour now is born! . . . And

Più animato.

p *f* *Gt.* *Ch.* *f* *Gt.*

f *ff*

bright on Beth - lehem's joy - ous plains Breaks Christ-mas morn! . . . And

f *ff*

bright . . . Breaks Christ-mas morn! . . . And

f *ff*

bright . . . on Beth-lehem's joy - ous plains Breaks Christ-mas morn! . . . And

f *ff*

bright on Beth-lehem's joy - ous plains Breaks the first Christ-mas morn! . . . And

Gt. *f*

Maestoso, allargando. *fff*

bright on Bethlehem's joy - ous plains Breaks the . . . first Christ - mas morn!

fff

bright on Bethlehem's joy - ous plains Breaks the . . . first Christ - mas morn!

fff

bright on Bethlehem's joy - ous plains Breaks the . . . first Christ - mas morn!

fff

bright on Bethlehem's joy - ous plains Breaks the . . . first Christ - mas morn!

Maestoso, allargando. *ff*