

Clarinet in B \flat - 1

Nocturne

A Poem for Symphonic Orchestra

Daniel Leo Simpson
Los Angeles, California
Summer 1990

Adagio Triste $\text{♩} = 116$ **3** poco rit.

6 a tempo **5** **4** poco rit.

16 a tempo $\text{♩} = 116$

20

25

30 poco cresc. **3** mf

37

mf *poco cresc.* *f*

43

mf *mp*

47

rit. accel. con moto = $\text{♩} = 132$

f *mp*

55

mp *mf*

60

rit..

p

64

meno mosso = $\text{♩} = 120$

mp *mf* *p*

12/8

68 *f*

71 *mf* *mp* *poco cresc.*

74 *mp* *mf*

77 *cresc.*

79 *f* *mp* *mf*

82 *rall.* *mp*

83 *grazioso* ♩=108 *rit.* *Andantino* ♩=116 **10**

94 *poco più mosso* ♩=120
8
f
6 6

105
6 6 6 6

110
6 6
12/8
f

114
3

117
3 6 6

120
ff *ff*

Maestoso ♩ -112

123 Ritardando

Musical staff 123: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and a dynamic marking of *ff*. Two sixteenth-note sextuplets are marked with a '6' above them.

Musical staff 125: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and two sixteenth-note sextuplets marked with a '6' below them.

Musical staff 128: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings of *ff* and *f*.

Musical staff 131: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a dynamic marking of *f*. A key signature change to two flats (B \flat , E \flat) occurs at the end of the staff.

Musical staff 133: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings of *mf* and *f*. Two sixteenth-note sextuplets are marked with a '6' below them.

137 *solo*
mf 3 3 *mf* 3 3

139 3 3 3

142 *rit.* // *Tempo primo* *ritenuto*
f >

145 *a tempo* 2 4 4
mf

150 *mf* 4 *cresc.* 4

153 (b) // *ff*

155 *con motto* ♩=120 *rit.* *a tempo* ♩=120 *ritenuto*
 9/8 6/8

160 *a tempo* ♩=120 4 *p* *pp* >

Clarinet in B \flat - 2

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Adagio Triste $\text{♩}=116$ 3 **poco rit.**

6 **a tempo** 5 **poco rit.**

16 **a tempo** $\text{♩}=116$

20

24

30 3

37

mf *poco cresc.* *f*

43

mf *mp*

48 *rit.* *accel.* *con moto* = ♩=132

f *mp* *mp*

57

mf

62 *rit.* *meno mosso* ♩=120

p *mp* *p*

68

f

71

mp *poco cresc.*

74

mp 2

79

f *mp* *mf*

82 *rall.* *grazioso* $\text{♩}=108$ *rit.* *Andantino* $\text{♩}=116$

mf *mp* *p* *p* 10

95 *poco più mosso* $\text{♩}=120$

5

100 solo *mf* 2

103 *f* 6 6 6 6

107 6 6 6

112 *f* 12/8

116

120 *ff* *ff*

123 Ritardando Maestoso ♩ -112 *ff* 6 6

125

6

6

128

ff

ff

f

131

f

6

133

mf

6

6

136

mf

3

6

142

rit.

f

//

Tempo primo

12/8

ritenuto

145

a tempo

5

150

mf *cresc.*

153

ff

155 **con motto** ♩=120 **rit.** **a tempo** ♩=120 **ritenuto**

9/8 6/8

160 **a tempo** ♩=120

p *pp*

Bass Clarinet in B \flat

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Adagio Triste $\text{♩} = 116$ **3** **poco rit.**

6 **a tempo** **5** **4** **poco rit.**

16 **a tempo** $\text{♩} = 116$ **solo**

20 **mp** **f** **mf** **f** **cresc.**

28 **ff** **mp** **mp**

36 **poco cresc.** **f** **mf**

43 **mp**

48 **rit.** **accel.** **con moto** $\text{♩} = 132$ **mf** **mp**

Bass Clarinet in B \flat

rit..

57

p

64 **meno mosso** ♩=120

mf *mp* **2** *f*

70

mp *poco cresc.*

74

mp *mf*

77

cresc.

79

f *mp*

82 **rall.** **grazioso** ♩=108 **rit.**

p *mp* *mf* *mp* *p*

84 **Andantino** ♩=116 **6**

mf *p*

95 **poco più mosso** ♩=120 **solo** **4**

p *f* *f*

103

f *p*

112

f

116

120

ff *ff* (#)

123 **Ritardando** **Maestoso** ♩ -112

ff (#)

126

129

131

132

f *mf*

135

f 2

138

142 *rit.* **Tempo primo**

144 *ritenuto a tempo*

148

151 *cresc.*

153

155 **con motto** ♩=120 *rit. solo* **a tempo** ♩=120

158 *ritenuto* **p** **a tempo** ♩=120

165 *mp*